

Elizabeth Franco
Manager at Netflix



Elizabeth Franco is an Afro-Latina creative executive and producer. She is currently a Manager at Netflix on the Original Documentary Series team where she has worked across several series including “Street Food: USA” and the upcoming season of “Last Chance U: Basketball”. She previously worked at CNN Original Series producing series including “United Shades of America” with W. Kamau Bell and “This is Life” with Lisa Ling. Elizabeth has also worked at William Morris Endeavor (WME), Vox Media Studios, NBCUniversal, and Escape Artists. She is an alum of Women in Film’s INSIGHT Fellowship and Film Independent’s Project Involve Fellowship. With the support of Film Independent, she executive produced two short films: “Black Boy Joy” and “The Terrorist”. “Black Boy Joy” won the 2021 NAACP Image Award for Outstanding Live Action Short Film and is streaming on HBOMax. Elizabeth is particularly drawn to the creative process of crafting compelling stories with social, cultural, and political significance, as well as working towards meaningful representation in every facet of storytelling. Elizabeth is a proud double Bruin and holds a B.A. in Communication Studies from UCLA (’11) and a J.D. from UCLA School of Law (’15).