

Sarah E. Moses

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Sarah Moses is counsel in Manatt's industry-leading Manatt Entertainment group and focuses her practice on a variety of complex litigation and commercial disputes. With extensive hands-on experience developing and managing case strategy in matters pending in federal and state courts, Sarah regularly serves as the primary advisor to clients within the media and entertainment community, including music, television, and film, in connection with complex commercial disputes. Her recent highlights include:

- Serving as co-lead counsel of the Manatt team representing Megan Roup, a celebrity fitness instructor, and her company, The Sculpt Society LLC, in a copyright, Lanham Act, breach of contract, and unfair competition lawsuit filed in the Central District of California by fellow fitness entrepreneur and former employer Tracy Anderson and her companies.
- Serving as co-lead counsel for BMI Rights Management (US) LLC in copyright infringement case currently pending in the Central District of California related to the Grammy award-winning song "10,000 Hours" by Justin Bieber and country music duo Dan + Shay.
- Serving as co-lead counsel for defendant Roger Hodgson, former lead singer and principal songwriter of the legendary musical group Supertramp, in a pair of lawsuits concerning his ongoing obligations to share music publishing royalties with his former band members, and to pay commissions to the group's former manager.
- Serving as lead counsel to the star of one of Netflix's top-rated docu-series, providing prelitigation advice on First Amendment issues related to the season release, including defamation and false light publicity.
- Serving as lead counsel for a former professional freestyle motocross competitor in an endorsement contract dispute with a wellness tonic company.
- Leading the Manatt team advising a film production company in a contract dispute with the producer and director of a documentary about one of the most renowned television broadcast journalists of the 20th Century.
- Serving as co-lead counsel for The Bar Music Group, its owners and Downtown Music Publishing, against multiple copyright and state law claims by songwriter Najja McDowell concerning his copyright interests in and the accountings for exploitations of a catalog of musical compositions recorded by Trey Songz and other artists.

Sarah regularly works on high-impact pro bono matters, such as the Civilian Oversight Commission's investigation into deputy gangs within the Los Angeles County Sheriff's Department. She is also an active member of Manatt's Metaverse working group, recently appearing as a panelist on "Prospering and Protecting Yourself in the Metaverse: Key Considerations For a New Blockchain-based Reality," a webinar sponsored by ACC Southern California.