

ENTERTAINMENT, MEDIA, INTELLECTUAL PROPERTY LAW AND POLICY

## UCLA **LAW**

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NEW LAW AND PHILOSOPHY PROGRAM





DEAN MICHAEL H. SCHILL

With this issue of the UCLA Law Magazine we celebrate two new academic programs at UCLA School of Law. Three years ago, I asked Ken Ziffren '65, co-chair of our Board of Advisors, adjunct professor at UCLA Law and entertainment lawyer extraordinaire, to chair a faculty/alumni working group to create a new entertainment law program that would build on the legacy of the one created by Mel Nimmer many decades ago. As the articles in these pages make clear, this effort has been extraordinarily successful. Today, UCLA School of Law's Entertainment and Media Law and Policy Program is the best program of its kind in the nation. As I cross the country meeting with prospective students, I hear over and over again that they have chosen to come to Westwood because this is the place to be if they want to become entertainment lawyers or entrepreneurs.

Importantly, this program mixes the theoretical with the practical. Our entertainment and media faculty comprise some of the leading theorists in the law of copyright, patents, communications and the First Amendment. They are joined by the foremost entertainment law practitioners in the nation, who bring invaluable insights about how the law plays out in real deals and court cases. Add to this incredible mixture such distinguished visiting lecturers and professors as Michael Eisner, and you can see why the program is so rich and exciting.

Read on, and you also will learn about our new Law and Philosophy Program. Our school has led the way in applying philosophical insights to the study of law ever since Herb Morris was jointly appointed in the Department of Philosophy and UCLA School of Law. Today, UCLA Law has 11 members with advanced degrees in philosophy or political theory. Our new program, led by Professor Seana Shiffrin, will include a specialization in law and philosophy, as well as a joint J.D./Ph.D program. I am confident that our program will quickly become one of the top programs nationwide and will help launch the careers of generations of legal academics.

These are only some of the exciting developments occurring at UCLA School of Law. The past two issues of the magazine highlighted our extraordinary program in Business Law and Policy and the Epstein Program in Public Interest Law and Policy. Future issues will bring you details about other areas of excellence. I hope they will make you proud of your alma mater and a bit jealous of the students who get to take part in the wonderful mix of programs, events and classes at UCLA School of Law. If this is, in fact, the case, please view the many different opportunities at our website (www.law.ucla.edu), then come join in the fun and intellectual stimulation this year in Westwood.



JOHN MANUEL de FIGUEIREDO

## JOHN MANUEL de FIGUEIREDO

Joint Appointment—Professor of Law and Associate Professor of Management

A rising star in the field of law and economics, John de Figueiredo won the George Robbins Assistant Professor Teaching Award at UCLA Anderson School of Management in 2006 and the Professor of the Year Award in 2007 for the evening MBA Program at Anderson. "His recent appointment to the law school adds to the national reputation of the Law and Economics Center and enhances its interdisciplinary character," said Vice Dean and Professor Steven Bank. "He already has created synergies with Anderson through his role as co-organizer of the new Law, Economics and Organizations Workshop that is jointly sponsored by the law school and the Anderson School."

De Figueiredo's research examines how firms use political influence, regulatory lobbying, strategic litigation and other "non-market" strategies to enhance competitive performance. Currently, he is investigating corporate legislative and regulatory lobbying behavior in telecommunications, health care

and other high technology industries. His other interests include the management of technology and the management of non-profits.

For his most recent article, "Academic Earmarks and the Returns to Lobbying," published in the *Journal of Law and Economics*, de Figueiredo and Brian Silverman conducted a statistical analysis to estimate the returns of lobbying by universities. In addition to appearing in the top law and economic journals, de Figueiredo's work is integrated into his courses. He teaches a course in strategic management and he recently has developed and taught a new, elective course on corporate non-market strategy, introducing techniques to company executives on managing the media, activists, government and international bodies to achieve the objectives of the corporation.

De Figueiredo travels extensively; just this past year he gave presentations at the World Bank in Tokyo, Washington University in St. Louis, Academy of Management, Stanford University, Empirical Legal Studies and the Mitsubishi Bank Foundation New Perspectives in Management Conference in Tokyo. He previously taught at the Woodrow Wilson School at Princeton and the Sloan School of Management at the Massachusetts Institute of Technology, where he won the Excellence in Teaching Award for MBA teaching. A research fellow at the National Bureau of Economic Research, Law and Economics Program since 1999, he was also a John M. Olin Visiting Senior Fellow in Law and Economics at Harvard Law School from 2002-'05.

Prior to joining academia, de Figueiredo was a strategic management consultant at Monitor Company, where he served on a team of consultants that started the company's Spanish practice and Madrid office. De Figueiredo holds a Ph.D. in Business and Public Policy from UC Berkeley, a M.Sc. from the London School of Economics and an A.B. from Harvard University.



BARBARA HERMAN

## **BARBARA HERMAN**

Joint Appointment—Professor of Law and Griffin Professor of Philosophy

A distinguished moral philosopher and leading interpreter of the ethics of German philosopher Immanuel Kant, Barbara Herman's interest in Kant began with a footnote more than 30 years ago. As a graduate student in history at Harvard, she came across remarks by Kant that history should be told for pedagogical reasons. She found the idea to be at odds with his moral philosophy. Intrigued, Herman added a footnote to her prospectus for her dissertation, but soon realized that she had stumbled upon what would become her life's work.

The transition from thinking as a historian to thinking as a philosopher came easily for Herman because she discovered she had been doing it all along. "Imagine," she described, "you have been humming tunes your whole life and you come to find out there is a world of music that enables you to deploy, use and exercise your voice."

In 1992, UCLA persuaded Herman to leave the University of Southern California, where she had taught for the preceding decade, to join our preeminent philosophy department. Over the years, Herman has been actively involved with UCLA School of Law, and her new appointment formalizes this relationship. "We are extremely excited that Barbara Herman has joined our faculty," said Dean Michael H. Schill. "Along with Seana Shiffrin and Mark Greenberg, Barbara Herman will be a key figure in making our law and philosophy program the best in the nation." As Herman shared, "The program will foster an interdisciplinary approach to the law and hopefully be a track of interest for students who retain their liberal arts background and have theoretical interests."

Herman has produced an impressive breadth of scholarship on moral philosophy, including more than two dozen articles and six books. In her most recent book, *Moral Literacy*, she draws on Kant to address timeless issues in ethical theory as well as issues arising from more current moral problems, such as obligations to distant need. As a reader of great texts, Herman's goal is not to revise Kant but to explore the issues and ask the questions that he did not consider. Whereas more orthodox Kantian thought insists on separating dualisms, Herman stresses the continuities and interconnected quality of desire and reason, judgment and principle. Speaking more broadly, Herman said, "I'm more interested in the middle space. Rather than immerse myself in what was the case, I want the tools for using moral philosophy to generate theory from the bottom up." One of her current projects is studying the relative autonomy of organizations within larger institutions to make claims and legislate on their behalf, for example, religiously run day care centers. A respected teacher and scholar, Barbara Herman is a welcome addition to the UCLA Law faculty.



NAOMI LAMOREAUX

## NAOMI LAMOREAUX

Professor of Economics & History and Professor of Law

Naomi Lamoreaux, a highly regarded economic historian, began her education as a mathematics major at the University of Wisconsin during the Vietnam War. She soon began to feel that mathematics was too removed from the events of the day—the political, social and economic happenings that were permanently reshaping the world. It was this realization that turned her attention to the study of history. Upon entering a doctoral program at Johns Hopkins University, Lamoreaux began to study economics and history so that she could systematically research the long-run effects of real-world events.

A dedicated scholar, Lamoreaux described her approach to economics and history by noting, "It is incumbent on us always to worry that the explanations we have are the result of our own prejudices or what was going on with the data. We must think very seriously about what the range of explanations might be; we must examine issues systematically."

Lamoreaux taught for 14 years at Brown University before coming to sunny California where she was initially appointed as a professor of economics and history. Over the years she has taught courses on all levels, from the general American History Survey to graduate courses in Economics. Some of her favorite courses include the History of American Enterprise and the History of Technology.

Described by Professor Steven Bank as "one of the country's leading economic historians," Lamoreaux's research on the formation and financing of business organizations is cutting edge. She has authored more than 50 influential articles in the field and several important books, including *The Great Merger Movement in American Business* and *Insider Lending: Banks, Personal Connections and Economic Development in Industrial New England*.

Lamoreaux described the law and economics literature as "very exciting," but noted that "some of it tends to be a bit shortsighted; it does not look at the historical roots." Collaboration with Lamoreaux can only serve to provide greater depth to the cutting-edge research being done in the field at UCLA Law. As Professor Zolt noted, "Naomi is a terrific addition to the law school community. Over the years, several of us have worked with Naomi in an informal capacity. This is a great opportunity to formalize the relationship."



#### DOUGLAS LICHTMAN

## DOUGLAS LICHTMAN

Professor of Law

"It's an awkward position to be a passionate believer in the middle ground," Douglas Lichtman said, "but it's exactly where I want to be." As one of the country's top law and intellectual property (IP) scholars, Lichtman is known as a centrist in IP circles. "He is neither a copyright IP maximalist nor one of the new wave of copyright minimalists," said UCLA School of Law Professor Eugene Volokh. Instead, Lichtman is trying to forge consensus between media companies and fair-use/consumer-rights advocates.

Lichtman joins UCLA Law's already preeminent faculty in copyright, entertainment and First Amendment law from a tenured teaching post at the University of Chicago Law School. "Our loss is UCLA's gain," said University of Chicago Law School Dean Saul Levmore. "It is nothing short of a terrific coup."

Moving to Los Angeles was a natural for Lichtman. As he explained, the city "offers tremendous new opportunities to interact with the entertainment industry and work with the real-world executives who are shaping modern copyright and entertainment law." Just this past March, Lichtman joined Viacom's legal team suing Google over the YouTube video-sharing website it owns. "The decision to join the fight was a tough one for me because, like many people, I am excited by the promise of user-generated video," said Lichtman. "That said, YouTube has been, throughout its existence, a haven for copyright infringement." Looking to strike a balance between discouraging willful infringement and encouraging technological innovation, Lichtman added, "Copyright courts, in short, must wield scalpels, not axes."

At UCLA Law, Lichtman will continue to integrate theory and practice. He plans to launch a center on intellectual property this fall that will be geared to a broad spectrum of stakeholders. "Most intellectual property centers today focus on academic projects like training future faculty members and sponsoring law review articles. That's great, but it's not what I want to build," he said.

Dean Michael H. Schill said Lichtman's goal is to bridge the gap between the polarized views of intellectual property, with respect to entertainment law in particular. According to Schill, "Doug Lichtman proposes to establish a unique and important center at UCLA. This institution will be an honest broker between advocates and the industry. There is no better place on earth to do this than Los Angeles."

Said Lichtman: "I want to create a public-facing center and target audiences that are the decision-makers—not solely in the academic world, but people like reporters, staffers in Congress and judges." The center's first project will bring together reporters with top officials from companies like Microsoft, Google and Yahoo to discuss current cases, such as the copyright infringement case against YouTube.

Lichtman graduated in the midst of the Internet boom from Yale Law School in 1997. "The timing was impeccable," he said. "I came out of law school when so many of these technology issues were at the forefront. People were interested in what people thought about how new technology changes intellectual property law."

Although he looks even younger than his 35 years, Lichtman has amassed an enviable portfolio of pathbreaking legal scholarship. Articles on intellectual property, law and technology have appeared in the Yale Law Journal, Harvard Journal of Law and Technology and Supreme Court Economic Review. He co-authored the casebook Telecommunications Law and Policy and is the editor of The Journal of Law & Economics. He also regularly works with the mass media, offering commentary to news organizations, including CNN, NPR and The Wall Street Journal. In 2005, Lichtman co-wrote an amicus brief in the United States Supreme Court case MGM v. Grokster. Students at UCLA Law will be introduced to Lichtman this fall in a course on Patent Law and a seminar on law & technology.



## **GARY A. ORFIELD**

Joint Appointment—Professor of Education, Law, Political Science and Urban Planning

UCLA proudly welcomes to the faculty Gary Orfield, the leading scholar in the United States on civil rights and education. In addition to holding a joint appointment in education, law, political science and urban planning, Orfield has moved his renowned Civil Rights Project from Harvard University to UCLA, where he hopes to build upon its established mission of research and advocacy for multiracial civil rights issues and to focus on issues of critical importance to the West and Southwest, including immigration and language discrimination.

"I have been offered an extraordinary opportunity to continue to expand the work of the Civil Rights Project at UCLA, in a setting of great interest for the future of race relations and civil rights," Orfield wrote to colleagues when he left Harvard.

GARY A. ORFIELD

Co-founded by Orfield in 1996, the renamed Civil Rights Project/Proyecto Derechos Civiles will work actively with non-English-language media to reach a broader population and will release reports in Spanish as well as English. The Center has emerged over the years as a respected and leading force in the debate over education reform, influencing national discussions through dozens of conferences and hundreds of studies and reports on topics including segregation, student diversity, school discipline and special education. Orfield serves as co-director with his wife, UCLA Professor Patricia Gàndara, who is herself an internationally recognized scholar in the field of minority language instruction and Latino education.

Having grown up in Minneapolis at a very progressive time with rising political leaders such as Hubert Humphrey and Walter Mondale, Orfield has long been interested in issues of social justice. During his graduate studies at the University of Chicago in the mid 1960s, he was driven by the idea, he said, "that research should be about and for something, and not merely statistical information." He began studying desegregation, and his dissertation became his first book, *Reconstruction of Southern Education*, chronicling the ending of legally imposed segregation in Southern schools. "No one knows more than Gary about the causes and consequences of racial disparities in education," said UCLA Law Professor Gary Blasi. "No one has done more in the world of public policy, whether through compelling publications or expert court testimony, to advance the vision of *Brown v. Board of Education* of public education available to all on equal terms."

Orfield recently was elected a member of the prestigious National Academy of Education. He also was awarded the 2007 Social Justice in Education Award by the American Educational Research Association for "work which has had a profound impact on demonstrating the critical role of education research in supporting social justice." In addition to his scholarly work, he has been actively involved in the development of governmental policy, having been called to give testimony in several dozen civil rights suits by both U.S. Department of Justice and by many civil rights, legal services and educational organizations. One recent appearance was in connection with the *Gruther* and *Gratz* cases before the Supreme Court, in which he addressed issues of affirmative action.



## **MICHAEL DORFF**

Visiting Professor of Law

A keen and impartial observer of corporate law, Visiting Professor Michael Dorff said, "We shouldn't accept the law unquestioningly. We should look at it critically." After graduating magna cum laude from Harvard Law School in 1996, Dorff served as clerk for Judge Levin H. Campbell of the U.S. Court of Appeals for the First Circuit. He began his career in private practice as a

litigation associate primarily handling contract disputes, and in 2000 he joined the faculty at Rutgers University School of Law at Camden.

Dorff returned to his native Los Angeles upon his appointment at Southwestern Law School in 2003. His mission is to demystify corporate law and demonstrate how "corporations really tick." In 2006, Dorff was appointed associate dean for research. His publications have focused on a variety of issues in corporate law, including policy distinctions between tort and contract claims, corporate successor liability and non-compete agreements and the philosophical and moral underpinnings of welfare economics. Students at UCLA School of Law will have the opportunity to learn from Dorff in his Securities Regulation course scheduled for the upcoming spring semester.



MICHAEL HELLER

## **MICHAELA. HELLER**

Visiting Professor of Law

Renowned property scholar Michael Heller is widely known for having coined the phrase "Tragedy of the Anticommons" in his landmark piece in the Harvard Law Review. He is visiting from Columbia Law School where he teaches courses in property, land use, real estate and international law and development, and where he served as the vice dean for research. His forthcoming book, The Missing

Market: Why More Property Means Less Prosperity, draws on everyday experiences to show how property rights matter much more than people may realize. Heller recently co-edited Corporate Governance Lessons from Transition Economy Reforms, a collection of essays that uses post-socialist economic experience to illuminate the fundamentals of corporate governance.

Heller was a fellow at the Center for Advanced Study in the Behavioral Sciences in 2004-'05 and has extensive teaching experience, including having been awarded the L. Hart Wright Award for Excellence in Teaching at the University of Michigan Law School. In addition to his experience in legal academia, he has been a term member of the Council on Foreign Relations, has co-directed corporate governance research at the University of Michigan Business School's William Davidson Institute and has worked at the World Bank on postsocialist property-law transition. Heller clerked for The Honorable James R. Browning, Ninth Circuit Court of Appeals, and is a graduate of Stanford Law School and Harvard College.



## **DOUGLAS A. KYSAR**

Visiting Professor of Law

Visiting from Cornell University Law School, Doug Kysar is quickly emerging as the leading environmental law scholar of his generation. His research focuses on torts, international environmental law, risk regulation, consumer law and professional responsibility. He graduated magna cum laude in 1998 from Harvard Law School, where he received the Sears Prize. Following

law school, Kysar clerked for The Honorable William G. Young, chief judge for the U.S. District Court of Massachusetts. Before joining the faculty at Cornell University Law School in 2001, Kysar practiced with Foley, Hoag, & Eliot LLP in Boston. He is a member scholar of the Center for Progressive Regulation and has been a visiting professor at Harvard Law School, Yale Law School and a visiting scholar at the Universitat Pompeu Fabra in Barcelona, Spain.

Kysar has co-authored three forthcoming books: The Torts Process, Environmental Policy and Law and Economics of Environmental Law. He currently is under contract to write Ecologic: Complexity, Cognition, and Our Environmental Future. In one of his recent articles, "Did NEPA Drown New Orleans? The Levees, the Blame Game, and the Hazards of Hindsight," Kysar provides an analysis of how and why Hurricane Katrina overcame the New Orleans levee system. Many other articles by Kysar have appeared in such professional journals as the Harvard Law Review, Land Use & Environmental Law Review and the University of Chicago Law Review. Two of his pieces have also been selected for presentation in the environmental law category at the Stanford-Yale Junior Faculty Forum. This fall, Kysar is teaching Torts to firstyear students at UCLA School of Law.



**DAVID P. LEONARD** Visiting Professor of Law

UCLA School of Law alumnus David Leonard '77 is visiting from Loyola Law School Los Angeles to teach Evidence this spring. A respected instructor with nearly 30 years of experience, Leonard said, "I think of the law school as the legal equivalent of a science laboratory. We participate in a process of inquiry and feedback, seeking approaches to problems that elude easy solutions.

Because 'real-world' legal problems seldom have clear answers, the work we do in the classroom prepares us for the difficult, intellectual challenges presented by the law."

In addition to co-authoring the casebook Evidence: A Structured Approach, Leonard's scholarship focuses on federal privileges, admissibility and the character-evidence prohibition. His forthcoming article, "The Legacy of Old Chief and the Definition of Relevant Evidence," examines the relatively more demanding relevance standard under California law and, in particular, considers its effect on uncharged, misconduct evidence for criminal defendants.

Leonard is a member of the editorial board of Criminal Justice, a leading peerreviewed journal on criminal law, and frequently serves as a panelist discussing contemporary legal issues. After graduating from UCLA Law, he practiced with the internationally respected law firm Morrison & Foerster in Los Angeles. From 1979-'81, he served as a lecturer-in-law at UCLA Law and later taught at Indiana University School of Law before joining Loyola faculty in 1990.

extensively referenced his new book Americans in Waiting, the winner of the 2006 PSP Award from the Association of American Publishers.

Author of more than 40 influential articles and reviews on immigration and citizenship, Motomura has been published in prestigious journals and law reviews such as the Stanford Law Review, Cornell Law Review and Columbia Law Review. In addition to his academic pursuits, he has testified as an immigration expert in the U.S. Congress, has served as co-counsel or a volunteer consultant in several cases in the U.S. Supreme Court and the federal appeals courts, and is one of the co-founders of the Rocky Mountain Immigration Advocacy Network (RMIAN). Professor Motomura will teach Immigration Law this fall at UCLA School of Law.

JAMES TOMKOVICZ

A highly respected voice in the field of

constitutional criminal procedure,

James Tomokovicz will join UCLA

School of Law as a visiting professor

from the University of Iowa College of Law. A 1976 graduate of UCLA Law,

Tomkovicz has authored five amicus

curiae briefs in cases before the

Supreme Court on behalf of the American Civil Liberties Union and the

National Association of Criminal

Visiting Professor of Law



GERALD LÓPEZ

## **GERALD P. LÓPEZ** Visiting Professor of Law

Gerald López is a professor of clinical law and director of the Center for Community Problem Solving at NYU School of Law. He currently teaches a workshop at UCLA School of Law focused on identifying and meeting the challenges of re-entry for people who return from jails, prisons and youth facilities.

For more than two decades, López

has been the nation's leading theorist on lawyering as problem solving. He has developed and championed the "rebellious vision" of progressive practice and is the author of Rebellious Lawyering—perhaps the most influential book ever written about progressive law practice and community problem solving. He is one of the country's leading on-the-ground practitioners of, and advocates for, comprehensive and coordinated legal problem solving in low-income, of color and immigrant communities. In earlier appointments, he co-founded the Program in Public Interest Law and Policy at UCLA and the Lawyering for Social Change Program at Stanford University—among the nation's first sequenced curricula in public interest work.

López has been honored with many community, civil rights and teaching awards. He speaks across the nation, conducts training sessions and writes regularly about problem-solving practices, race and culture, economic development, prison reentry, health care, immigration, legal education and emerging social, economic and political issues.



## **HIROSHI MOTOMURA**

Visiting Professor of Law

One of the most highly regarded scholars of immigration and citizenship law, Hiroshi Motomura will visit this fall from the University of North Carolina, Chapel Hill, where he is the Kenan Distinguished Professor of Law. Motomura is a co-author of the widely used casebook Immigration and Citizenship: Process and Policy and a new casebook, Forced Migration: Law and Policy. He

recently was featured in The New York Times editorial section, which



IAMES TOMKOVICZ

Defense Lawyers. He has written extensively on the right to counsel, including the chapter "Against the Tide: Rehnquist's Efforts to Curtail Expansion of the Right to Counsel" in *The Rehnquist Legacy*. He co-authored with Welsh White the casebook Criminal Procedure: Constitutional Constraints Upon Investigation and Proof.

Tomkovicz clerked for The Honorable Edward J. Schwartz, chief judge of the U.S. District Court for the Southern District of California, and for The Honorable John M. Ferren, associate judge of the District Court of Columbia Court of Appeals. Following his clerkships, he was an attorney with the Appellate Section of the Lands Division of the Department of Justice in Washington, D.C. He has been awarded the University-Wide Collegiate Teaching Award, and in 2006 was nominated for the Marion L. Huit Award for excellence in teaching. Tomkovicz will be teaching Constitutional Criminal Procedure this spring at UCLA Law.



FRANK UPHAM

FRANK K. UPHAM Visiting Professor of Law

An expert in East Asian law and society, Frank Upham visits from the New York University School of Law. Upham's scholarship primarily focuses on Japan, including his book, Law and Social Change in Postwar Japan, the standard reference work on the social and political role of law in contemporary Japan. More recently,

he has begun researching and writing about Chinese law and society, and the role of law in social and political development more generally. Upham visits from New York University School of Law, where he served as faculty director of the Hauser Global Law School Program from 1997-2002 and founded the Global Public Service Law Project in 1999. The Project works to foster professional networks for activist and public interest lawyers throughout the world by bringing up to 15 lawyers from the developing world to NYU each year. freelance journalist. Since graduating from Harvard Law in 1974, he has returned to Asia as a Japan Foundation Fellow and Visiting Scholar at Doshisha University in 1977, a Research Fellow of the Japan Society for the Promotion of Science at Sophia University in 1986 and a visiting professor at Tsinghua University in Beijing in 2003.

Upham will be teaching Law & Development at UCLA Law in the spring.

Upham has spent considerable time working in the region. From 1967-'70, he taught in the Department of Western Languages at Tunghai University in Taichung, Taiwan, and covered the war in Vietnam, Cambodia and Laos as a

# Faculty in Residence



Economics and Organization.

JENNIFER ARLEN Faculty in Residence

Professor Jennifer Arlen is a respected authority on medical malpractice, corporate liability (including corporate crime) and corporate governance. Arlen also has written on experimental economics. Her article, "Torts, Expertise and Authority: Liability of Physicians and Managed Care Organizations," co-authored with W. Bentley MacLeod, was published in the prestigious RAND Journal of

IENNIEER ARI EN

Economics. Prior to joining the faculty of NYU School of Law, she was a Professor of Law and Business at the University of Southern California Law School, where she served as a founding director of the USC Center in Law,

Professor Arlen received her J.D. and a Ph.D. in economics from New York University. At NYU she teaches torts, corporations, business crime and securities-fraud litigation. She has been a visiting professor at Harvard Law School, Yale Law School and the California Institute of Technology; and was an Olin Fellow at Berkeley Law School. She began teaching law at Emory Law School and clerked for The Honorable Phyllis Kravitch of the U.S. Court of Appeals for the Eleventh Circuit.



IODY FREEMAN

## JODY FREEMAN

Faculty in Residence

Jody Freeman is a former UCLA School of Law professor. During her 10 years at UCLA Law, she received the Rutter Award for Excellence in Teaching and was voted Professor of the Year by students in 2001. Now a professor at Harvard Law School, she is an expert in environmental and administrative law and serves as director of the Harvard Law School Environmental Law Program. Her scholarship

focuses on issues of privatization, governance, regulatory innovation and institutional design. She recently authored an amicus brief on behalf of Madeleine Albright in Massachusetts v. EPA, the global warming case decided by the U.S. Supreme Court this year.

In addition to co-authoring a leading casebook in environmental law, Freeman has written many influential articles for academic and legal journals. In 2004 and 2006, pieces she wrote were selected for the top 10 environmental articles list in the Journal of Land Use and Environmental Law. Another monograph by Freeman was selected by the American Bar Association's Section on Administrative Law and Regulatory Practice as the single best article in the nation on administrative law in 2001. In 2006, she chaired the Executive Committee on Administrative Law for the Association of American Law Schools. Her writings have been translated into several languages, and a collection of her papers will be published in China in 2007.



## **BERNADETTE MEYLER** Faculty in Residence

An assistant professor at Cornell University Law School, Bernadette Meyler's varied research and teaching interests focus on the intersections between constitutional law and common law, British and American legal history, law and literature and law and religion. Following her graduation with distinction from Stanford Law School in 2003, she clerked for The Honorable Robert A.

Katzmann of the United States Court of Appeals for the Second Circuit. Meyler earned her Ph.D. in English from UC Irvine last year, where she received a Mellon Fellowship in Humanistic Studies and a Chancellor's Fellowship. Her articles have appeared in numerous journals, including the Stanford Law Review; Boston College Law Review; Georgetown Immigration Law Journal; Diacritics; Studies in Law, Politics and Society and Legal Ethics. She currently is working on two book manuscripts: Towards a Common Law Originalism and Theaters of Pardoning: Sovereignty and Judgment from Shakespeare to Kant. In addition to her academic scholarship, Meyler plays violin, has a reading knowledge of German and is fluent in French, Latin and Greek.

# Recent Faculty Scholarship and Activities









JACK BEARD



AUL BERGMAN

## KHALED ABOU EL FADL

Omar and Azmeralda Alfi Professor of Law

Khaled Abou El Fadl received the 2007 University of Oslo Human Rights Award, the Lisl and Leo Eitinger Prize for Human Rights, which is given annually to a person who has been committed to human rights issues. He also gave a lecture at Syracuse University titled, "Can We Be Beautiful in an Ugly World? The Great Theft and the Muslim Imperative" and lectured on "Extremism and Islam" at the Hammer Forum Public Lecture Series in January. He gave the keynote speech, "Islamophobia and the Muslim Imperative," at the Muslim Student Association Spring Conference at the University of Illinois in April.

## PUBLICATIONS

"The Unique and International and the Imperative of Discourse," *Chicago Journal of International Law* (2007).

"The Challenge of Human Rights," Oxford Amnesty Lectures 2006 Book on *War on Terror* (2007).

## **STEPHEN BAINBRIDGE**

William D. Warren Professor of Law

Stephen Bainbridge's article, "Director Primacy and Shareholder Disempowerment," in the *Harvard Law Review* was selected as one of the 10 best corporate and securities law articles of 2006. Last fall, Bainbridge delivered the keynote speech at the Western Diocesan Attorneys Association's Roundtable Discussion on Canon Law and Civil Law Considerations in Diocesan Restructuring. Other appearances this year include: "Director Primacy," The Forum for Corporate Directors' Third Annual Directors' Institute, and "The Complete Guide to Sarbanes-Oxley," before both the State Bar of Nevada and the Manhattan Institute. In addition, he served as a panelist at another Manhattan Institute discussion on "The Future of Wall Street."

## PUBLICATIONS

The Complete Guide to Sarbanes-Oxley: Understanding How Sarbanes-Oxley Affects Your Business. Adams Business (2007).

Business Associations: Agency, Partnerships, LLCs, and Corporations — Statutes and Rules (coeditors: William A. Klein and J. Mark Ramseyer). Foundation Press (2007).

Agency, Partnerships, and Limited Liability Entities: Cases and Materials on Unincorporated Business Associations (co-editors: William A. Klein and J. Mark Ramseyer). 2nd ed. Foundation Press: (2006).

"The Scope of the SEC's Authority Over Shareholder Voting Rights," *Engage* (June 2007).

"Sarbanes-Oxley: Legislating in Haste, Repenting in Leisure," 2 *Corporate Governance Law Review* 69-96 (2006).

"Unocal at 20: Director Primacy in Corporate Takeovers," 31 *Delaware Journal of Corporate Law* 769 (2006).

Stephen M. Bainbridge & Aaron H. Cole, "The Bishop's Alter Ego: Enterprise Liability and the Catholic Priest Sex Abuse Scandal," 46 *Journal of Catholic Legal Studies* 65 (2007).

## **STEVEN BANK**

Vice Dean and Professor of Law

Steven Bank's paper, "Tax and the Separation of Ownership and Control," has been in high demand this year, with presentations to the Workshop on Tax and Corporate Governance in Munich, the Hausman Tax Policy Workshop and Workshop on Law and Economics at University of Toronto, the Faculty Workshop at George Washington University School of Law and at the Critical Tax Theory Conference at UCLA School of Law.

#### PUBLICATIONS

"Does Dividend Policy Have a Political Dimension? The British Case," 5 CESifo DICE Report: A Journal of Institutional Comparisons 33 (2007).

"Entity Theory as Myth in the Corporate Excise Tax of 1909," in *Studies in the History of Tax Law, Vol. II*, (edited by John Tiley) Hart Publishing (2007).

"Dividends and Tax Policy in the Long Run," 2007 University of Illinois Law Review 533 (2007).

"A Capital Lock-In Theory of the Corporate Income Tax," 94 *Georgetown Law Journal* 889 (2006), reprinted in *Monthly Digest of Tax Articles* 35 (Jan. 2007) and *Corporate Practice Commentator* 647 (Vol. 48, No. 3, Fall 2006).

## JACK BEARD

Professorial Lecturer

In March, Jack Beard gave a media briefing on the Military Commissions Act and International Law at the National Press Club. He also presented "The Nuclear Nonproliferation Regime and Nuclear Realities: Repair or Reassessment?" at the annual meeting of the American Society of International Law.

## PUBLICATIONS

"The Geneva Boomerang: the Military Commissions Act of 2006 and U.S. Counterterror Operations," 101 American Journal of International Law 56 (2007).

"The Shortcomings of Indeterminacy in Arms Control Regimes: the Case of the Biological Weapons Convention," *American Journal of American Law* (forthcoming, April 2007).









DAN BUSSE



DEVON CARBADO

PAUL BERGMAN

Professor of Law Emeritus

In Osaka this past October, Paul Bergman presented two papers at a symposium entitled, "Raising Good Lawyers: The Japanese Law School Ideal and Simulation-Based Clinical Education." He also taught classes as part of a French Comparative Law Program at Cezanne University in France in April. Drawing from his book, Reel Justice: The Courtroom Goes to the Movies, he spoke to the Los Angeles County Bar Section on Environmental Law, the Inner Circle of Advocates group of Distinguished Litigators in Seattle, the UCLA Faculty Emeriti Dinner Meeting, Santa Clara Law School, the New Mexico Bar Association and the UCLA Entertainment Law Symposium.

## PUBLICATIONS

Reel Justice: The Courtroom Goes to the Movies (with Michael Asimow). 2nd ed. Kansas City: Andrews and McMeel (2006).

Represent Yourself in Court: How to Prepare and Try a Winning Case (with Sara Berman Barrett) (edited by Mary Randolph and Ralph Warner). 6th ed. Nolo Press (2007).

Criminal Law Handbook: Know Your Rights, Survive the System (with Sara Berman-Barrett). 9th ed. (2007).

Evidence—Law & Practice (with Steven I. Friedland and Andrew E. Taslitz). 3rd ed. LexisNexis (2007).

## DAVID BINDER

Professor of Law

David Binder addressed the UCLA National Conference on Interviewing and Counseling on approaches for helping students recognize and probe clients' conclusory statements and statements containing harmful evidence. He also

briefed the Los Angeles Police Department Internal Affairs Detectives about approaches and techniques for recognizing and probing conclusory statements made by police officers under investigation.

## PUBLICATIONS

"A Depositions Course: Tackling the Challenge of Teaching for Professional Skills Transfer," 13 Clinical Law Review 871 (2007).

## GARY BLASI

Professor of Law

The California Legislature heard testimony this year from Gary Blasi regarding homelessness in California. In addition, Blasi, associate director of the UCLA Institute for Research on Labor and Employment, testified before the Los Angeles City Council on the taxi industry. He was appointed to the Board of Directors of Inner City Law Center and chaired its Strategic Planning Committee, along with chairing a committee of the Board of Directors of the Legal Aid Foundation of Los Angeles.

## PUBLICATIONS

"System Justification Theory and Research: Implications for Law, Legal Advocacy and Social Justice" (with John Jost), 94 California Law Review 1119 (2006).

"Driving Poor: Taxi Drivers and the Regulation of the Taxi Industry in Los Angeles," (with Jacqueline Leavitt and 2006 Fact Investigation Clinic students). Monograph published by the UCLA Institute for Research on Labor and Employment (2006).

#### TAIMIE BRYANT Professor of Law

## PUBLICATIONS

"Trauma, Law, and Advocacy for Animals," 1 Journal of Animal Law and Ethics 63-138 (2006).

"Animals Unmodified," 2006 University of Chicago Legal Forum 137-194 (2006).

"Mythic Nonviolence," 2 Journal of Animal Law 1-13 (2006).

"Similarity or Difference as a Basis for Justice: Must Animals be like Humans to be Legally Protected from Humans?," 70 Law and Contemporary Problems 207-254 (2007).

## DAN BUSSELL

Professor of Law

## PUBLICATIONS

Contract Law and Its Application (with Arthur Rosett). 7th ed. New York: Foundation Press (2007).

Bankruptcy (with William Warren). 7th ed. New York: Foundation Press (2006).

## **DEVON CARBADO**

Professor of Law

The recipient of the University Distinguished Teaching Award for 2006-'07, Devon Carbado completed his service as vice dean this year. He was also a presenter on problems in critical race theory at the Paul Robeson Conference at Columbia Law School, and he gave the keynote speech, "What Exactly is Racial Discrimination?" at the Law and Society Conference in 2006. Other noteworthy presentations include "Working Identity" at a faculty workshop at Washington and Lee University Law School in February and "The



TAIMIE BRYANT







DAVID DOLINKO



SHARON DOLOVICH



STEPHEN GARDBAUM

Importance of Diversity and Affirmative Action in Higher Education" at Vassar College in September.

SCOTT CLIMMING

## PUBLICATIONS

"Foreword: Making Makeup Matter" (with Catherine Fish and Mitu Gulati), 14 Duke Journal of Gender Law & Policy (forthcoming, 2007).

"Loot or Find: Fact or Frame" (with Cheryl Harris), in *Hurricane Katrina* 87-110 (2006).

"Makeup and Women at Work," (with Mitu Gulati and Gowri Ramachandran), 42 Harvard Civil Rights—Civil Liberties Law Review (forthcoming, 2006).

## **ANN CARLSON**

Professor of Law

Last fall, Ann Carlson presented "State Responses to Climate Change" at the UCLA Public Policy Program's Conference on Global Energy and Climate Change. She also presented "Ninth Circuit and Supreme Court Environmental Decisions" at the State Bar of California's Annual Conference on Environmental Law. Among her other speaking engagements were: "Coping with Global Warming," the UCLA Evan Frankel Law and Policy Conference, and "Iterative Federalism and Climate Change," at the Climate Change Conference at the University of California, Berkeley. Carlson was a commentator at the Property Works in Progress conference at the University of Colorado in June. She also organized and served as senior faculty commentator at the Boalt-Harvard-UCLA Junior Faculty Environmental Scholar Conference at Harvard Law School, also in June.

## PUBLICATIONS

"Heat Waves, Global Warming & Mitigation," Issues in Legal Scholarship, Catastrophic Risks: Prevention, Compensation and Recovery (2007).

## SCOTT CUMMINGS Acting Professor of Law

Scott Cummings presented "The Internationalization of Public Interest Law" at the Boalt Hall School of Law Faculty Colloquium in October, and at the Law and Society Association's 2007 Annual Meeting in Berlin in July. Other presentations included "Law in the Labor Movement's Challenge to Wal-Mart: A Case Study of the Inglewood Site Fight," and "Law and Community Economic Justice in the 21st Century: Creating a Vision of Transformative Justice" to the California Law Review & Center for Social Justice Symposium.

## PUBLICATIONS

"The Internationalization of Public Interest Law," 57 *Duke Law Journal* (forthcoming 2007).

"Law in the Labor Movement's Challenge to Wal-Mart: A Case Study of the Inglewood Site Fight," 95 *California Law Review* (forthcoming 2007).

"Critical Legal Consciousness in Action," 120 Harvard Law Review F. 39 (2007).

"Global-Local Linkages in the Community Economic Development Field, in Progressive Lawyering, Globalization and Markets: Rethinking Ideology and Strategy" (edited by Clare Dalton). William S. Hein & Co. (2007)

## **DAVID DOLINKO**

 ${\sf Professor}\, {\sf of}\, {\sf Law}$ 

## PUBLICATIONS

"Some Naïve Thoughts About Justice and Mercy," 4 Ohio State Journal of Criminal Law 349 (Spring 2007).

## SHARON DOLOVICH Professor of Law

In December, Sharon Dolovich testified on "Labor Issues and the Problem of Prison Rape" before the National Prison Rape Elimination Commission. Dolovich is currently conducting research in the Los Angeles County Jail's K-11 unit, which is the only of its kind in the country, that segregates gay male and transgendered prisoners from the general prison population.

## PUBLICATIONS

"How Privatization Thinks" (edited by Jody Freeman and Martha Minow), *The Path of Privatization*, Harvard University Press, (forthcoming).

## STEPHEN GARDBAUM

Professor of Law

"Limiting Constitutional Rights" provided the theme for Stephen Gardbaum's presentations to the Stanford Law School Legal Studies Workshop, the University of Texas Law School Constitutional and Legal Theory Colloquium and the UCLA School of Law Faculty Colloquium. He was also a commentator at St. Louis University School of Law's Childress Lecture and presented "State and Comparative Constitutional Law Perspectives on a Possible Post-Roe World."

## PUBLICATIONS

"Limiting Constitutional Rights," 54 UCLA Law Review 789 (2007).

"State and Comparative Constitutional Law Perspectives on a Possible Post-Roe World," 51 *St. Louis University Law Journal* 685 (2007).

"The Breadth versus the Depth of Congress's Commerce Power" (edited by Richard Epstein and Michael Greve), in *Federal Preemption: States' Powers, National Interests*, AEI Press (2007).



CAROLE GOLDBERG



MARK GREENBERG

"Where the (State) Action Is," 4 International Journal of Constitutional Law 760 (2006).

## **CAROLE GOLDBERG**

Professor of Law

Carole Goldberg was appointed as a Justice of the Hualapai Court of Appeals and was awarded (together with Duane Champagne and Kevin Washburn) a \$1.47 million grant from the National Institute of Justice to conduct a research project on the administration of criminal justice in Indian country. She gave a presentation on tribal courts in California to the California Federal-State Judicial Council, in addition to speaking on topics surrounding Public Law 280 at a Tribal/State Jurisdiction Symposium sponsored by the National Judicial Council and at the annual meeting of the California Indian Law Association. Other presentations included: "The Growth of Indian Law Programs" at the University of New Mexico Law School, "The (University) Politics of Repatriation under NAGPRA" and "What's Next for Native American and Indigenous Studies?" at a meeting hosted by Native American Studies at the University of Oklahoma.

## PUBLICATIONS

American Indian Law: Native Nations and the Federal System (with Robert N. Clinton and Rebecca Tsosie). 5th ed. LexisNexis (2007).

"Critique By Comparison in Federal Indian Law," 82 North Dakota Law Review 719-740 (2006).

## MARK GREENBERG

Acting Professor of Law and Assistant Professor of Philosophy

Mark Greenberg was awarded a Donald D. Harrington Faculty Fellowship at the University of Texas, Austin. In addition, he received the 2007 Berger Memorial Prize for the best article in Philosophy of Law published in 2004 and 2005, awarded by American Philosophical Association in spring 2007 for the article, "How Facts Make Law," which was discussed at the American Philosophical Association's annual Pacific Division meeting in April. He was a commenter at the Sociedad Filosofica Ibero Americana (SOFIA) conference in Mexico and co-host of a colloquium on constitutional and legal theory at the University of Texas (UT), Austin.

JOEL HANDLER

## PUBLICATIONS

"Hartian Positivism and Normative Facts: How Facts Make Law II," in *Exploring Law's Empire* (edited by Scott Hershovitz) Oxford University Press (forthcoming, 2006).

"On Practices and the Law," 12 *Legal Theory* 113 (2006).

"Conceptual Role Semantics" (with Gilbert Harman), in Oxford Handbook of Philosophy of Language (edited by Ernie Lepore and Barry Smith) Oxford University Press (2006).

#### JOEL HANDLER

Richard C. Maxwell Professor of Law; Professor of Policy Studies, School of Public Policy and Social Research

Joel Handler participated in the Social Justice in Practice conference at University College in Dublin, Ireland, in July, presenting "Citizenship, Social Exclusion and Workfare: Myth and Ceremony." He presented a paper on "Work and the Family" at UT Austin's "Gender and Labor: What's Working" conference in October. His paper, "The Spread of Workfare: Activation, Devolution, Privatization, and the Changing Status of Citizenship," was a highlight in several venues: UT Austin, the Arizona State School of Justice and Social Inquiry and the Maison des Sciences de l'Homme in France. He also traveled to Tel-Aviv Law School to present "Work and the Low-Wage Labor Market: Mothers and Children."



CHERYL HARRIS

#### PUBLICATIONS

*Blame Welfare, Ignore Poverty and Inequality* (with Y. Hasenfeld), Cambridge University Press (2007).

"On welfare reform's hollow victory," 135 *Daedalus* 114-117 (2006).

"The Failure of Workfare: Another Reason for Basic Income Guarantee" (with A.Sheely Babcock), in *Basic Income Security* (2006).

"Ending Welfare as We Know It: Welfare Reform in the United States," in Administering Welfare Reform: International Transformations in Welfare Governance (edited by Paul Henman & Menno Fenger) Policy Press (2006).

"Welfare Reform and Deform" (with Danielle Seiden), in *Law and Class in America: Trends Since the Cold War* (edited by Paul Carrington and Trina Jones), NYU Press (2006).

"Activation Policies and the European Social Model," in *Unwrapping the European Social Model* (edited by Amparo Serrano Pascual & Maria Jepsen), European Trade Union Institute, Policy Press (2006).

## **CHERYL HARRIS**

Professor of Law

Cheryl Harris was the keynote speaker at a conference on Somerset's Case in Gloucester, England, discussing the complex legacy of Somerset's Case, and was also the keynote speaker at the Australian Critical Race and Whiteness Studies Association's annual conference on "The Border Politics of Whiteness." Her paper, "Whiteness in the New Millenium," considered the impact of globalization and other contemporary developments on racial dynamics. In March, she was a presenter at the symposium on the 150th Anniversary of the Dred Scott Case, "Enforced Belonging: Race, Nation and Citizenship from Dred





JERRY KANG

KEN KLEE

Scott to the Fourteenth Amendment," sponsored by Washington University in St. Louis. Later that month, she delivered the keynote speech at the University of California, Irvine, African American Studies Conference, "Dred Scott: Citizenship, the Human, and the Political A/Effect of Racial Blackness."

SEAN HECHT

Executive Director, Environmental Law Center

Sean Hecht, chair of the Environmental Law Section of the State Bar of California for 2006-'07, was co-organizer of a March workshop, Preparing Green Lawyers for Practice in a Changing Environment, at the American Bar Association Conference on Environmental Law in Colorado. In the workshop, environmental law teachers and practitioners discussed how law schools are succeeding at giving new lawyers the tools they need to practice environmental law. The paper Hecht co-authored on the subject received a Best Paper Award for the conference. In April, Hecht gave the keynote address on regulating carbon dioxide emissions at the annual meeting of the Southern California Association of Law Libraries. He presented the lunch address, "California's Latest Hot Topic: How Global Warming Regulations and Litigation May Impact Your Business," at the Twenty-Third Annual Seminar on Hazardous Waste Management and the Law.

## PUBLICATIONS

"Environmental Law Teachers' Perspectives on Preparing New Lawyers for Practice" (with A. Amos and J. Weis), Conference Proceedings, ABA Section of Environment, Energy, and Resources 36th Annual Conference on Environmental Law 289 (2007). "Limiting Liability in the Greenhouse: Insurance Risk-Management Strategies in the Context of Global Climate Change" (with C. Ross and E. Mills), 43 Stanford Journal of International Law 251 (forthcoming, 2007) and 26 Stanford Environmental Law Journal 251 (2007).

## JERRY KANG

Professor of Law

Jerry Kang received the Rutter Award for Excellence in Teaching from the UCLA School of Law and the World Technology Network Award for Law in 2006, in addition to being elected to the American Law Institute. He gave four lectures in Seoul, Korea, in May to the law departments of Sungkyungkwan University, Korea University and Seoul National University, as well as to KT (Korea Telecom), SKT (South Korea Telecom) and KISDI (an agency of the Ministry of Communication). He served as a panelist on "Next Generation Discrimination: Can the Law Address Unintended and Subtle Bias?" at the American Constitution Society National Convention in June. Among his other lectures and presentations were: "Fair Measures: A Behavioral Realist Revision of 'Affirmative Action," at Columbia Law School's Legal Theory Workshop; "Tragedy of the Cyclops," the Computing 2016 Symposium, Computer Science Technology Board at the National Academy of Sciences in Washington, D.C., and Capital University Law School in Columbus; "Behavioral Realism: A Future History of Implicit Bias and the Law," to the Ohio State University Center for Interdisciplinary Law and Policy Studies. In addition, he presented papers at the Unblinking: Visual Privacy conference at UC Berkeley and at the Silicon Flatirons Conference at the University of Colorado School of Law.

## PUBLICATIONS

"Fair Measures: A Behavioral Realist Revision of Affirmative Action" (with Mahzarin Banaji), 94 *California Law Review* 1063-1118 (2006).

"Implicit Social Cognition and the Law" (with Kristin Lane and Mahzarin Banaji) in *Annual Review* of Law and Social Science (forthcoming, 2007).

"The Story of *Hirabayashi v. United States*: Dodging Responsibility," in *Race Stories* (edited by Devon Carbado and Rachel Moran) (forthcoming, 2007).

"Race.net neutrality," *Journal of High Tech Law* (forthcoming, 2007).

## KEN KLEE

Professor of Law

The Daily Journal named Ken Klee one of California's Top 100 Lawyers in 2006, while Los Angeles Magazine cited him as a "Los Angeles County Top 10 Super Lawyer." In March, Klee discussed "Debating Inter-Creditor Agreements: Valuation and Control Issues," on a panel at an American Bankruptcy Institute conference. In May, he participated on the panel "What Will Reorganization and Restructuring Look Like in the Coming Years?" at the California Bankruptcy Forum's 19th Annual Conference. He participated in the International Insolvency Institute's Seventh Annual International Insolvency Conference, where he served on a panel that discussed "Understanding Derivatives: Dissecting Complex Financial Instruments."

## PUBLICATIONS

Business Reorganization in Bankruptcy: Cases and Materials (with Mark Scarberry, et al.). 3rd edition. Thomson/West (2006).









DOUGLAS LICHTMAN

"The Bankruptcy Abuse Prevention and Consumer Protection Act of 2005–Business Bankruptcy Amendments" (with Brendt C. Butler), 38 Uniform Commercial Code Law Journal 301-71 (2006).

**RUSSELL KOROBKIN** 

Professor of Law

Russell Korobkin was named the third annual "Distinguished Scholar-in-Residence" at the Center for the Interdisciplinary Study of Conflict and Dispute Resolution at Case Western Reserve University Law School, where he will give two lectures in October 2007. Over the course of the past year he presented these papers: "Predicting Success in Settlement Negotiations: An Experimental Analysis," at the Cecil D. Branstetter Litigation and Dispute Resolution Program Workshop at Vanderbilt; "Who Wins at Settlement?" at the UCLA Anderson School of Business Behavioral Decision Theory Workshop and at UCLA School of Law; "Buying and Selling Tissues for Stem Cell Research," UCLA Center for Society and Genetics Workshop; the University of Michigan Law School Law and Economics Workshop and Harvard Law School Health Policy Workshop.

## PUBLICATIONS

"Stem Cell Research and the Cloning Wars," 18 Stanford Law and Policy Review 161 (2007).

"Autonomy and Informed Consent in Biomedical Research," 54 UCLA Law Review 605 (2007). "Buying and Selling Tissues for Stem Cell Research," 49 Arizona Law Review 45 (2007).

"No-Compensation v. Pro-Compensation: Default Rules for Tissue Sales," 40 *Journal of Health and Law1* (2007). "Embryonic Histrionics: A Critical Assessment of the Bush Stem Cell Policy and the Congressional Alternative," 47 *Jurimetrics Journal* 1 (2006).

"Five Tactics for Increasing Your Bargaining Power," *Negotiation* 9:12 (December, 2006).

## MAXIMO LANGER

Acting Professor of Law

Maximo Langer was appointed a member of the Editorial Board of New Criminal Law Review, a peer reviewed journal published by University of California Press. His paper, "The Rise of the Managerial Judging in International Criminal Law," was selected as the best paper in the Public International Law category at the Stanford-Yale Junior Faculty Forum, 2006. He presented "Why Do Codes Travel? Three Theses on Diffusion and the Wave of Criminal Procedure Reforms in Latin America" at the Latin American Law Workshop at the Whitney R. Harris Institute for Global Studies at Washington University, the Third Annual Criminal Justice Roundtable at Yale Law School, the Boalt Hall Law School Faculty Colloquium at UC Berkeley and at the Loyola Law School Faculty Colloquium.

## PUBLICATIONS

*Global Perspectives on Criminal Procedure* (with Carol Steiker), Oxford University Press (forthcoming, 2009).

Crime, Procedure and Evidence in a Comparative and International Context: Essays in Honour to Mirjan Damaska (edited by John Jackson, Maximo Langer and Peter Tillers), Hart Publishing (forthcoming, 2008).

"Revolution in Latin American Criminal Procedure: Diffusion of Legal Ideas from the Periphery," 55 *American Journal of Comparative Law* (forthcoming, October 2007). "Rethinking Plea Bargaining: The Practice and Reform of Prosecutorial Adjudication in American Criminal Procedure," 34 *American Journal of Criminal Law* 223 (2006).

## GIA LEE

Acting Professor of Law

Gia Lee presented papers at the Cardozo Law School Faculty Workshop and at the Law and Society Association's Berlin Meeting.

## PUBLICATIONS

"The President's Secrets," *George Washington Law Review* (forthcoming 2007).

## **DOUGLAS LICHTMAN**

Professor of Law

In November, Douglas Lichtman delivered a paper, "Discouraging Patent Holdouts through Reciprocal Commitment," at Northwestern University School of Law's Law & Economics Colloquium. Other paper presentations during the year included: "Aligning Patent Presumptions with the Reality of Patent Review," the Hamilton Foundation Forum on Promoting Opportunity and Growth Through Science, Technology, and Innovation; "Defending FRAND Pricing," the LECG workshop on *The Intersection of Intellectual Property Rights and Antitrust Law*; and "Rethinking the Presumption of Patent Validity," George Mason University School of Law conference on Regulation of Innovation and Economic Growth.

## PUBLICATIONS

"Viacom v. YouTube," IP Magazine (Summer 2007).

"Irreparable Benefits," 116 Yale Law Journal 1285 (2007).





DANIEL LOWENSTEIN



JENNIFER MNOOKIN



AL MOORE



GRANT NELSON

## LYNN LOPUCKI Security Pacific Bank Professor of Law

The Buffalo Law Review's July 2006 issue was devoted to a symposium on Lynn LoPucki's book *Courting Failure? The Effects of Venue Choice on Big Bankruptcies*. LoPucki also served as the Bruce W. Nichols Visiting Professor of Law at the Harvard Law School in fall 2006. In October, he presented a workshop on Rise of the Financial Advisors: An Empirical Study of the Division of Professional Fees in Large Bankruptcies at Vanderbilt Law School and at Roger Williams Law School.

## PUBLICATIONS

Strategies for Creditors in Bankruptcy Proceedings (with Christopher R. Mirick). 5th edition. Aspen Publishing (2007).

"Delaware Bankruptcy: Failure in the Ascendancy," 73 *University of Chicago Law Review* 1387 (Fall 2006).

"The Spearing Tool Filing System Disaster," 68 Ohio State Law Journal 281 (2007).

## DANIEL LOWENSTEIN

Professor of Law

Daniel Lowenstein appeared this past January at a conference sponsored by the Byron White Center of the University of Colorado Law School in Denver and presented, "Ballot Initiatives and the Republican Principle."

## PUBLICATIONS

"Competition and Competitiveness in American Elections," Daniel H. Lowenstein, reviewing Michael P. McDonald and John Samples, eds., *The Marketplace of Democracy: Electoral Competition and American Politics. Election Law Journal*, Volume 6, Number 3, (2007).

## JENNIFER MNOOKIN

Vice Dean and Professor of Law

"Polygraph Interrogation, Scientific Theory, and Scientific Evidence" formed the topic for Jennifer Mnookin's presentation to Fordham Law School in January. That same month, she participated in a symposium on Graphic and Visual Representations of Evidence and Inference in Legal Settings at Cardozo Law School. In March, she served as a panelist at A Cross-Disciplinary Look at Scientific Truth symposium at Brooklyn Law School, following that with an invited presentation on fingerprinting at the National Institute of Justice Annual Conference in July. Mnookin also gave papers at the Crawford and Beyond: Revisited in Dialogue symposium at Brooklyn Law School, and a symposium on Judges, Evidence and Expertise at Villanova School of Law.

## PUBLICATIONS

"People v. Castro: Challenging the Forensic Use of DNA Evidence," in *Evidence Stories* (Richard Lempert, Ed., 2006).

"Bifurcation and the Law of Evidence," 155 University of Pennsylvania Law Review Pennumbra 134 (2006).

"Expert Evidence and the Confrontation Clause after *Crawford v. Washington*," 15 Journal of Law and Policy 791 (forthcoming, 2007).

"The Validity of Latent Fingerprint Identification: Confessions of a Fingerprinting Moderate," *Journal of Law, Probability and Risk* (forthcoming, 2007).

"Idealizing Science and Demonizing Experts: An Intellectual History of Expert Evidence," *Villanova Law Review* (forthcoming, 2007).

# ALBERT MOORE

## PUBLICATIONS

"A Depositions Course: Tackling the Challenge of Teaching for Professional Skills Transfer," 13 *Clinical Law Review* 871 (2007).

## **GRANT NELSON**

Professor of Law Emeritus

Grant Nelson presented the paper, "Festschrift for Dale A. Whitman" at the University of Missouri-Columbia in April.

## PUBLICATIONS

Real Estate Transfer, Finance and Development (with Dale A. Whitman). 7th ed. St. Paul: West Group (2006).

*Real Estate Finance Law* (with Dale A. Whitman). 5th ed. St. Paul: West Publishing (2007).

"The Foreclosure Purchase by the Equity Holder: Should Morality and Fairness Trump Normal Priority Rules?" *Missouri Law Review* (Fall 2007).

## **NEIL NETANEL**

Professor of Law

Neil Netanel addressed the Digital Broadband Migration Conference at the University of Colorado in February with his paper, "Digital Rights Management and Mobile Phone Carriers." In June, he discussed "*Maharam of Padua v. Giustiniani*; the Sixteenth-Century Origins of the Jewish Law of Copyright" at the University of Houston Law Center.

#### PUBLICATIONS

"Maharam of Padua v. Giustiniani; the Sixteenth-Century Origins of the Jewish Law of Copyright," 44 Houston Law Review (forthcoming, 2007).





NEIL NETANEL

"Temptations of the Walled Garden: Digital Rights Management and Mobile Phone Carriers," 6 Journal on Telecommunications & High Technology Law (forthcoming, 2007).

## FRANCES OLSEN

Professor of Law

Domestic violence issues formed the subjects of two papers Frances Olsen presented in Argentina in December. She returned to that country in April to address a conference on women judges with her paper, "The Politics of Asking Whether Women Judges Judge Differently." Olsen also traveled to Norway to deliver a lecture on Civil Disobedience to Fosen Folkehoegskole in Rissa, then returned there in July to deliver a paper on "The Uses of Human Rights Strategies to Advance the Role and Status of Women by Non-Governmental Organizations (NGOs) in Ethiopia" to the Ethiopian Studies Conference.

## **KAL RAUSTIALA**

Professor, UCLA School of Law and UCLA International Institute; Director, UCLA Ronald W. Burkle Center for International Relations

In 2007, Kal Raustiala was appointed director of the Ronald W. Burkle Center for International Relations at UCLA. He presented "Extraterritoriality and Executive Power," at the RAND Corporation and "Unbundling Territoriality in American Law" at Princeton University in January. Last fall, he presented "The Evolution of Extraterritoriality" at the University of British Columbia.

### PUBLICATIONS

"The Global Struggle Over Geographic Indications" (with Stephen R. Munzer), 18 European Journal of International Law (forthcoming, 2007).

"Density and Conflict in International Intellectual Property Law: A Comment on Towards a Human Rights Approach to Intellectual Property," UC Davis Law Review (2006).

"Where IP Isn't" (with Chris Sprigman), Virginia Law Review in Brief (Jan. 22, 2007).

"The Piracy Paradox: The Puzzling Irrelevance of Intellectual Property in Fashion Design" (with Chris Sprigman), 92 Virginia Law Review 1687 (December 2006).

## RUSSELL ROBINSON

KAL RAUSTIAL

Acting Professor of Law

## PUBLICATIONS

"Casting and Caste-ing: Reconciling Artistic Freedom and Antidiscrimination Norms," 95 California Law Review 1 (2007).

"Uncovering Covering," Northwestern Law Review. Vol. 101 (2007).

## MICHAEL H. SCHILL

Dean and Professor of Law

Over the past year, Dean Schill has appeared on several panels discussing issues relating to housing and government regulation. In addition, in January he moderated and spoke at a panel on "The Future of Public Law Schools" at the Annual Meeting of the Association of American Law Schools in Washington, D.C.

## PUBLICATIONS

Property (with Jesse Dukeminier, James Krier and Greg Alexander) 6th ed. (2006).

"The Condominium-Cooperative Puzzle" (with Ioan Voicu and Jonathan Miller), Journal of Legal Studies (forthcoming 2008).







"Reflecting on New York City's Housing Policy: 1987 to 2004" (with Jerilyn Perine), in Neighbourhood Renewal & Housing Markets: Community Engagement in the US & UK, (Harris Beider) ed., Blackwell Publishing 2007.

#### **SEANA SHIFFRIN**

Professor of Law and Professor of Philosophy

Shiffrin discussed "Commercial Speech, Market Dynamics and Morality" at Loyola Law School in February, then participated in the Harvard Law School/Petrie-Flom Center Conference on Reengineering Human Biology in March. She was a discussant at the Harvard Medical School Conference on Responsibility for Health Ethical Issues in April and at the Universidad Torcuato diTella School of Law's Conference on Law and Philosophy in Buenos Aires in June.

## PUBLICATIONS

"The Divergence of Contract and Promise," 120 Harvard Law Review 708 (2007).

"Are Credit Card Late Fees Unconstitutional?" 15 William & Mary Bill of Rights Journal 1-44 (2006).

## **KIRK STARK**

Professor of Law

The California Assembly's Human Services Committee heard testimony in April from Kirk Stark on legislation based on his article "Should California Adopt an Earned Income Tax Credit?" He also gave a paper at a University of Minnesota conference on "The Future of Tax Shelters," in addition to presenting his paper "Rich States, Poor States: American Federalism and the Politics of Fiscal Equalization" at UCLA.



KIRK STARK

## PUBLICATIONS

"State Tax Shelters and U.S. Fiscal Federalism," 26 *Virginia Tax Review* (2007).

## **RICHARD STEINBERG**

Professor of Law

Richard Steinberg spoke at Duke University Law Center in February on "Negotiate or Litigate? Effects of WTO Judicial Delegation on U.S. Trade Politics." He presented "The Formation, Transformation, and Deformation of Trading States" at Georgetown University Law Center International Legal Theory Colloquium, along with "The Evolution of Reciprocity" at the University of Minnesota School of Law and "Power and Institutional Design" at Princeton University. In addition, he discussed "What's Wrong With U.S. International Law Scholarship" at the Joint Meeting of the American Society of International Law and the Association of American Law Schools in Canada.

## PUBLICATIONS

International Law and International Relations (edited by Beth Simmons and Richard H. Steinberg) Cambridge University Press (2007).

"Power and Cooperation in International Environmental Law," in *Research Handbook in International Economic Law* (edited by Andrew T. Guzman and Alan O. Sykes) Cheltenham, UK: Edward Elgar (forthcoming, 2007).

## LARA STEMPLE

Director of Graduate Studies

## PUBLICATIONS

"HBO's OZ and the Fight Against Prisoner Rape: Chronicles from the Front Line," in *Third Wave Feminism and Television: Jane Puts It in a Box*, I. B. Tauris (2007).



RICHARD STEINBERG



LARA STEMPLE

## **KATHERINE STONE** Professor of Law

Katherine Stone was chosen as a University of California Center for American Public Policy Fellow in 2007. Last fall, she spoke on "A Fatal Mis-Match: Employer-Centric Benefits in a Boundaryless Workplace," at the 12th Annual Lewis & Clark Business Forum's Conference on The Aging of the Baby-Boomers and America's Changing Retirement System. She also participated in the 18th World Congress on Labour & Social Security Law in Paris in September and on the United Nation's Committee of Experts Meeting on Decent Work in October. Stone discussed "The Missing Link: Labor Flexibility and Trade Liberalization," at the Society for the Study of Socio-Economics Annual Meeting in Copenhagen in June.

## PUBLICATIONS

"A Fatal Mis-Match: Employer-Centric Benefits in a Boundaryless Workplace," 11 *Lewis & Clark Law Review* 451-80 (2007).

"Revisiting the At-Will Doctrine: Imposed Terms, Implied Terms, and the Normative World of the Workplace," 36 Industrial Law Journal 84 (2007).

"A New Labor Law for a New World of Work: The Case for a Comparative-Transnational Approach," 28 Comparative Labor Law & Policy Journal 565-81 (2007).

"Flexibilization, Globalization, and Privatization: Three Challenges to Labour Rights in Our Time," 43 *Osgoode Hall Law Journal* 77 (2006).

"Rethinking Labour Law: Employment Protections for Boundaryless Workers," in *Boundaries and Frontiers of Labour Law* (edited by Guy Davidov and Brian Languille), Hart Publishing (2006).



KATHERINE STONE



(NN STOUT

## LYNN STOUT

Paul Hastings Professor of Corporate and Securities Law

This spring, Lynn Stout presented "Specific Investment and Corporate Law" at the UCLA Anderson School Accounting Workshop Series, the Harvard Business School LCA Faculty Workshop, the UC Berkeley Haas Business School and the Georgetown University Business School. She also presented a paper on "Taking Conscience Seriously" at the Claremont University Center for Neuroeconomics, Symposium on Moral Markets. Other presentations include "Firms, Contracts and Regulation" at the Gruter Institute's Annual Conference and "The Changing Nature of the Firm" at the Aspen Ideas Festival, Program on Business and Society.

## PUBLICATIONS

"Other-Regarding Preferences and Social Norms," in *Norms and the Law* (John M. Drobak, ed.) Cambridge University Press (2006).

"The Mythical Benefits of Shareholder Control," 93 *Virginia Law Review* 789 (2007).

"Specific Investment and Corporate Law" (with Margaret Blair), 7 European Business Organization Law Review 473 (2006).

"Specific Investment: Explaining Anomalies in Corporate Law" (with Margaret Blair) 31 *Journal of Corporate Law* 719 (2006).

## **EUGENE VOLOKH**

Gary T. Schwartz Professor of Law

Eugene Volokh received the 2006 Dukeminier Award for his article, "Same-Sex Marriage and Slippery Slopes," 33 Hofstra L. Rev. 155 (2005). He also delivered the Friedrich A. von Hayek Lecture in Law at New York University in March and served as a Media Fellow at the Hoover Institution at Stanford in May.



EUGENE VOLOKH



ADAM WINKLER



STEPHEN YEAZELL



NOAH ZATZ



KEN ZIFFREN

## PUBLICATIONS

"Medical Self-Defense, Prohibited Experimental Therapies, and Payment for Organs," 120 Harvard Law Review 1813 (2007).

"State Constitutional Provisions Securing the Right To Defend Life," 11 *Texas Review of Law and Politics* 399 (2007).

"State Constitutional Rights to Keep and Bear Arms," 11 Texas Review of Law and Politics 191 (2007).

"Law Reviews, the Internet, and Preventing and Correcting Errors," *Yale Law Journal Pocket Part* (Sept. 6, 2006).

Academic Legal Writing: Law Review Articles, Student Notes, Seminar Papers, and Getting on Law Review, Foundation Press (2007).

## ADAM WINKLER

Acting Professor of Law

In October, Adam Winkler gave the opening lecture at the Corporations and the First Amendment: Examining the Health of Democracy conference hosted by the Center on Corporations, Law, and Society at Seattle University School of Law. In February, Winkler presented "Free Speech Federalism" at a University of Pennsylvania conference on Positive Approaches to Constitutional Law, and "The Federal Government as a Special Constitutional 'Niche' in Affirmative Action Cases" at UCLA School of Law. Other presentations included "The 'Death' of Confidentiality and the 'New' Ethical Responsibilities of Corporate Lawyers" at the Eleventh Annual Ethics Symposium hosted by the State Bar of California; "The 'New' Problem of Discrimination: Speech and Religion versus Equality," the Anti-Defamation League of Los Angeles; "Gonzales v. Carhart: National and Local

Implications of the Supreme Court's Upholding of the Federal Partial Birth Abortion Act," Planned Parenthood Los Angeles.

## PUBLICATIONS

"Scrutinizing the Second Amendment," 105 Michigan Law Review 683 (2007).

"Fundamentally Wrong About Fundamental Rights," 23 Constitutional Commentary 227 (2006).

"Fatal in Theory and Strict in Fact: An Empirical Analysis of Strict Scrutiny in the Federal Courts," 59 *Vanderbilt Law Review* 793 (2006).

"The Reasonable Right to Bear Arms," 17 Stanford Law & Policy Review 597 (2006).

"The Federal Government as a Constitutional Niche in Affirmative Action Cases," 54 UCLA Law Review 1931 (2007).

## **STEPHEN YEAZELL**

David G. Price and Dallas P. Price Professor of Law

Stephen Yeazell was chosen as one of only two UCLA Faculty Research Lecturers, an honor conferred by the Academic Senate to recognize distinguished research. He delivered the 102nd Faculty Research Lecture, "What's Not Wrong With the Civil Litigation System—And What Is" in April.

## PUBLICATIONS

Federal Rules of Civil Procedure; With Selected Statutes, Cases, and other Materials. New York, NY: Aspen Publishers (2007).

"Socializing Law, Privatizing Law, Monopolizing Law, Accessing Law" 39 *Loyola Law Review* 691-717 (2006).

## NOAH ZATZ

Acting Professor of Law

Over the past year, Noah Zatz focused largely on prison issues in his speeches, which included: "Prison Laborers as Statutory Employees" at Seton Hall Employment & Labor Law Scholars' Forum, "Prison Labor, Employment Relationships and Economic Exchange," the University of Chicago's Crime and Punishment Workshop; and "Working at the Boundaries of Markets: Prison Labor and Employment Law," the American Bar Foundation. Also in March, he spoke on "Working at the Boundaries of Markets: Employment Law and Paid Non-Market Work" at the UC Berkeley Boalt Hall School of Law.

## PUBLICATIONS

"What Welfare Requires From Work," 54 UCLA Law Review 373 (2006).

#### KEN ZIFFREN

Adjunct Professor of Law

Ken Ziffren was selected Entertainment Lawyer of the Year for 2006–'07 by the Beverly Hills Bar Association. The gala dinner was held at the Regent Beverly Wilshire. In addition, *Hollywood Reporter, ESQ.* magazine named him as a Top 100 Power Lawyer in Litigation for 2007.



## ENTERTAINMENT AND MEDIA LAW AND POLICY PROGRAM

# That's Entertainment...Law

BY DAVID GREENWALD

ike young actors who are scrambling to get noticed, young attorneys, too, can have a tough time breaking into Hollywood. Traditionally, it could take years to get so much as a toe in the door at a major entertainment firm or studio. But not so for **Matthew Bilinsky '06**. In the lingo of the industry, he might be called an "overnight sensation."

Only a little more than a year out of UCLA School of Law and Bilinsky snagged the brass ring, landing a coveted executive position with an up-and-coming independent production studio that is on track to become a major player with such films as *Crash* and *The Illusionist*.

The secret to his success? "UCLA definitely gave me a leg up," Bilinsky says from his Wilshire Boulevard office in the business and legal affairs division of the Yari Film Group. "This has always been the path I've seen for myself, and the name and the reputation of UCLA and its Entertainment and Media Law and Policy Program lends added value to my resume and pedigree, and it provides me with the tools to speak the language of the industry. That helped to distinguish me from other attorneys at the same stage in their careers, or even those with more experience."



MELVILLE B. NIMMER

hile UCLA Law has offered classes in the entertainment field for decades—going back to the days of the late **Melville B. Nimmer** and his groundbreaking Entertainment Law course—Bilinsky is speaking of a program that is only a couple of years old. Launched in 2005, the comprehensive Entertainment and Media Law and Policy Program enriches and augments the curricular offerings of the Entertainment Law Specialization. The focus of the program is, as its name implies, multifaceted: It is not just about the business of entertainment or the practice of entertainment law; rather, it is about all sorts of media and intellectual property, as well as about policy and culture in what is one of the most dynamic segments of the economy in the country.

The quality of UCLA's entertainment offerings was a major factor that drew Bilinsky to Westwood, as was the school's proximity to the heart of the entertainment industry and the opportunities that offered to meet and network with major players in the field. The program's strength, he says, in addition to stellar studies in important theory, is in its practical nature. "The courses in the entertainment program focus on contemporary issues and challenge you to solve practical problems that you would otherwise encounter only in an upper-level seminar or workshop," Bilinsky says.

Establishing the entertainment law program was a top priority for **Dean Michael H. Schill** when he arrived at UCLA in 2004 from NYU. "When I was contacted about becoming the dean, I thought that this school must have the best entertainment law program in the country. But when I looked, I saw that there was no entertainment program. From that day forward, I knew that if I were to become dean, that would



KEN ZIFFREN '65 WITH FORMER CHAIR OF VIACOM JONATHAN DOLGEN



DAVID GINSBURG '76

a program we think is unique," Ziffren says of the committee's work. "We checked out other law schools and found nothing of this nature."

In the spring of 2005, **David R. Ginsburg '76**, who served as a member of the committee and had enjoyed a nearly 30-year career in the industry as a law partner, producer and film executive, joined the school as executive director of the Entertainment and Media Law and Policy Program and as a lecturer in law. Together with the faculty advisory committee, Ginsburg prepared a draft curriculum and program proposal, which the school's faculty unanimously approved. It includes a minimum of seven courses for J.D.s and five for LL.M.s, selected from a broad menu of potential classes, as well as a research paper or law review article on a relevant topic in entertainment law. The first group of three students to complete the program requirements were graduated in 2006 (including Bilinsky), and students in the first full two-year cycle since inception graduated this year: five LL.M.s and seven J.D.s. In the 2006-'07 academic year there were about 25 second- and third-year students as well as seven LL.M. students, says Ginsburg. Numbers for the 2007-'08 year are up again significantly—six LL.M.s and 43 J.D.s. While the program's formal curricular specialization only commences in the second year of law school, interested first-year students are encouraged to declare their participation in order to attend guest-speaker presentations and to volunteer at the annual symposium.

be one of the first goals I would seek to achieve," he says.

Dean Schill appointed a faculty/alumni committee to lay the groundwork for the program. Within one month of arriving in Los Angeles, many of the pieces already were in place — "We had some of the greatest faculty members in intellectual property and First Amendment in the nation. We also had courses in entertainment law that were being taught by some of the best practitioners in this city," Dean Schill says — "but what was missing was the formal structure to tie everything together."

He appointed **Ken Ziffren '65** to chair the committee. The nationally respected attorney, who is known as The Pope of Hollywood and is among the preeminent entertainment lawyers in the United States, is the co-founding partner of the powerhouse entertainment firm Ziffren, Brittenham, Branca, Fischer, Gilbert-Lurie, Stiffelman, Cook, Johnson, Lande & Wolf LLP. "We sat down over a six-month period and came up with

he school's literature boasts that the program "is the most comprehensive, advanced and innovative approach to the study of entertainment and media law in the country," and that students who fulfill its requirements have a solid grounding in the law, custom, theory and policy that govern the motion picture, television, music and other industries involved in creative and artistic pursuits. **Professor Neil W. Netanel**, one of the nation's foremost authorities in copyright law, certainly believes that is the case. "While some schools may have excellent programs in certain areas, none has the combination of essential elements that UCLA enjoys: exceptional programs across the board, a highly accomplished and internationally recognized faculty that does leading-edge scholarship and a location in the heart of the industry," Netanel says. Add to that the fact that UCLA has both film and management schools to supplement the law program with graduate-level courses from the business and creative sides of the industry, and the combination is unparalleled.

"UCLA has recognized the importance of intellectual property and the entertainment law area to the development of legal scholarship and practice, making this the premier program in the country," says **Shelley Presser '73**, senior vice president and deputy general counsel of Warner Bros. Entertainment Inc.



PROFESSOR NEIL NETANEL

He recalls that there were few courses designed for the entertainment field when he was a student at UCLA. But the landscape of the industry has changed dramatically in three decades, and now there is a pressing need for such programs: "The industry is much bigger than it was in the 1970s, and much more

prominent in the Los Angeles legal market," he says. There are new businesses and areas of entertainment practice that didn't exist when he was a student. "The video/DVD business had not started, cable TV was just getting started, the consumer-products business was small, the Internet was years away from development for the consumer, and complicated financing of motion pictures was either non-existent or very rare," Presser says. Perched as it is at the epicenter of the industry, UCLA is in a unique position to take on these complex issues.

"WORKING WITH THE ACTIVE AND HIGHLY ACCOMPLISHED STUDENTS AT UCLA LAW GIVES ME THE OPPORTUNITY TO REFUEL AND RECALIBRATE MY OWN VIEWS OF THE INDUSTRY. IT IS INCREDIBLY FULFILLING TO HEAR STUDENTS' THOUGHTS AND IDEAS, WHILE ALSO GIVING THEM SOME OF THE ADVICE AND TOOLS THEY NEED TO HELP THEM ACCOMPLISH THEIR CAREER GOALS." KEN ZIFFREN

**Professor Doug Lichtman**, one of the nation's preeminent scholars in intellectual property law, came to UCLA this year from the University of Chicago specifically to meet that challenge. He joined the UCLA Law faculty in July to create an intellectual property center that will help to establish the entertainment law program as an institutional honest broker for the legal wars affecting Hollywood and, in Dean Schill's words, "bridge the gap between the polarized views of intellectual property, with respect to entertainment law in particular."

Lichtman is excited about working and teaching in UCLA's program. While Los Angeles is well known for its role in producing entertainment content, "What is often overlooked is the fact that much of the dealmaking and legal analysis behind that content also happens right here," Lichtman says. "We are working hard to harness those advantages by inviting industry leaders to teach as adjunct faculty or guest lecturers, and by reaching out to industry alumni for advice and information about topics and trends that students need to understand."

Says Ziffren, who has taught at UCLA Law as an adjunct professor since 1998, "Working with the active and highly accomplished students at UCLA Law gives me the opportunity to refuel and recalibrate my own views of the industry. It is incredibly fulfilling to hear students' thoughts and ideas, while also giving them some of the advice and tools they need to help them accomplish their career goals."



PROFESSOR DOUGLAS LICHTMAN

t the same time, Lichtman says, the program recognizes that traditional subjects rightly belong in an entertainment law curriculum. Programs elsewhere might shun subjects like patent law and pricing strategy, but UCLA takes significant steps toward broadening its scope. "Entertainment law today is, by necessity, more comprehensive than it was. The executives at Fox or WB must, every day, confront novel strategic questions about how to best showcase their offerings and how best to structure long-run technology deals. We are committed to producing graduates who can bring fresh ideas into those conversations, while at the same time participating in more familiar ones," he says.



REGENTS LECTURER MICHAEL EISNER

Thomas Zeggane LL.M. '07 came from France to enroll in UCLA Law and its entertainment program. "I pursued the Entertainment and Media Law and Policy Program mindful that UCLA offers the best possible exposure to the entertainment industry," he says. Another significant strength of the program, he adds, is its extracurricular offerings like the various speaker series - there is a Lunchtime Speaker Series and an Entertainment Roundtable — and symposia that present key players within the industry. "The opportunity to meet and talk with Michael Eisner or with Clint Eastwood or to have a lunch discussion with legal heads of the studios is not something that every law school can offer," he says.



THOMAS ZEGGANE

The program is young and growing, adding new courses like trademark and music-industry law and a seminar in entertainment law research and writing, Ginsburg says. In addition, there are plans to expand internships and externships in studio, network and union arenas. Highly specialized courses have been added and are being taught by veteran, expert practitioners like Ken Ziffren, Schyler M. Moore '81, Jane Shay Wald and Gary Stiffelman '79.

Internships are a key component of the program. For Jose Trejo J.D. '08, they provided him with a solid learning foundation. "When I started my summer as an Academy of Television Arts and Sciences intern, I felt ready to tackle the concepts, legalese and problems with which I was faced from the first day," Trejo says. "I had the confidence to jump into high gear the moment



STUDENTS OF THE ENTERTAINMENT AND MEDIA LAW AND POLICY PROGRAM WITH CLINT EASTWOOD

my internship began, a confidence that would have been difficult to obtain had it not been for the intensive training I received in my classes."



JOSE TREJO

And that preparation is, after all, what the entertainment law program is all about. While it may not be possible for any educational experience to fully simulate and prepare a student for the rigors of working in the legal profession, "UCLA's program does provide a solid grounding in the legal issues and vocabulary of the entertainment industry," says Bilinsky, the recently minted Yari Film Group executive. "Exposure to these unique issues and terms, which have a particular relevance to the entertainment industry and the practice of entertainment law, is a must if you are to prepare yourself for a career in this field."







JERRY KANG



DOUG LICHTMAN

SCHUYLER MOORE

DAVID R. GINSBURG

David R. Ginsburg is the executive director of the Entertainment and Media Law and Policy Program. His distinguished career includes helping to build the Entertainment Department at the international law firm of Sidley & Austin LLP as a founding partner, testifying as an expert witness in federal and state litigation on behalf of major film studios and serving as a judge pro tem of the Beverly Hills Municipal Court. In the motion picture industry, he was an independent producer and executive and most recently the president of Artisan Pictures and executive vice-president of Artisan Entertainment, a leading independent production company prior to its acquisition by Lionsgate in 2003. A man of varied interests and talents, Ginsburg not only teaches Entertainment Law and a seminar on entertainment law research and writing at UCLA School of Law, but has also been nominated for four Emmy® Awards.

## **MARK GRADY**

In 2004, UCLA School of Law welcomed Mark Grady back to its faculty as professor of law and the director of the UCLA Center for Law and Economics. Grady, a 1973 UCLA Law graduate, has held postdoctoral fellowships in law and economics at the University of Chicago Law School and the Yale Law School, and was a founding trustee of the American Law and Economics Association. His research interests include antitrust and intellectual property. Grady has published and edited influential books and articles for more than 20 years, beginning with "Regulating Information Advertising Overview" in The Federal Trade Commission Since 1970: Economic Analysis and Bureaucratic Behavior (1981) and continuing with The Law and Economics of Cybersecurity, Cambridge University Press (2005), with co-editor Francesco Parisi. Grady has served as an advisor to

the Reagan and Clinton administrations, and dean of the George Mason Law School. At UCLA he teaches Antitrust and Intellectual Property.

## JERRY KANG

The 2007 recipient of the Rutter Award for Excellence in Teaching, Professor Jerry Kang's research interests include race, communications and civil procedure. Kang is a modern-day Renaissance man whose accomplishments range from having clerked for Judge William A. Norris of the U.S. Court of Appeals for the Ninth Circuit, to holding a black sash in the Korean martial art Hwa Rang Do, to helping develop cyberspace policy at the National Telecommunications and Information Administration. In addition to publishing many articles in influential legal journals, such as the UCLA, Stanford and Harvard law reviews, he is the author of a leading textbook, Communications Law & Policy: Cases and Materials. He teaches several courses at UCLA Law. Among the most popular are Communications Law and Policy and his seminar on cyberlaw and information privacy.

## **DOUGLAS LICHTMAN**

Douglas Lichtman joins the faculty of UCLA School of Law this year as a professor of law, bringing in a fresh wave of innovative ideas, economic expertise and specialized knowledge in the fields of intellectual property and telecommunications regulation. Lichtman's research is varied, with a particular interest in the ways in which technology will alter, challenge and redefine traditional legal codes. A prominent scholar, he is an editor of the *Journal of Law & Economics* and co-author of *Telecommunications Law and Policy*, a textbook exploring federal regulation of broadcast and cable television, radio, telephony and cable Internet. Lichtman recently published a much-discussed article entitled "The Case Against YouTube" and has joined the Viacom team suing YouTube and Google. This fall, in addition to starting a new center on intellectual property, he will teach Patent Law and a seminar on law and technology.

## SCHUYLER MOORE

Schuyler Moore literally wrote the book on show business, fittingly titled The Biz: the Basic Business, Legal and Financial Aspects of the Film Industry. Moore also has published a book on tax law entitled Taxation of the Entertainment Industry and has written several articles in the field. He is a partner in the Corporate Entertainment Department at the Los Angeles office of Stroock & Stroock & Lavan and, according to Variety, is "well known for his traffic-stopping pronouncements about the state of the entertainment business." In 1981, he graduated first in his class at UCLA Law and now teaches Entertainment Law and Motion Picture Financing Transactions. Additionally, he often is called upon to share his expertise regarding the entertainment industry with business students at the UCLA Anderson School of Management.

## **NEIL W. NETANEL**

Neil W. Netanel is internationally recognized as an expert in the areas of copyright, the right of publicity, digital media and international intellectual property. Since joining the UCLA School of Law faculty in fall of 2004, Netanel has taught many courses in the field of intellectual property, including two seminars focusing on entertainment and media. In addition to serving as of counsel at Fulbright & Jaworski LLP, where he advises clients on a variety of complex intellectual property issues, he has published more than 20 articles (many anthologized in books), including "Impose a Noncommercial Use Levy to Allow Free Peer-to-Peer File Sharing" in the *Harvard Journal* of *Law & Technology* and "Locating Copyright













EUGENE VOLOKH

Within the First Amendment Skein" in the *Stanford Law Review*. Prior to coming to UCLA Law, Netanel practiced for seven years in Tel-Aviv, Israel, where he represented Israel's first cable television operator.

## DAVID NIMMER

Intellectual property specialist and distinguished scholar David Nimmer is a professor from practice and of counsel to Irell & Manella LLP in Los Angeles. In addition to representing clients in the entertainment, publishing and high-technology fields, Nimmer updates and revises Nimmer on *Copyright*, the preeminent treatise in the field, first published in 1963 by his father. At UCLA Law, Nimmer teaches advanced seminars on copyright, pending copyright legislation, entertainment and media. In the broader community, Nimmer has led in-house seminars on copyright around the world, including lectures for the legal staffs of Turner Broadcasting in Atlanta, Times Mirror in New York and the Copyright Society of Japan in Tokyo. An author of several leading articles on domestic and international copyright, his works have recently been compiled into an anthology by Kluwer International entitled Copyright: Sacred Text, Technology and the DMCA.

## **RUSSELL K. ROBINSON**

An acting professor at UCLA Law since 2004, Russell K. Robinson focuses his scholarship on law and psychology, antidiscrimination law and media and entertainment law. In addition to teaching courses on contracts and race and sexuality, Robinson recently led a seminar on contemporary issues in entertainment and media law. Prior to practicing entertainment law at the firm of Akin, Gump, Strauss, Hauer and Feld LLP in Los Angeles, Robinson clerked for Judge Dorothy Nelson of the U.S. Court of Appeals for the Ninth Circuit and for Justice Stephen Breyer of the U.S. Supreme Court. Quickly emerging as a preeminent scholar, Robinson recently published "Casting and Caste-ing: Reconciling Artistic Freedom and Antidiscrimination Norms" in the *California Law Review* and "In the Case of *Lyle v. Warner Brothers Television*: A Brief Amicus Curiae" in the UCLA Entertainment Law Review.

## **SEANA SHIFFRIN**

Widely regarded as the leading legal philosopher of her generation, Seana Shiffrin holds joint appointments in the UCLA Department of Philosophy and UCLA School of Law. She recently was appointed faculty director of the new Law and Philosophy program, serves as an associate editor of Philosophy and Public Affairs and is on the advisory board of Legal Theory. Her writing includes influential work on the First Amendment and the theoretical underpinnings of the law of intellectual property. Of her varied scholarship, important works include "The Divergence of Contract and Promise" in the Harvard Law Review and "Lockean Theories of Intellectual Property" in New Essays in the Political Theory of Property. Shiffrin teaches several courses at UCLA Law, including Contracts, a course focusing on issues in legal theory related to freedom of speech and a legal theory workshop.

## **EUGENE VOLOKH**

Eugene Volokh, the Gary T. Schwartz Professor of Law, is one of the foremost legal scholars of his generation. He has published more than 45 law review articles and more than 75 op-ed pieces on a range of legal issues, including the First Amendment, cyberspace law and copyright. Volokh is the co-author of the noteworthy web blog "The Volokh Conspiracy," and frequently is called upon by CNN and other media outlets to provide commentary on contemporary topics in the law. Publications in the field of intellectual property include: "Freedom of Speech and the Right of Publicity" in the *Houston Law Review* and "Sovereign Immunity and Intellectual Property" in the *Southern California Law Review*. At UCLA School of Law, Volokh teaches several courses, including Copyright and Constitutional Law II, and serves as a dedicated mentor to any and all in search of advice.

## **KEN ZIFFREN**

Ken Ziffren is not simply a leading entertainment lawyer: he is the leading entertainment lawyer in the nation. Described by Variety as "the elder statesman of the entertainment bar," he is a founding partner of the powerful firm Ziffren, Brittenham, Branca, Fischer, Gilbert-Lurie, Stiffelman, Cook, Johnson, Lande and Wolf LLP, which has had a role in almost every major movie, television show, music recording or entertainment transaction since its inception. As one writer phrased Ziffren's varied experience, "Ziffren has focused on the cosmic transactions that keep the industry moving." He also is co-chair of the UCLA School of Law Board of Advisors, chair of the Entertainment and Media Law and Policy Program and heads the UCLA Law Campaign Cabinet. Students at UCLA Law have the opportunity to benefit from his expertise in Ziffren's Network Television and Motion Picture Distribution classes.

UCLA School of Law's Entertainment Law Program may be relatively young, but the Westwood campus has for decades offered a rich and varied menu of entertainment-oriented classes.

First under the guidance of legendary copyright and entertainment law authority **Professor Melville B. Nimmer**, who inaugurated UCLA Law's Entertainment Law course and taught here for 23 years until his death in 1985 at the age of 62, then under others' leadership, UCLA has trained generations of entertainment, media and intellectual property practitioners who have distinguished themselves as industry counsel, studio and agency executives, artists' representatives and litigators. While it is not possible to mention them all, here are some of the standouts.

Among UCLA Law alumni currently working in the entertainment field are some of Hollywood's heaviest hitters. The career of **Stacey Snider '85** made the fairy-tale leap from mailroom to



STACEY SNIDER '85

boardroom with her first entertainment job in the mailroom of the Triad Artists talent agency being followed by a quick climb up executive rungs at several studios. In 2006, she took the top job as CEO of DreamWorks SKG after nearly a decade at Universal that included seven years as chairman and CEO. Nearby in Burbank is **Bruce Rosenblum '82**, who is president of Warner Bros. Television Group, where he is responsible for growing the entire Warner Bros. portfolio of television businesses, including worldwide production and distribution, as well as broadcasting. Rosenblum had been with Warner Bros. 19 years before being elevated to president of the newly formed Television Group in 2005. He played a vital role as one of the founders of the WB Network. Also at Warner Bros. is **Shelley Presser '73**, senior vice president and deputy general counsel of WB Entertainment Inc.

On the other side of the hill resides Beth Berke '79, who is executive vice president and chief administrative officer for Sony Pictures Entertainment in Culver City. Before becoming CAO, Berke worked in the legal division of Sony Pictures, rising to the post of executive vice president and deputy general counsel, serving as chief counsel for Columbia Pictures and head of the international and corporate legal groups for Sony Pictures. In his role as executive vice president and general manager of A&E, Robert DeBitetto '81 manages a portfolio of cable properties that includes A&E Television Network, The Biography Channel and the Crime & Investigation Network. Before joining A&E in 2003 as senior vice president for Programming, DeBitetto was an executive with the TNT Network. Earlier this year, Bruce Tobey '84 joined CBS Feature Films — the theatrical film division of CBS — as COO, overseeing all financial, legal and business affairs. Before moving to CBS, Tobey was executive vice president of Paramount Picture Group and, after leaving Paramount in 2005, has been a consultant for several film productions. He also has served as executive vice president of Viacom Entertainment Group.

Rae Sanchini '87 is another UCLA School of Law alum occupying entertainment-industry boardrooms. She is president of Lightstorm Entertainment Inc., the production company of director James Cameron, and has received producer's credits on such films as *Titanic*, *True Lies* and *Solaris*. Glenn Whitehead '78 is the senior vice president for Business Affairs and Production for HBO Films, while Jeffrey Freedman '93 is executive vice president of Business Affairs and Operations at Paramount Vantage. Freedman is an active mentor to UCLA Law students and a longtime member of the UCLA Entertainment Symposium Advisory Committee. Over at Disney ABC Cable Networks Group is Frederick Kuperberg '66, who is executive vice president for Business and Legal Affairs of Disney ABC Cable Networks Group. Kuperberg oversees all legal and business affairs for properties including ABC Family, Disney Channel, Toon Disney and SOAPnet, and spearheads negotiations for the channels' programming efforts and affiliate contracts, as well as new media and broadband activities. Lois Scali '86 is executive vice president and general counsel of Pixar Animation Studios. She joined the studio from Irell & Manella LLP, where she was a partner for 10 years and directed the firm's entertainment group.

UCLA HAS TRAINED GENERATIONS OF ENTERTAINMENT, MEDIA AND INTELLECTUAL PROPERTY PRACTITIONERS WHO HAVE DISTINGUISHED THEMSELVES AS INDUSTRY COUNSEL, STUDIO AND AGENCY EXECUTIVES, ARTISTS' REPRESENTATIVES AND LITIGATORS.

At Universal Music Group, **David Ring '89** was promoted in June of this year from senior vice president to executive vice president of Business Development and Business Affairs of UMG's eLabs, which is responsible for handling the company's electronic commerce initiative, Internet exploitation, and new technology business opportunities worldwide. Also at Universal Music is **Bruce Resnikoff '82**, who is president of



1ICHAEL HELFANT '83

Universal Music Enterprises (UME). His company oversees the marketing of the entire music catalog for all labels within the Universal Music Group, including Interscope, Geffen, A&M, Universal, Motown, Island and DefJam Records. He joined Universal in 1983 as associate director of business and legal affairs for MCA Records. He established UME in 1999 after the merger of Universal/Polygram. **Michael Helfant '83** served until March 2007 as president and COO of Marvel Studios and is an independent film and video producer. His executive producer credits include *The Incredible Hulk* and the upcoming *Iron Man.* Helfant is also a member of the UCLA Entertainment Symposium Advisory Committee.

Helping to represent the artists who feed into the entertainment enterprises are a host of UCLA alumni in prominent positions within some of the most important talent agencies in the United States. As chairman of United Talent Agency, Jim Berkus '72 has an impressive client list that includes the likes of James Gandolfini, Harold Ramis, Michael Lawrence, James Caan, Joel and Ethan Coen, and Harrison Ford. Robert Broder **'65** became vice chairman of International Creative Management (ICM) in 2006 after ICM acquired Broder Webb Chervin Silbermann Agency, the company he helped to found in 1978 to represent many of the television industry's leading writers, directors and producers. Also at ICM is Pamela Brockie '75, senior vice president in charge of overseeing the agency's Motion Picture Business Affairs Department in Los Angeles. Prior to joining ICM, she was an attorney in the legal department of



SHELDON SROLOFF '76

Universal Studios. Brockie also is a member of the UCLA Entertainment Symposium Advisory Committee. Over at Creative Artists Agency (CAA), **Sheldon Sroloff '76** heads the Theatrical Motion Pictures Business Affairs Division. He has been with CAA since 1983; prior to that he was assistant general counsel at Metro-Goldwyn-Meyer. In addition to his work with CAA, Sroloff is vice president of the Association of Talent Agents.

There are many alums working in firms representing entertainment clients and litigating industry issues. **Robert Offer '92** represents actress Angelina Jolie, among other young, highprofile celebrities. *Daily Variety* called his boutique firm, Sloane Offer Weber and Dern LLP, "one of the youngest and hottest in the biz." Before helping to found the firm in 2002, Offer worked at Bloom Hergott Diemer and Cook LLP. **Nancy Newhouse-Porter '78** has represented animators responsible for work on such films as *Toy Story, Toy Story 2, Shrek, Ice Age* and *Monsters, Inc.* She is a principal in the firm of Newhouse Porter Hubbard PC.

A former co-president and COO of Sony Pictures Entertainment, **Robert J. Wynne '67** now is a senior advisor for the Entertainment and Practice Group of Sheppard Mullin Richter & Hampton LLP in Century City. He is joined at the firm by **Louis Meisinger '67**, who in his nearly 40-year career, has focused on complex business and entertainment litigation matters, and has included representation of clients involved in copyright, intellectual property, publicity and privacy, and



LOUIS MEISINGER'67

idea- submission disputes. Meisinger has been a top legal advisor to the Walt Disney Co. for many years and served as general counsel. As the longtime motion picture counsel for Cruise/Wagner Productions, **Kenneth Kleinberg '67** and his firm, Kleinberg Lopez Lange Cuddy Edel & Klein LLP, were instrumental in helping to



KENNETH KLEINBERG '67

relaunch United Artists. He also is responsible for helping to bring the *Harry Potter* series to the big screen, negotiating author J.K. Rowling's deals with Warner Bros. Colleagues know **Ruth Fisher '80**, of Gibson Dunn & Crutcher, as a shrewd dealmaker. Her most recent pacts have included a 23-picture, \$400-million film-financing project with Goldman Sachs and Lionsgate, and Universal Studio's restructuring of its joint venture with Paramount for international theatrical distribution.

Earlier this year, **E. Barry Haldeman '69** brought his extensive entertainment experience—



E. BARRY HALDEMAN '69

including five years as executive vice president of Business & Legal Affairs for Paramount Picturesto Jeffer, Mangels, Butler & Marmaro LLP by joining the firm as of counsel. In his many years of practice, Haldeman, a founding member of the UCLA Entertainment Symposium, has represented Academy Award-winning actors, directors, writers, authors, independent films and production companies. Specializing in entertainment-transaction law and representation of motion picture, television, theater and literary talent, Michael Gendler '80 is co-founder of Gendler & Kelly in Beverly Hills. His clients include Sopranos creator David Chase, 24 creator Joel Surnow and David E. Kelley, the genius behind L.A. Law, Ally McBeal and Boston Legal. Gendler also



represents superstar actors Meryl Streep and Steve Martin, as well as directors Rob Marshall, Garry Marshall and Nora Ephron. **John Frankenheimer '73** is a top music lawyer and cochair of the law firm of Loeb & Loeb LLP. His practice straddles both institutional and talent clients, and includes music artists like Diana Ross and Vince Gill, as well as such industry business players as Bertelsmann and Front Line Management. Recent deals have included Bertelsmann's sale of BMG Music Publishing and the acquisition, for \$3.6 billion, of Warner Music Group by an entity led by Edgar Bronfman Jr.

Joseph R. Taylor '87, of Liner, Yankelevitz Sunshine and Regenstreif LLP, is a litigation attorney who has represented a broad array of entertainment-industry clients, including writers, directors, producers, actors, recording artists, radio and television broadcasters, rights holders, studio-and production-company executives, and independent and distribution companies. A name partner in Leopold, Petrich & Smith, Louis P. Petrich '65 has represented such clients as DreamWorks, MGM, Paramount Pictures, Sony, Twentieth Century-Fox Film Corp., Universal Studios and the Motion Picture Association of America. He currently is defending director Judd Aptow, Universal Studios and NBC Universal in a lawsuit filed by a Canadian woman who asserts that the premise of the comedy film Knocked Up was stolen from a book she wrote about her own experiences. Petrich also has been involved in defending Sacha Baron Cohen-the creator of Borat-against lawsuits filed nationwide against the actor and Twentieth Century-Fox by unwitting participants in Baron Cohen's Borat movie. Last year, Dale F. Kinsella '74 broke away from Greenberg Glusker Fields Claman Machtinger & Kinsella to form a new litigation boutique in Santa Monica, Kinsella Weitzman Iser Kump & Aldisert LLP. His clients have included both individual talent -Sean Connery, Richard Dreyfus, Nicole Kidman, Jennifer Lopez, Sean Penn, Julia Roberts and James Woods—and studios, such as DreamWorks and Universal. Schuyler Moore '81, of Stroock & Stroock & Lavan LLP, continues to teach at UCLA School of Law as an adjunct professor, and to write - his must-read for filmmakers, The Biz, is in its third edition. He recently represented shareholders of Summit Entertainment in its \$1-billion relaunch as a studio and shepherded the formation of an Italian film fund for production of English-language films in Italy for Endgame Entertainment.

Other UCLA alums have taken a different path with their careers in the entertainment industry. **Karen Mack '75** is a Golden Globe–winning film and television producer who last year teamed with former *Los Angeles Times* reporter Jennifer Kaufman to publish her acclaimed first novel,



BARBARA BOYLE '60

Literacy and Longing in L.A., which The New York Times called "appealingly offbeat." **Barbara Boyle '60** came home to UCLA in 2003 as professor and chair of the Department of Film, Television and Digital Media in the UCLA School of Theater, Film and Television. Before returning to UCLA, Boyle was president of film and television producer Valhalla Motion Pictures and was co-founder and president of Sovereign Pictures, which co-financed and distributed such films as *MyLeft Foot, Cinema Paradiso, Reversal of Fortune* and *The Commitments.* She began her career as a corporate counsel for independent production and distribution company American International Pictures.

# THE UCLA FIRM



# ZIFFREN, BRITTENHAM, BRANCA, FISCHER, GILBERT-LURIE, STIFFELMAN, COOK, JOHNSON, LANDE & WOLF LLP

## BY DAVID GREENWALD

Among the three-dozen top talent lawyers named by *The Hollywood Reporter, ESQ*. to its 2007 list of America's 100 most-influential entertainment attorneys, one firm dominates. Twenty percent of those named to the "talent" roster—20 percent!—are partners in the powerhouse entertainment firm of Ziffren, Brittenham, Branca, Fischer, Gilbert-Lurie, Stiffelman, Cook, Johnson, Lande & Wolf LLP.

In fact, the first seven of the firm's 10 name partners—Ken Ziffren, Harry M. "Skip" Brittenham, John Branca, Sam Fischer, Cliff Gilbert-Lurie, Gary Stiffelman and Melanie Cook— made the list. As if that were not remarkable enough, ALL of them are Bruins: six as UCLA School of Law alums (Ziffren'65, Brittenham '70, Branca '75, Fischer '82, Stiffelman '79 and Cook '78), seven counting Gilbert-Lurie, who spent his third year at UCLA Law, where he met his wife, Leslie Gilbert-Lurie '85. "I like to call it The UCLA Firm," says UCLA School of Law Dean Michael H. Schill, only half jokingly.

In addition to the name partners, there are other UCLA Law alums among the firm's members and partners: Steven H. Burkow '78, David Byrnes '93 and Stephen B. Espinoza '96.

Few other entertainment law firms in the nation even come close to matching the high-wattage clout of this Century City dynamo. With a client list that boasts such Hollywood A-listers as actors Tom Hanks, Harrison Ford, Bruce Willis, Catherine Zeta-Jones, Sacha Baron Cohen, Steve Carell, Hugh Laurie, Jay

Leno, William Petersen, Tony Shalhoub and Matt Damon; music clients including Yo Yo Ma, singers Shakira, Justin Timberlake, Kelly Clarkson, Eminem, Britney Spears and Alicia Keys; and rock acts like Korn, Aerosmith and Maroon 5—not to mention a Blackberry's-worth of instantly recognizable directors, producers, writers, studio heads, independent music labels and corporate clients like Liberty Media Group, DreamWorks

Of Branca, who, as a teenager opened with his band for the Doors, established the firm's music practice, and had Michael Jackson as best man and Little Richard as minister at his wedding, Lawdragon gushed, "This legendary lawyer's clients fill the Rock and Roll Hall of Fame"— 29 inductees, a record. It anointed Ziffren "a Tinseltown visionary."

SKG, Veoh, Strategic Data Corp. and Seagate Technologies— Ziffren Brittenham is widely regarded as the most powerful entertainment shop in the country, if not the world.

So it's hardly unusual that the partners show up on "best of" or "most influential" or "who's who" roll calls. It happens quite regularly, often accompanied by prose that is suggestive of *Daily Variety* or *The Hollywood Reporter*. In its 2005 inaugural listing of "The Lawdragon 500: Leading Lawyers in America," the legalresources website Lawdragon.com, for example, wrote of Brittenham, "The Tinseltown fly fisher (Brittenham is an avid, globe-trotting fisherman) catches the hot clients and snags the big deals." Of Branca, who, as a teenager, opened with his band for The Doors, established the firm's music practice and had Michael Jackson as best man and Little Richard as minister at his wedding, Lawdragon gushed, "This legendary lawyer's clients fill the Rock and Roll Hall of Fame"—29 inductees, a record. It anointed Ziffren "a Tinseltown visionary." Not only is Ziffren Brittenham the alpha firm in a practice field populated with big dogs, it also has the distinction of having what is perhaps the longest name of any firm in the country. Peter Lattman, who writes *The Wall Street Journal Law Blog*, invited readers to respond if they knew of any name that was longer. That was in January. Thus far, Lattman says, "Nobody's come up with one," though he thinks he might have received a submission of a firm with more letters, if not actual names, in its name.

"We're a meritocracy, and when people deserve the recognition of having their names on the masthead, then we do it," responded Ziffren, the firm's patriarchal co-founder, who is known as The Pope of Hollywood and has been called a Solomon among talent lawyers for his calm and wisdom, in a subsequent column. (Ziffren is credited with resolving the Writer's Guild strike in 1988.) "We have a lot of great people, and we want to advertise that, in a sense."

Advertise in its name, perhaps, but in most other ways the firm maintains a low profile that is notable in a community propelled by publicity and buzz. There's no evident signage on Ziffren Brittenham's Century Park West building, the firm has no website, the receptionist answers the phone with "law firm" and its partners rarely give interviews. "It is our clients who are the stars," says Branca, to which Stiffelman adds, "No good can come of self-promotion. Hubris is a reality that we in the entertainment industries witness every day."

Ken Ziffren and Skip Brittenham launched their firm in 1978 after a mutual friend introduced them. Both were growing antsy at the firms where they worked and wanted to strike out on their own. The goal of the partners was to create a new kind of entertainment firm that initiated deals rather than just drawing up contracts after studio lawyers had already made the agreement, and they often

# "We don't bog down in minutia. We focus on the important points for our clients ... there's no hysteria or unnecessary drama." Melanie Cook

are credited with inventing the entertainmenttransaction boutique as it exists today. "We wanted three things: to have a lot of fun, to avoid clients we wouldn't be proud to represent and to encourage clients to be entrepreneurial," Ziffren recalled in a 2006 article in the Los Angeles Daily Journal.

Ziffren—a UCLA Law Alumnus of the Year, co-chair of the UCLA Law Board of Advisors and an adjunct professor since 1998—came from a lawyerly family. His father's Hollywood firm represented Charlton Heston and Natalie Wood, and his mother was a lawyer, too. But Ziffren didn't aspire to become an attorney himself; his plan was to attend graduate school in philosophy, but, as he told the *Daily Journal*, his parents convinced him enrolling in law school would reduce his chances of being drafted. As it turned out, he loved it: He became editor-in-chief of *UCLA Law Review*, graduated with honors and clerked for U.S. Chief Justice Earl Warren (he worked on the 1966 Miranda decision). Brittenham also didn't start out wanting to practice law. His career goal was to be an Air Force pilot like his father. An eye injury while at the U.S. Air Force Academy shortly before graduation affected his vision and forced him to change direction, and he decided to pursue law. Now ranked by *Forbes* (2001) as one of the highest-paid entertainment lawyers in the country, he's also one of Hollywood's most ardent environmentalists, serving for more than a decade on the board of Conservation International and helping to raise more than \$700 million for biodiversity conservation.

The firm has filled out in the intervening years. Branca — who struggled in high school and with the direction of his life before returning to college and ultimately deciding to pursue a career in law — joined Ziffren Brittenham in '79 to establish its music practice. "I wanted to practice in an area I was passionate about, and I thought the firm was the most interesting entertainment firm in existence," he says. "It was the right place to build an elite music practice."

Like the other partners, Fischer, the managing partner, brings a unique perspective to the firm. He took a year off before enrolling at UCLA Law to work as a production assistant on such films as *Raging Bull, Rocky II* and *Terms of Endearment*, as well as on *The Simpsons*. "My limited experience prior to law school piqued my interest in the motion picture business," and his UCLA experience exposed him to the vibrancy of the industry. "I wanted to be a part of it as an attorney," he says. "Being a part of a team that represents talent or a company at the beginning, and being a part of their ultimate success, is a terrific feeling." Client and producer James L. Brooks says of Fischer in *The Hollywood Reporter's* Top-100 listing: "He has found a weird way to get successful in Hollywood and maybe it will catch on: He is enormously fair and decent. In the course of doing his business, he makes it a better business; and in the course of conducting his life, he makes this a better town."

It seems that none of the UCLA Law–alumni partners in Ziffren Brittenham originally had law in mind as a career path. Stiffelman was premed as an undergraduate and then enrolled in cinema at the University of Southern California "as a way to kill some time." A course at the film school taught by an entertainment attorney changed his mind, however. The instructor suggested to Stiffelman that he try law school, "which had never occurred to me," he says. But once he got started, "all I considered doing was entertainment law."

Likewise, Cook, who joined the firm in 2002 after 24 years in entertainment practice and is considered to be the most prominent female dealmaker in Hollywood, was a dance major in college. "I like creative people, so going into the entertainment field was a natural thing for me to do," she says.

Cook brought a long client list of marquee talent with her to Ziffren Brittenham. She says, without naming names, that she is sometimes known for her roster of "demanding clients." She adds, "But I don't see them that way. I see my clients as passionate, creative people, who aren't necessarily their own best advocates. It is my job to communicate their goals and creative wishes, as well as to achieve excellent financial terms for them."

Of Ziffren Brittenham's extraordinary ability to achieve its goals, Cook says, "We don't bog down in minutia. We focus on the important points for our clients." And in keeping with the firm's low profile, "there's no hysteria or unnecessary drama."

While attendance at UCLA Law is not a prerequisite and the firm rarely hires lawyers right out of law school, all the partners agree that matriculation from UCLA School of Law is a plus to any budding entertainment lawyer, especially if they've specialized in the Entertainment Law Program. It is a testament to the quality of UCLA Law that the most powerful entertainment firm in the country has drawn so deeply from the pool of talent flowing from the Westwood campus. As the school moves forward with its Entertainment and Media Law and Policy Program, it will continue to replenish that pool to meet the needs of this everchanging industry.





# NEW LAW AND PHILOSOPHY PROGRAM ANNOUNCED



This fall, UCLA School of Law will launch its newest specialization for law students in the area of Law and Philosophy. The specialization takes advantage of the faculty's remarkable strength and depth in legal philosophy, and UCLA Law's close relationship to the exceptional UCLA Department of Philosophy that they plan to have in place by next year.

"This new specialization will provide law students with an opportunity to work closely with our legal philosophers and earn a deeper training in a significant approach to law, enriching our intellectual community," said Seana Shiffrin, faculty director.

The program is designed for those students who want to supplement their legal studies by exploring more theoretical issues concerning the philosophical foundations of law. The specialization will expose students to material on the nature of law and legal systems and legal methodologies, as well as to the theoretical underpinnings and justifications of particular doctrinal areas, such as constitutional law, criminal law and contract. Students need not have any prior background in philosophy to pursue the specialization, but a strong interest in the subject is recommended.

The Law and Philosophy specialization for law students is only the first effort by UCLA Law to increase the presence of legal philosophy in the curriculum. This year, UCLA Law and the Department of Philosophy also inaugurate a specialization in law and philosophy for graduate students in philosophy, allowing graduate students to take law school courses to complement their theoretical research in ethics, political philosophy, philosophy of language and other related subjects. In addition, both faculties of UCLA have recently approved a joint J.D./Ph.D Program in Law and Philosophy.

"We are very interested in increasing our interdisciplinary programs so that students can truly capitalize on our extraordinary resources," said UCLA Law Dean Michael H. Schill. "The new Law and Philosophy specializations for law and graduate students, together with the future J.D./Ph.D program, will give students unprecedented opportunity to explore theoretical issues concerning the philosophical foundations of law. This program will be invaluable to our students, especially those interested in attending graduate programs or exploring a career in academia."

## LAW AND PHILOSOPHY FACULTY



DAVID DOLINKO

DOLOVICH

UCLA School of Law has a tradition of strength in law and philosophy. Physical proximity is not the only way in which the two UCLA entities maintain close ties. Since Herb Morris was jointly appointed in the Department of Philosophy and UCLA Law, three members of the UCLA Law faculty (Mark Greenberg, Barbara Herman, Seana Shiffrin) have earned joint appointments, while Morris maintains an active presence. Three other faculty members have doctorates in philosophy and at least four more have advanced degrees in related fields. Others conduct research that draws on legal theory and philosophy. Our Law and Philosophy faculty is clearly one of the strongest in the nation. It includes:

## FACULTY DIRECTOR

Seana Shiffrin, faculty director of the Law and Philosophy program, holds a joint appointment with UCLA Law and the Department of Philosophy. Her research addresses issues in contracts, freedom of speech, constitutional law, intellectual property, criminal law, torts and family law. She also is an associate editor of *Philosophy and Public Affairs* and on the advisory board of *Legal Theory*. She received the Fred Berger Memorial Prize in the Philosophy of Law for her article "Paternalism, Unconscionability Doctrine, and Accommodation." Shiffrin holds a B.A. degree from Berkeley, a B.Phil. and D.Phil. in philosophy from Oxford as a Marshall Scholar, and a J.D. from Harvard Law School.

BARBARA HERMAN

GIA LEE

## CORE FACULTY

**David Dolinko** holds a doctorate in Philosophy and a law degree from UCLA. At UCLA Law, he teaches various courses and seminars on such topics as criminal law, the status of moral rights, problems of legal ethics, the nature of punishment and the morality of capital punishment. He has published significant research in the area of punishment, retributivism and the death penalty. In 1998, he received UCLA Law's Rutter Award for Excellence in Teaching.

**Sharon Dolovich** concentrates her research on the law, policy, and theory of prisons and punishment. She holds a doctorate in political theory from Cambridge University and a J.D. from Harvard Law School. She teaches in the areas of prison law, criminal law and legal ethics.
## "WORLD'S GREATEST LIVING JURIST" AHARON BARAK VISITS UCLA CAMPUS

Former President of the Supreme Court of Israel **Aharon Barak** visited the UCLA campus this last year and spent considerable time at UCLA School of Law. During his visit, he was awarded the first-ever UCLA Israel Studies Award by Los Angeles Mayor Antonio Villaraigosa.

Barak is well-known for championing a proactive judiciary that interpreted Israel's Basic Law as its constitution and challenged Knesset laws on that basis. Because of his strong stance, his actions have been controversial in some quarters. During his term, the Supreme Court of Israel issued decisions on the nature of the state and the ability of both the Knesset and the Prime Minister to implement their decisions. Barak reached the mandatory retirement age of 70 in 2006, leaving the Israeli Supreme Court a very different institution than when he found it.

In 2006, Barak published *The Judge in a Democracy*, an examination of his judicial philosophy, in which he sets forth a powerful vision on the role of a judge and espouses principles that should guide judges in a democratic society when faced with constitutional questions that have broader implications for society as a whole.

In addition to meeting with Acting Chancellor Abrams, UCLA Law Dean Michael H. Schill and numerous UCLA Law faculty members, Barak also participated in lunches with students and the faculty, and gave the school's Nimmer Lecture to a crowd of more than 300. His speech, entitled "The Role of a Judge in a Democracy and the Battle Against Terror," addressed many of the issues found in his recent writings, most notably the need for the judiciary to go beyond simple dispute resolution in order to connect law with society and to protect the constitution and democracy.

"This was an extraordinary opportunity for our students and faculty to hear firsthand about judicial process and philosophy from the man who many call the greatest living jurist," said Dean Schill.

**Stephen Gardbaum** focuses his scholarship on comparative constitutional law, federalism and the foundations of liberal legal and political theory. His current research is on the comparative structure of constitutional rights. He teaches courses in constitutional law, European Union law, comparative law and international human rights. Gardbaum earned his Ph.D. in political science from Columbia University and his law degree from Yale Law School.

Mark Greenberg has a joint appointment with UCLA Law and the Department of Philosophy. His teaching and research center on criminal law, evidence, philosophy of law, philosophy of mind and ethics. He received the Fred Berger Memorial Prize in the Philosophy of Law for his article, "How Facts Make Law." Much of his research builds off this particular article to focus on flaws in the theory of legal positivism. He was awarded a Marshall Scholarship to study at Oxford University, where he earned both his B.Phil. and D.Phil. in philosophy. He received his law degree from the University of California, Berkeley.

**Barbara Herman** is the Griffin Professor of Philosophy at the UCLA Department of Philosophy and a professor of law at UCLA Law. She teaches and writes on moral philosophy, Kant's ethics and the history of ethics, as well as social and political philosophy. She has published widely in moral philosophy. She has taught cross-listed courses in recent years on feminist theory in philosophy and law, as well as on the philosophical foundations of remedies. She earned a B.A. from Cornell University, and an M.A. and Ph.D. from Harvard University.

**Gia Lee** teaches Constitutional Law, Civil Procedure and a seminar, Secrecy in Litigation. Her research interests focus on information and democratic theory and, in particular, how legal regimes govern access to information and thereby structure relations of social and political power. She earned an A.B. from Harvard College, an M.Phil. from the University of Cambridge and a J.D. from Harvard Law School.

Herbert Morris is an emeritus professor with joint appointments with UCLA Law and the Department of Philosophy. He recently taught Criminal Law at UCLA Law and a seminar in Law, Literature and Moral Emotions. A nationally recognized philosopher of law, Morris has lectured and written widely on moral philosophy. He received his LL.B. from Yale University and his Ph.D. in philosophy from Oxford University.

**Stephen Munzer** teaches courses and seminars in legal philosophy and biotechnology. He studied philosophy at Oxford University as a Rhodes Scholar

and earned his J.D. from Yale Law School in 1972. His current research interests include intellectual property, biotechnology, body modification and stem cell research and the law. The American Philosophical Association awarded him the David Baumgardt Memorial Fellowship for 1997-'98 and the Fred Berger Memorial Prize in the Philosophy of Law for his article, "Ellickson on 'Chronic Misconduct' in Urban Spaces: Of Panhandlers, Bench Squatters and Day Laborers." He received a National Endowment for the Humanities fellowship in 1991.

#### **Affiliated Faculty at UCLA**

The UCLA faculty members listed below also engage in teaching and research related to the areas of philosophy and the law.

- Richard Abel Khaled Abou El Fadl Peter Arenella Taimie Bryant Devon Carbado Kimberlé Crenshaw Joshua Dienstag Pamela Hieronymi Cheryl Harris A.J. Julius Jerry Kang
- Maximo Langer Christine Littleton Jennifer Mnookin Calvin Normore Frances Olsen Kal Raustiala Russell Robinson Kirk Stark Richard Steinberg Noah Zatz



## THREE ENDOWED PROFESSORSHIPS ON HORIZON



SHIRLEY AND RALPH SHAPIRO '58

Nothing is more important to the recruitment and retention of stellar faculty than endowed professorships. Named academic chairs are the ultimate symbol of faculty achievement and important in recognizing our extraordinarily talented faculty. Thanks to the foresight and generosity of a number of donors, two new endowed chairs have been pledged to UCLA School of Law and are in the process of being approved, and an additional new chair has been just approved by the University of California Office of the President.

Recognizing the importance of current issues in environmental legislation and public policy, as well as UCLA School of Law's strength and depth in this important area, **Shirley and Ralph Shapiro '58** are establishing an endowed professorship in environmental law. The Shapiros are two of our most enduring and generous supporters, having contributed many of UCLA Law's earliest gifts. Fittingly, the courtyard bearing their names is one of the community's most heavily used and enjoyed gathering places, serving alternately as an inviting outdoor classroom, a café and a convocation hall. We anticipate announcing the

holder of the **Shirley and Ralph Shapiro Chair in Environmental Law** in the coming year.



ROSALINDE AND ARTHUR GILBERT



ROB WRIGHT AND JOHN MCDONA

The new **Rosalinde and Arthur Gilbert Foundation Endowed Chair in Civil Rights and Civil Liberties** continues the Gilberts' lifelong humanitarian and charitable endeavors. Upon their deaths, a substantial portion of the

Gilberts' fortune was donated to **The Rosalinde and Arthur Gilbert Foundation** to sustain the their good work. Their noteworthy art collection is now housed as The Gilbert Collection at Somerset House in London, and the new endowed chair will expand UCLA School of Law's role in shaping future human-rights research and legislation.

The recently approved **McDonald/Wright Chair in Law** will honor a faculty member engaged in the work of the Williams Institute on Sexual Orientation Law and Public Policy. **John McDonald** and **Rob Wright** are involved in local and national charitable giving, with their philanthropy primarily focused on seeking full and equal rights for all

minorities, including the gay and lesbian community. They are particularly committed to the important work of the Williams Institute.

## Norm Abrams Returns Home to the Law School

UCLA Acting Chancellor **Norm Abrams** concluded his service at the end of July, following a dynamic year of strong leadership characterized by assured strategic decision making and dramatic policy announcements. As Professor Abrams proved both during his Chancellorship and previously as Interim Dean of UCLA School of Law, his appointment was anything but that of a lameduck caretaker.

Abrams joined the UCLA Law faculty in 1959, 10 years after the school's founding, and returns now as an emeritus professor of law to teach and write in the areas of criminal procedure, evidence and federal criminal and terrorism law. His most recent book, *Anti-Terrorism and Criminal Enforcement*, (2nd ed., 2005), is the first casebook to deal

comprehensively with the rapidly evolving field of anti-terrorism law and the criminal enforcement process.

Abrams' enduring contributions to UCLA Law and to the university are being honored in several meaningful ways. UCLA is in the process of establishing the Norman Abrams Endowed Chair in Law and the Rosenfield-Abrams Fellowships to be awarded to outstanding doctoral students in the humanities and social sciences. We congratulate Norm Abrams on his successful term as Acting Chancellor, as well as on his many years of dedicated service to this campus, and look forward to many, many years of his engagement with the UCLA Law community of students, faculty, administrators and alumni.



NORM ABRAMS

## ALUMNI OF THE YEAR AWARDS LUNCHEON ucla school of law recognizes two great leaders

The UCLA School of Law honored two of its most prominent alumni at this year's Alumni of the Year Awards luncheon. **David J. Epstein '64** and **Nelson C. Rising '67** were recognized for their achievements in the field of law and their contributions to the greater community. These two alumni—truly giants in their chosen fields—drew the largest-ever crowd to the annual ceremony at The California Club in Los Angeles. "The UCLA School of Law is honored to pay tribute to such outstanding alumni who have accomplished so much and given back to the community and to their alma mater," said Dean Michael H. Schill. "David Epstein and Nelson Rising are true leaders in the field, outstanding attorneys, astute businessmen, leading philanthropists and remarkable role models for our students, alumni and faculty."



DAVID EPSTEIN '64 WITH FORMER CALIFORNIA GOVERNOR GRAY DAVIS



NELSON RISING '67 WITH FORMER U.S. SENATOR JOHN TUNNEY



## David J. Epstein

David J. Epstein, a dynamic attorney who has specialized in unclaimed property law for the past 33 years, was honored for Public and Community Service. The award was presented by his close friend, former California Governor Gray Davis, who a c k n o w l e d g e d E p s t e i n's pathbreaking contributions in the field of unclaimed property.

In 1984 Epstein founded Unclaimed Property Clearinghouse, which, on

behalf of every state, audits businesses nationwide for unclaimed funds owing to others. As a direct result of his audit program, the State of California collection of unclaimed property increased from \$2 million to more than \$100 million per year. Countless individuals have had their property returned to them through Epstein's efforts.

Epstein recently donated \$5 million to UCLA School of Law. In recognition of this generous gift, UCLA Law named the David J. Epstein Program in Public Interest Law and Policy. The gift also establishes the Jane Epstein Scholarships for Education Law and Policy, named for David Epstein's wife, a lifelong educator.



### Nelson Rising

Nelson Rising, a prominent real estate developer, was celebrated for Professional Achievement. Rising is the newlyappointed Chairman of the Grand Avenue Committee and Chairman of Rising Realty Partners, LLC, as well as former CEO of Catellus Development Corporation. He was introduced by his good friend, The Honorable John V. Tunney, former United States Senator.

In his speech, Tunney noted Rising's professional achievements, along with his strong commitment to his community and family. Rising has enjoyed a stellar career as one of the leading developers in the nation. He has been very active in California politics, serving as chairman of Tom Bradley's successful Los Angeles mayoral campaigns in 1973, 1977, and 1981 and chairman of Bradley's 1982 gubernatorial campaign.

He recently accepted the role as Chairman of the Grand Avenue Committee, the real estate negotiator for and advisor to the Joint Powers Authority in the implementation of the \$2 billion Grand Avenue Development in downtown Los Angeles.



## FORMER DISNEY CEO MICHAEL EISNER IN RESIDENCE AT UCLA LAW

**Michael Eisner**, former head of The Walt Disney Company and one of this generation's most influential corporate leaders in the entertainment industry, spent a week at UCLA School of Law this past spring meeting with faculty, teaching three classes and lecturing as a distinguished Regents Lecturer.

In addition to hosting an intimate roundtable with students, talking shop with faculty over lunch and meeting with top experts in business law, Eisner gave a public lecture on March 7, 2007.

Eisner's lecture emphasized the importance of creativity in business and how intensive management can bring out the best in private companies.

Introducing Eisner to a packed room, Dean Michael H. Schill described the visionary as "the man who has had the most impact on entertainment in my lifetime," adding that his life as a young adult was enriched by movies "made with the Eisner stamp on them."

Much of Eisner's speech focused on his definition of "micromanagement"—creatively attending to the details to ensure the success of the overall product. Whether referring to movies he had a hand in creating, successful business ventures such as Disney Cruise Lines or global marketing initiatives, he talked about how paying attention to tiny details can greatly impact the total experience.

Eisner said his time as CEO of Disney was invaluable and gave him incredible insight into the significance of creativity in the business world.

"Creativity needs to have a symbiotic relationship with the physical product," he said.

Each year, a law professor is

chosen to receive the Rutter

Award for Excellence in

Teaching, another important

way to recognize one of the

most significant parts of a

faculty member's job. This

year, the Rutter Award

Selection Committee selected

Professor Kang teaches Asian

Communications Law & Policy,

and Civil Procedure. He is

Jurisprudence,

Professor Jerry Kang.

American

MICHAEL EISNER

## Rutter Award for Excellence in Teaching



PROFESSOR JERRY KANG WITH WIFE, SUNG HUI KIM AND DAUGHTER TAERA AT RUTTER CEREMONY

known for his passion for technology and his insistence that his law students be both familiar and comfortable with the capabilities that technology affords us today. This is not the first time he has been recognized for his teaching prowess: UCLA School of Law Class of 1998 named him Professor of the Year.

"Jerry Kang has touched many of our students, making them better lawyers and people," said Dean Michael H. Schill. William A. Rutter (Bill) is a creative entrepreneur. He is the father of *Gilbert's Outlines*, conceiving and writing all of the original summaries. He created and managed for many years the leading bar-review course in the state. He formed the highly successful Rutter Group,



WILLIAM RUTTER

which he sold to West Publishing Co. and which provides high-quality educational materials and seminars for practicing lawyers.

Bill created the Rutter Award for Excellence in Teaching with the belief that universities must reward excellent teaching as they do critical research. Established in 1979, the award recognizes and rewards outstanding commitment to teaching at three law schools—his own alma mater USC, UC Davis—and here at UCLA. This award has become not only a symbol of recognition but also an opportunity to celebrate our success as one of the great teaching faculties in legal education.



## BARONESS HELENA KENNEDY DISCUSSES THE WAR ON TERROR

**Baroness Helena Kennedy**, Barrister at Law, was in residence at UCLA School of Law this spring as a Regents Lecturer. Kennedy is one of Britain's most prominent lawyers and has spent her career championing civil liberties and promoting human rights. She is a member of the Doughty Street Chambers in London and has been involved in numerous prominent trials. She also participates in the House of Lords on human rights, civil liberties, social justice and cultural issues.

At UCLA Law, the Baroness gave a public lecture entitled "Liberty: The First Casualty in the War on Terror."

In her discussion, she highlighted many of the accomplishments of past Western governments in the improvement of human rights and how many tactics today, as a result of the war on terrorism, are in the process of eroding most of those hard-earned protections. In particular, she spoke of the use of torture, rendition and secret detention as improper ways to handle suspects. Historically, most individuals originally accused end up being found innocent, she said, while at the same time, those accused individuals experience complete disregard for their human rights by their government.

Using examples from Britain's previous struggles with Irish terrorism and governmental reaction in the 1970s and 1980s, Baroness Kennedy was able illustrate how governing bodies should and should not act today against suspected terrorists.

BARONESS HELENA KENNEDY

STUDENTS LEARN COURTROOM PROWESS IN MOOT COURT TOURNAMENTS ROSCOE POUND MOOT COURT TOURNAMENT



Each year, students at UCLA School of Law argue moot court cases in the annual Roscoe Pound Tournament, the final internal competition in the UCLA Law Moot Court Program.

Taking place in the A. Barry Cappello Courtroom, many of the best and brightest of UCLA Law argue their cases in front of an esteemed panel of judges. Presiding over the finals bench this year were The Honorable Danny J. Boggs from the Sixth Circuit, The Honorable Michael W. McConnell of the Tenth Circuit and The Honorable Dean D. Pregerson of the Central District of California.

Congratulations to this year's winner, **Joshua Schein'08**. Finalists included **Andrew Treptow '08**, **Edgar Martirosyan '08** and **Zander Chemers '08**. The law firm of Kirkland & Ellis LLP donated the award money for the top students in the Roscoe Pound Tournament, including the winner, finalists and semi-finalists.

## JESSUP INTERNATIONAL MOOT COURT COMPETITION

This year, UCLA School of Law was extremely honored to host the oldest, most prestigious moot court competition in the world, the Philip C. Jessup International Moot Court Competition. Law schools from 80 countries compete, and 29 of the top 30 law schools in the U.S. compete on a regular basis. UCLA Law competes in one of 11 U.S. regions. The winner of each region advances to the Jessup International Rounds, tentatively scheduled to be held in Belgium next year.

This year's winner was the California Western School of Law of San Diego. The runner-up was Loyola Law School of Los Angeles. Semifinalists included Loyola Law School, San Francisco State, California Western and Arizona State.

DLA Piper sponsored the event. Sherman and Sterling LLP is the national sponsor.

## Brad Baker and Kent Burton Deliver 2007 Irving H. Green Memorial Lecture



DEAN MICHAEL H. SCHILL (CENTER) WITH BRAD BAKER '75 AND KENT BURTON '75

The 2007 Irving H. Green Memorial Lecture was delivered by Brad Baker '75 and Kent Burton '75, principals in the boutique law firm Baker Burton & Lundy.

The two lawyers gave a talk entitled, "El Paso/Sempra Lawsuits— Bad Gas and Other Ailments," in which they explained the issues at play in the recent antitrust and conspiracy case involving executives of three major pipeline companies. Southern California Gas Company, San Diego Gas & Electric Company and El Paso Natural Gas Company formed an illegal agreement of noncompetition which contributed, the lecturers explained, in this region's gas crisis of 2000 and 2001.

Baker and Burton were instrumental in obtaining a victory in this case, resulting in a \$1.7-billion dollar settlement with defendant El Paso Natural Gas. The case is ongoing as to the remaining defendants.

## General Wesley Clark: Iraq War Legal, Not Legitimate

Retired General Wesley K. Clark, a senior fellow at the UCLA Burkle Center for International Relations, explained to a packed UCLA School of Law auditorium this past January that the United States has "squandered its mantle of legitimacy in this conflict."

# Can't the most powerful nation in the world deign to speak to an aspiring regional power?

From virtually every angle of Just War theory, as articulated over centuries by Western theologians and philosophers, the U.S.–led invasion of Iraq in 2003 was illegitimate, General Wesley K. Clark (retired) argued before an audience of about 170 people at the UCLA School of Law on January 22, 2007. About 30 others listened to Clark from an overflow room. The talk was co-sponsored by UCLA Law and the UCLA Burkle Center for International Relations, where Clark is a senior fellow.

Despite his criticisms of the current administration's policy, Clark held that the invasion had been technically legal under both U.S. and international law, given the October 2002 Congressional authorization of force and United Nations resolutions on Iraq.

U.S. foreign policy is now at an "inflection point," according to Clark, a Democratic presidential candidate in 2004. On the one hand, Congress may for the first time move to restrain President George W. Bush by limiting funding for an escalation of the war in Iraq. On the other, President Bush and his neoconservative political allies have sharply increased military and rhetorical pressure on Iran, raising the prospect of a "straight run" of neoconservative policies, Clark said. In response to a question from a UCLA political science major, he urged the administration to engage Iran with diplomacy.

"Can't the most powerful nation in the world deign to speak to an aspiring regional power?" Clark said to applause.

The war in Iraq has failed various tests of legitimacy under Just War theory,

Clark said. He said U.S. actions and statements made clear that the invasion was not truly a "last resort" and that the military was not sufficiently concerned with protecting Iraqi civilians. The changing rationales for the war, invoked when weapons of mass destruction did not materialize, showed that it did not have a clear justification, he said, and the revelations of torture and abuse at Abu Ghraib prison further undercut its



RETIRED GENERAL WESLEY K. CLARK

legitimacy. Finally, an ineffectively prosecuted war inevitably has adverse consequences for the affected population and is "manifestly unjust" under the theory, Clark said.

This article was provided by Kevin Matthews of the Burkle Center.

# LAW SCHOOL BREAKS FUNDRAISING RECORDS



DAVID J. EPSTEIN '64

Responding to **Dean Michael H. Schill's** recent call to preserve and expand the excellence and accessibility of UCLA School of Law, alumni and friends are creating a new tradition of private support by dramatically breaking previous fundraising records.

The fiscal year ending June 30th, 2007, showed just how much the status quo is changing. The \$15 million that has been raised far eclipsed the previous \$10 million record. The effort was generously helped along by a \$5 million donation from **David J. Epstein '64**, who made the largest gift ever by a living alumnus, and in whose honor the Epstein Program in Public Interest Law and Policy has been named.

Gifts to the Law Annual Fund reached \$4.2 million, of which \$1.9 million was unrestricted, given to meet the school's most pressing needs. These contributions, made by nearly 3,800 alumni, represented a participation-in-giving rate of 28.5 percent, for the first time bringing UCLA Law—the nation's youngest top-tier law school—within striking distance of the philanthropic standards of older peer schools.

Equally dramatic was the Law Firm Challenge's 2007 Race to the Finish, in which an astounding 72 percent of alumni at 68 participating law firms made gifts to the school. As a result, the Law Firm Challenge is further expanding its horizons to include the endowment of full law professorships and scholarships in the names of competing firms.





# **PILF AUCTION**

The 14th Annual Public Interest Law Fund (PILF) Auction was held on Saturday, March 10, 2007, in both silent–and live–auction forms. UCLA School of Law Professors **Grant Nelson** and **Paul Bergman** and alumnus **Jeff Cohen '05** served as auctioneers, while more than 750 students, faculty, staff and alumni bid on more than 350 items and helped PILF reach its annual fundraising target of \$100,000. The event was held in conjunction with the Second Annual PILF Online Auction a week earlier.

Each year, PILF, a student-run organization, raises funds to provide summer grants to those first- and second-year students who seek to pursue otherwise unpaid public service work during the summer. Under the guidance of program director Cathy Mayorkas, and with the combined efforts of its student board members and its student volunteers, as well as through the generosity of faculty, alumni and members of the legal community, PILF was able to provide grants to more than 150 students this past summer. PILF hopes you'll join us for this coming year's 15th Annual PILF Auction on Saturday evening, March 8th, 2008.

# PROGRAM IN BUSINESS LAW AND POLICY BRINGING EXPERTS TOGETHER

# UCLA LAW, ECONOMICS AND ORGANIZATIONS WORKSHOP

# PARTNERSHIP BETWEEN LAW SCHOOL AND ANDERSON

A new partnership between UCLA School of Law and the Anderson School of Management gives business faculty from both schools an opportunity to meet once a month at the UCLA Law, Economics and Organizations Workshop, which debuted in spring 2007.

The workshop—the successor to the Business Law Faculty Lunch series—is a joint venture between UCLA Law's Business Law Program and the Center for Law and Economics with the Anderson School of Management. During each session, a faculty member presents a current project or an issue. The group's small size allows for informal discussion and interaction among participants.

m&a at UCIO

## UCLA LAW CENTER FOR THE STUDY OF MERGERS AND ACQUISITIONS

The UCLA Law Center for the Study of Mergers and Acquisitions held another season of UCLA M&A First Monday Forums this spring. The free events, held once a month during the fall and spring semesters, provide a venue for discussion of current M&A issues by attorneys, accountants and investment bankers active in that field.

The meeting series, now in its third year, is underwritten by international investment bank Houlihan Lokey. Other co-sponsors this spring were Cooley Godward Kronish LLP, JP Morgan Chase & Co. and Kaye Scholer LLP. Meetings typically rotate each month between UCLA and downtown Los Angeles, but this semester the forum also was held once in Orange County and once in New York. Locations are rotated monthly between UCLA Law and Anderson.

Speakers from Anderson this past year include David Lewin, David Aboody and Mark Garmaise. UCLA Law participants were **Lynn LoPucki**, **Joseph Doherty** and **Kirk Stark**. Next semester, the program will be expanded with visits from faculty from other schools. This will help raise the national profile of the law and economics program at UCLA, as well as further advance the goal of promoting interaction between UCLA Law and Anderson faculty in teaching, research and policy. The meetings were organized by **Mark Grady**, **John de Figueiredo** and **Steven Bank**.

"The collaboration with Anderson and the UCLA School of Law is particularly invaluable as we continue to grow our J.D./M.B.A. program and as the study of business and business law increasingly overlaps," says Bank, UCLA Law vice dean.

## CRITICAL TAX THEORY CONFERENCE

Taxation in virtual worlds, estate tax issues and corporate social responsibility were some of the topics discussed at the Critical Tax Theory Conference hosted by UCLA School of Law on April 13th and 14th, 2007. The conference, which rotates each year among host schools, allows participants to explore issues outside the realm of traditional tax study.

Conference attendees included tax faculty and graduate students from schools all over the United States. Participants were able to discuss works-inprogress and get feedback from colleagues. Shorter "incubator" sessions were held for those who wished to discuss research projects in their early stages. UCLA Law faculty **Steven Bank, Kirk Stark** and **Eric Zolt** organized the event.

## **RECENT PUBLICATIONS BY BUSINESS LAW STUDENTS**

A research paper by **David Michaels '08** called "No Fraud? No Problem: Outside Director Liability for Shelf Offerings Under Section 11 of the Securities Act of 1933" will be published in the 2007 issue of *Annual Review of Banking & Financial Law*, Boston University's business law journal. The paper was written under the supervision of Professor Lynn Stout.

"Michael's paper addresses a complex and cutting-edge problem of great interest to corporate directors and lawyers," says Stout, the Paul Hastings

Professor of Corporate and Securities Law. "It's a very impressive



DAVID MICHAELS '08



accomplishment."

LORA CICCONI '07

Other students publishing include **Lora Cicconi '07**, who published an article in the March 19, 2007, issue of *Tax Notes*. The article, "Blaming the Tax Code for the Backdating Scandal," is on the dubious connection Senator Chuck Grassley and others have tried to make between the stock–option backdating scandal and Section 162(m) of the Code. **Jessica Kornberg '07** will publish "Section 965: A Traditional Corporate Tax Policy Evaluation" in Brigham Young Law School's *International Law & Management Review*. **Crystal Lyons '08** article, "Fitting the Pension Protection Act of 2006 Into the Defined Contribution Paradigm," will be published in the *Marquette Elder's Advisor* in fall 2007. All three articles were written for Steve Bank's Corporate Tax Policy Seminar.

**Caleb Bartel '08** will publish his article "Professional Compensation in Bankruptcy: Using Contract Law Principles to Interpret Ambiguous Retention Orders" in the fall 2007 issue of *Transactions: The Tennessee Journal of Business Law.* 

S.J.D student **Mirit Eyal-Cohen '09** is the winner of the California Supreme Court Historical Society's 2007 Student Writing Competition for her paper "Preventive Tax Policy: Roger J. Traynor's Tax Philosophy." The paper, which is about the overlooked tax career of the famed California Supreme Court Justice Roger Traynor and the influence of tax on his jurisprudential philosophy, will be published in the Society's annual journal, *California Legal History*.



MIRIT EYAL-COHEN '0

## **UNIVERSITY HONORS** UCLA Academic Senate Awards



DAVID G. PRICE AND DALLAS P. PRICE PROFESSOR OF LAW STEPHEN YEAZELL

## **Stephen Bainbridge** Earns Top 10 **Publication Honor**

An article by Professor Stephen Bainbridge, the William D. Warren Professor of Law, has been selected one of the 10 best corporate and securities articles for 2006. The selection, "Director Primacy and Shareholder Disempowerment," 119 Harvard Law Review 1735 (2006), is based upon an annual poll



conducted by Corporate Practice Commentator. This is the fourth time that Professor Bainbridge has received this honor.

# **STEPHEN YEAZELL**

Each year, the UCLA Academic Senate gives out two awards—one for teaching, and one for research and scholarship-that recognize the enormous impact and talents of our faculty. With the hundreds of exceptional scholars and teachers on this campus, these awards are among the most coveted and most celebrated a UCLA faculty member can earn. This year, a law professor was named in each category—an extraordinary honor for the law school.

David G. Price and Dallas P. Price Professor of Law Stephen Yeazell was awarded the UCLA Faculty Research Lectureship. This past April, Yeazell delivered the 102nd Faculty Research Lecture, entitled "What's Not Wrong With the Civil Litigation System—And What Is."

Professor Yeazell has been an important member of the UCLA School of Law faculty since 1975, and is among the most recognized and revered teachers our alumni recall. Indeed, no reunion can occur without the recounting of at least one anecdote in which he is the lead.

Yeazell's research has focused primarily on the history and theory of procedure. He has earned numerous accolades for his books and articles, which have appeared in such journals as the Harvard Law Review, Columbia Law Review and the UCLA Law Review, among many others. He also has received the University's Distinguished Teaching Award and was the first recipient of the UCLA Law's Rutter Award for Excellence in Teaching.

### **DEVON CARBADO**

The second UCLA School of Law professor honored by the Academic Senate is Devon Carbado, who recently served as the vice dean of the faculty. He was awarded the UCLA Academic Senate Award for Distinguished Teaching in recognition of his extraordinary talents in the classroom. As recognized by the Eby Award for the Art of Teaching, Carbado has earned quite a reputation for his teaching skills. He was elected Professor of the Year by the UCLA Law classes of 2000 and 2006, and was named the 2003 recipient of the Rutter Award for Excellence in Teaching.

Currently, Carbado teaches Constitutional Criminal Procedure, Constitutional Law, Critical Race Theory and Criminal Adjudication. He is one of the foremost scholars in the nation in the important field of critical race studies. Each year, Professor Carbado brings the insights of his research to bear in class. He receives glowing reviews from his students, attesting to his ability to enliven the classroom with his wit, energy and knowledge.

PROFESSOR DEVON CARBADO

## COOK AND HERNANDEZ JOIN UCLA SCHOOL OF LAW BOARD OF ADVISORS

UCLA School of Law is pleased to announce the addition of **Melanie Cook '78** and **Margarita (Maggie) Palau Hernandez '85** to the Board of Advisors.

Melanie achieved the distinction in April 1997 of being the first woman named "Entertainment



Lawyer of the Year" by the Beverly Hills Bar Association. She currently is a partner at Ziffren, Brittenham, Branca, Fischer, Gilbert-Lurie, Stiffelman, Cook, Johnson, Lande & Wolf LLP. She represents some of Hollywood's biggest names, including Keanu Reeves, Barry

MELANIE COOK '78

Sonnenfeld, Scott Rudin, Sam Mendes, Christina Ricci, Tim Burton and Mimi Leder.

An active community leader, Maggie focuses her involvement on the support and development of minority youth programs, as well as advocacy for outstanding, value-based higher education.

In June 2007, her alma mater, the University of California, San Diego, honored her commitment by electing her to its Board of Trustees. Maggie lives in Pasadena with her husband, Roland, and their three children.



MARGARITA PALAU HERNANDEZ '85

We look forward to their contributions as they bring their extensive business, legal and community experience to bear in tackling the challenges faced by UCLA Law.

## LAW FIRM CHALLENGE RAISES STAKES

The UCLA Law Firm Challenge celebrated its fifth anniversary this summer, having grown from four to 69 firms and from 31 percent to 72 percent participation. Founding Chair **James D. C. Barrall '75** has worked tirelessly to promote this initiative to bring UCLA School of Law to the practicing legal world. The good will, cooperation and palpable benefits to both firms and UCLA Law have made the Law Firm Challenge an exemplar to law schools nationwide.



LAW FIRM CHALLENGE WINE TASTING WITH PROFESSOR STEVE BAINBRIDGE (LEFT)

Particularly impressive is this year's growth of the Law Firm Challenge to include both annual giving to the UCLA Law Fund and, even more ambitiously, to build permanent endowments which will ultimately fund professorships, scholarships and programs. In addition to the Paul Hastings Endowed Chair in Corporate and Securities Law, already fully funded directly by the named firm, alumni at three firms have made lead personal gifts to establish endowed funds: at Gibson, Dunn & Crutcher LLP by Ruth Fisher '80, Robert Serio '85, and Wayne Smith '72; at Latham & Watkins LLP by Founding Chair James D. C. Barrall '75 and David Fleming '59; and at O'Melveny & Myers LLP by John Kappos '94, Richard Parker '74, Mark Samuels '82, and Linda Smith '77. The commitment of these alumni leaders is vital to the future of UCLA Law, as well as to the success of its pending capital campaign.

Further expansion will begin this year as the Law Firm Challenge incorporates new divisions for alumni working in the business and public service sectors. To enroll your organization in any of the three divisions, please contact Rebecca Melville, (310) 206-1170, melville@law.ucla.edu or Charles Cannon, (310) 794-4188, cannon@law.ucla.edu.

# ALUMS, BEING 70 OR OLDER HAS NEVER BEEN BETTER!

If you are 70 or older, have an IRA, prefer to avoid estate taxes and want to make a gift to UCLA School of Law, read on!

The Pension Protection Act of 2006 contains a two-year IRA charitable–rollover provision that allows people age 70 or older to make tax-free charitable gifts from their traditional or Roth IRAs and exclude this amount from their adjusted gross income for the year. **But you must act soon...this provision expires on December 31st, 2007.** 

This special provision might be particularly attractive to alumni whose heirs would be subject to both income and estate taxes.

We encourage you to consult with your tax advisor if you have any questions. To make a donation, please contact **Donna Colin, Director of Major Gifts, UCLA School of Law, at** (310) 825-3025, colin@law.ucla.edu.



CLINT EASTWOOD IN CONVERSATION WITH RICHARD SCHICKE

## **31ST ANNUAL ENTERTAINMENT SYMPOSIUM** "SUPERSTAR DEALMAKING"

After more than 30 years of providing power brokers in Hollywood the opportunity to "talk shop," the 31st Annual Entertainment Symposium was UCLA School of Law's most successful yet. More than 600 entertainment attorneys, studio production lawyers and students heard screen legend **Clint Eastwood** and other top Hollywood executives speak at the event on Saturday, March 3rd, 2007, at UCLA's Freud Playhouse.

This particular symposium—the most important of its kind in the nation—brings together the top

professionals in every area of entertainment law. Sponsored this year by Axium International, the symposium is a critical component of the Entertainment and Media Law and Policy Program, giving students and faculty an occasion to hear about issues from the practitioner and industry perspective.

The UCLA Entertainment Symposium Advisory Committee, composed of attorneys from all areas of the industry, assists in the planning and production of this leading industry gathering. This year, the Advisory Committee was co-chaired by **David Boyle** of Radar Pictures, **P. John Burke** of Akin Gump Strauss Hauer & Feld and **Matthew C. Thompson** of Stroock & Stroock & Lavan, whose tireless efforts were instrumental to the overall success of the event.





ALAN ROSENBERG, SAG PRESIDENT

DAMA CHASLE OF AXIUM

The theme—"Superstar Dealmaking"—drew panels covering superstar deals in features, television and music. Keeping stride with new advancements in the industry is just one important aspect of the symposium. This year, the event featured panels dealing with such cutting-edge issues as "New Technology Platforms and Distribution" and "New Models for Old Media."

As always, the two-day conference featured candid discussions and lively exchanges by panelists representing all aspects of the industry.

The highlight was the keynote dialogue between actor/director Clint Eastwood and *Time Magazine* film critic **Richard Schickel**. Introduced by **Dama Chasle** of Axium International, premier sponsor of the event, the two gentlemen discussed Eastwood's amazing career, his film choices and the changes he has seen in Hollywood over the years.

After the event, Eastwood met with **Dean Michael H. Schill**, UCLA Board of Advisors co-chair **Ken Ziffren** and students enrolled in the school's Entertainment and Media Law and Policy Program.



CLINT EASTWOOD MEETS WITH STUDENTS OF THE ENTERTAINMENT AND MEDIA LAW AND POLICY PROGRAM

# Commencement 2007













































## News and Events

# Honoring Barbara Varat

Associate Dean Barbara Varat retired from UCLA School of Law in June after 36 dedicated years of service. Varat joined the school as a clerk in the Records Office in 1971, typing law school transcripts and answering questions at the Records window. After Barb progressed through all of the positions in Records, she was promoted by Dean Bill Warren to Assistant Dean for Students.

"I was pleased to appoint her to that very important office in which she became the face of the Law School to our students," says Warren. "She was hugely successful. She's honest, fair and firm, and people like her."

In 1995, Varat was appointed associate dean by Dean Susan Prager. As associate dean, Barb handled everything from curriculum to teaching schedules, and faculty appointments to building renovation projects.

Dean Michael H. Schill says, "Barb has done so much for UCLA School of Law. She will always be an important member of our family here, and her contributions will be long remembered."





BARB WITH DAUGHTERS DIANA (LEFT) AND JENNIFER (RIGHT)



BARBARA VARAT

DAVID GINSBURG, DEVON CARBADO, BARB VARAT AND KIRK STARK

# Administrative News

With the retirement of **Associate Dean Barbara Varat** after 36 years of service, and at the end of Professor Devon Carbado's highly successful year as Vice Dean, **Dean Michael H. Schill** has created two new faculty administrative positions to serve UCLA School of Law.

Professor Steven Bank will serve as Vice Dean for Curriculum and Intellectual Life, where he will oversee curriculum and teaching assignments. In addition, many of UCLA Law's departments—such as Student Affairs, Career Services, Academic Programs and Records and Registration—will report to this new position.

**Professor Jennifer Mnookin** has been named the Vice Dean for Faculty and Research, where she will oversee faculty promotions, faculty mentorship and a variety of programmatic initiatives that arise out of UCLA Law's strategic plan.

Vice Deans Bank and Mnookin join an outstanding administrative team that includes Associate Deans Laura Parker and Myra Saunders, Assistant Deans Liz Cheadle, Beth Moeller, Sean Pine and Rob Schwartz and Chief Financial Officer John Power.

#### **Professor Steven Bank**



Steven Bank joined the UCLA Law faculty in 2002 and teaches classes in taxation and tax policy. He has also served for the last academic year as the faculty director of UCLA Law's Program in Business Law and Policy, giving him

excellent experience as he takes on a broader administrative role.

Bank's research explores the taxation of business entities through the lens of legal and business history. He has published numerous pathbreaking articles and chapters in the fields of business taxation, tax policy and tax history, and is the coauthor or editor of two forthcoming books on the taxation of business enterprises. His research and writings have earned numerous accolades, including the D. Francis Bustin Outstanding Comment Award and the John Minor Wisdom Award for Academic Excellence in Legal Scholarship.

#### **Professor Jennifer Mnookin**



Jennifer Mnookin is one of the nation's foremost experts on evidence, having served as chair of the Association of American Law Schools Section on Evidence and as a member of the section's executive committee. She was recruited to

join the UCLA School of Law faculty last year after serving as professor of law at the University of Virginia and visiting professor at Harvard Law School.

She studies and writes in the areas of evidence theory, expert evidence and law and culture, with a particular focus on law and film. She is particularly interested in the connections between science, law and culture, and her current work focuses on the history of expert and visual evidence in the American courtroom. Among her many areas of expertise, Mnookin is known for underlining flaws in today's forensic-evidence practices. She has published scholarly articles on that topic in the Virginia Law Review and the Yale Journal of Law and the Humanities, among others. She also has published numerous opinion pieces in leading newspapers such as *The Washington Post*, the Boston Globe, the Chicago Tribune and the Los Angeles Times.



# CRITICAL RACE THEORY: CRITICAL RACE THEORY: MAPPING THE MOVEMENT ACROSS DISCIPLINES

More than 300 people attended the Inaugural Symposium of UCLA School of Law's Critical Race Studies (CRS) Program in April 2007: "Critical Race Theory: Mapping the Movement Across Disciplines." The symposium featured panel presentations organized and moderated by the UCLA CRS faculty and convened leading academic theorists and practitioners to explore race, law, society and their interconnections. "This was one of the most intellectually stimulating events I have attended in many years," commented **Howard Winant, Ph.D** a renowned sociologist who served on a panel on the construction of racial identity moderated by **Professor Devon Carbado**.

The two-day symposium also featured a full day of roundtables and panel presentations by UCLA Law students enrolled in the CRS Specialization. It included a working lunch with legal practitioners, academics and students from many disciplines and universities across the country, all interested in tracing the evolution of Critical Race Theory over the past 20 years and discerning its future directions. UCLA Law student 1L **Ned Boehme** said, "The CRS Symposium was the highlight of my school year and confirmed that I made the right choice in choosing to come to UCLA to participate in this cutting-edge program." After the day of student presentations, the first annual CRS Alumni Reunion Reception acknowledged graduates of this young but thriving specialization. CRS alumnus and legal services attorney

**Colin Bailey '02** commented, "This is a oneof-a-kind event that surely will have impact in our areas of practice and represents why this is the most unique program in the country. I am proud to be a CRS graduate."

In addition to the breadth of scholars convened to explore the legal implications of unconscious racism, structural racism and the intersectional nature of racial exclusion, the symposium provided a depth of analysis on current events ranging from race and the U.S. War on Terror, race and Hurricane Katrina, and cross-racial conflict and cooperation. CRS Faculty Director **Cheryl I. Harris** commented on the rare opportunity that the symposium provided in convening the founders of an entire school of thought to reflect on the evolution of their ideas beyond their immediate legal domains, calling the event "nothing short of historic."

This sentiment was echoed by Georgetown Law Professors Charles Lawrence and Mari Matsuda-considered, along with UCLA Law Professor Kimberlé Crenshaw, the scholars who gave rise to the field. "I am thankful to the CRS Program for the opportunity to take stock of the impact of my own work in the field and to celebrate our accomplishments in how we think and act regarding race and racism," said Lawrence, who was invited to participate on a panel on implicit bias led by Jerry Kang. Given the overwhelmingly positive response to this year's presentations, the CRS Symposium will become a permanent bi-annual event of the CRS Program, serving as an important U.S. gathering on the subjects of race and the law.



AHARON BARAK



MICHAEL EISNER



JOSEPH KORNWASSER '68



VICTOR MACFARLANE '78



david sabih '73

## DEAN'S ROUNDTABLE

Each year, **Dean Michael H. Schill** invites distinguished speakers and guests to have lunch with students in an intimate roundtable setting. In this informal atmosphere, students are able to ask direct questions about career choices, legal issues and legal education. This year's list of participants is among our most illustrious ever, including:

**Aharon Barak**: Former President of the Supreme Court of Israel, Aharon Barak is also professor of law at the Hebrew University of Jerusalem. Legal scholars have called him the "John Marshall" of Israel and the "world's greatest living jurist." In 2006, he published *The Judge in a Democracy*, an examination of his judicial philosophy, in which he argues that the role of a judge, beyond dispute resolution, is to connect law with society and to protect the constitution and democracy. Judge Barak also gave the Nimmer Lecture at UCLA School of Law this year.

Jonathan F. Chait '72: Jon F. Chait has served as the chairman & CEO of Hudson Highland Group since the company spun off from Monster Worldwide, Inc. in March 2003. Drawing upon more than 16 years of experience in the recruitment and staffing industries, Chait has successfully repositioned and strengthened the company in its brief history to achieve its long-term goal of sustainable profitability. He is a member of UCLA School of Law's Board of Advisors.

**Michael Eisner**: For more than four decades, Michael Eisner has been a leader in the entertainment industry. He began his career at ABC, where he helped take the network from No. 3 to No. 1 in prime-time, daytime and childrens' television with such landmark shows as *Happy Days; Barney Miller; Rich Man, Poor Man;* and *Roots.* In 1976, he became president of Paramount Pictures; eight years later, he was named chairman and CEO of The Walt Disney Company. In the ensuing 21 years, he transformed Disney from a film and theme–park company with \$3 billion in enterprise value into a global media empire valued at \$60 billion. Eisner's appearance at the Dean's Roundtable coincided with his appointment this year as a Regents' Lecturer.

**David J. Epstein '64**: David Epstein founded Unclaimed Property Clearinghouse in 1984 which, on behalf of every state, audits businesses for unclaimed funds owing to others. As a direct result of his audit program, the State of California collection of unclaimed property increased from \$2 million to more than \$100 million per year. He also has been a reporter to the Uniform Law Commission and an advisor to the Uniform Law Commission Drafting Committee. He authored Escheat and Abandoned Property Laws: Survey and Analysis and co-authored Unclaimed Property Law and Reporting Forms. He serves on UCLA School of Law's Board of Advisors.

**Baroness Helena Kennedy**: A member of the Doughty Street Chambers in London, Helena Kennedy has been involved a large number of prominent cases as a barrister. These include the Brighton Bombing, the Michael Bettany espionage trial, the Guildford Four appeal and the bombing of the Israeli embassy. Known for her sharp wit and passionate stances, she also participates in the House of Lords on issues concerned with human rights, civil liberties, social justice and culture. She has advocated on behalf of numerous causes, including the war on terror, proper use of human genetics research, rights of battered women, rights of children and the importance of education. This year she was a Regents Lecturer at UCLA Law.

Joseph Kornwasser '68: Joseph Kornwasser is the chairman and founder of the National Bank of California and a principal in Kornwasser Shopping Center Properties. In the early '80s, Kornwasser pioneered the building of big-box shopping centers through a partnership with Sol Price of Price Club. He built more than 55 shopping centers nationwide. Kornwasser is a member of UCLA School of Law's Board of Advisors and Campaign Cabinet.

**Michael Masin '69**: Michael Masin is a senior partner in the New York office of O'Melveny & Myers LLP, where he specializes in corporate governance, internal investigations, corporate compliance and strategic counseling of corporate clients. Masin returned to the law firm in February 2004 after an 11-year absence. Immediately prior to his return, he was vice chairman and COO of Citigroup and vice chairman and president of Verizon Communications. He serves as co-chair of UCLA School of Law's Board of Advisors and a member of the Campaign Cabinet.

Victor B. MacFarlane '78: Victor B. MacFarlane is managing principal, chairman and CEO of MacFarlane Partners, which he founded in 1987 to provide real estate investment management services to institutional investors. Under his leadership, MacFarlane Partners has become one of the leading real estate investment-management firms in the United States. MacFarlane has 28 years of real estate experience, and has worked extensively in property development, acquisitions and asset management and portfolio management on behalf of some of the largest pension plans and institutions in the U.S. He currently is a partner in Los Angeles' Grand Avenue redevelopment program.

**Kent Richland '71**: Kent Richland has seen the appellate process from almost every angle, having prosecuted criminal appeals as a supervising deputy attorney general, and represented indigent criminal defendants on appeal as a supervising deputy state public defender. In 2006, Kent gained national prominence for his United States Supreme Court argument in *Marshall v. Marshall*, in which he represented the late Anna Nicole Smith. The resulting unanimous opinion in favor of his client established important principles of federal jurisdiction. His achievement was recognized by *California Lawyer Magazine*, which named him a "2007 California Lawyer of the Year."

**David Sabih '73**: David Sabih is the principal of the firm David Sabih and Associates in Carmel, California, and is considered to be one of the top personal injury lawyers in California. He has represented thousands of women against drug manufacturers for injuries resulting from Dalkon Shield birth control devices, silicone breast implants and fen-phen weight loss supplements. Concurrent with his legal career, Sabih has maintained a successful real estate career with numerous properties throughout California.

# SAVE THE DATE FOR CLASS REUNIONS ON MAY 17, 2008

Plans are well underway for **REUNION WEEKEND 2008**, for "3's and 8's:" the classes 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1993, 1998 and 2003. Please join in the planning by enlisting in either the planning or class-gift committee.

**Class–Gift Committees**: Contact **Rebecca Melville**, (310) 206-1170, melville@law.ucla.edu. **Reunion Planning Committee**: Contact **Kristine Werlinich**, (310) 206-1766, werlinich@law.ucla.edu.

### **REUNION IMAGES 2007**



# Scholarship Reception

The recent 2007 UCLA School of Law Honors Reception brought together in a wonderful evening of warmth and generosity many scholarship–fund donors and the student recipients of their philanthropy. Now a firmly established tradition, the annual event provides a rare opportunity for donors to become more familiar with the varied scholarship students and their fascinating paths of study, for students to express their personal gratitude for assistance in an era of \$27,000 per year tuition and for donors to connect a human face to their philanthropy.



# WILLIAMS INSTITUTE IMPACTS POLICY

The Williams Institute, a think tank at UCLA School of Law dedicated to studying sexual-orientation law and public policy, hosted its Sixth Annual Update on campus. More than 250 people turned out for this all-day conference to hear speakers and panelists explore the topic, "What Can the U.S. Learn from Europe About Extending Marriage to Same-Sex Couples?"

Sir Boris O. Dittrich, former member of the Netherlands Parliament and author of the world's first legislation that allowed gays and lesbians to marry, delivered the keynote speech. Attendees also participated in four panels on various topics such as barriers to healthcare access for transgender people and the impact of prohibiting lesbian, gay, bisexual and transgender adoption and foster care.



SIR BORIS O. DITTRICH

The day concluded with the final round of the Third Annual National Sexual Orientation Law Moot Court Competition, the only one of its kind in the country. Twenty-two teams from 20 schools competed in the Preliminary Rounds, held February 10th, 2007, at UCLA Law. Teams from the University of Connecticut School of Law and the New York University School of Law advanced to the final round, which was judged by Washington State Supreme Court Justices Susan Owens and Barbara Madsen, and United States Court of Appeals Judge Raymond Fisher (9th Circuit). Justices Owens and Madsen had just recently issued conflicting opinions in Washington's same-sexmarriage case and answered questions from the audience about their opinions after the round.



At the Annual Williams Institute Reception that evening, more than 300 people gathered to honor philanthropists John McDonald and Rob Wright, and their gift of \$1 million to endow a chair in sexual-orientation law at UCLA School of Law.

The McDonald/Wright Chair of Law is the first academic chair in the country focusing on sexual-orientation law and public policy. The chair will be held by a member of the faculty of UCLA Law who is engaged in the work of the Williams Institute.

During the reception, Williams Institute Executive Director Brad Sears announced that the chair gift pushed the Williams Institute's total endowment to more than \$10 million, nearing the halfway mark of its \$25-million endowment goal. Sears also said that the Chair will attract new scholars and encourage younger faculty members to pursue their academic interests in sexual-orientation issues.



BRAD SEARS

#### WILLIAMS INSTITUTE FELLOWSHIP PROGRAM



HOLNING LAU

more published pieces of scholarship before continuing their careers.

This year's fellows, Holning Lau and Dean **Spade**, already have made impressive strides in their teaching careers: Holning Lau, the Harvey S. Shipley Miller Law Teaching Fellow, has secured a

position as associate professor of Law at Hofstra Law School in New York, where he will also run their Sexual Orientation Law Program. Dean Spade, who taught an advanced seminar in sexual-orientation-law scholarship this spring,

opportunity to work

engage in classroom teaching, and complete one or



Encouraging new scholars to pursue their interest

in sexual-orientation law is one of the Williams

Institute's main goals. The Institute annually

offers a Law Teaching Fellowship to a recent law

school graduate interested in pursuing a career in

that field. The Fellowship program, which lasts one or two years, gives the fellows the

will continue his fellowship at Harvard Law School, teaching Transgender Law in the spring of 2007.

The Williams Institute also has a summer fellowship program, designed to provide funding for law students interested in pursuing a summer internship with an organization dedicated to sexual-orientation work. This year, **Shawn Kravich**, a 2L at UCLA Law, was chosen from among many qualified applicants to receive funding to work in the Williams Institute office, where he will be



shawn kravich

researching and writing about the fiscal impact of marriage equality in various states.



Thanks to agenerous gift from philanthropists **Mike Gleason** and **Dave Kettel**, the Williams Institute was able to expand its fellowship program this year to offer two more summer fellowships with a \$5,000 stipend for outstanding law students who plan to spend the summer working with an organization, scholar or research center focused on sexual-orientation law and public policy. This summer's Gleason Kettel fellows are **Desmund Wu**, a 2L at UCLA Law, and **Amanda Pearlman**, a 3L at Sandra Day O'Connor College of Law. Desmund will

DESMUND WU

spend the summer drafting legislation and doing legal research as a summer intern at Lambda Legal Defense and Education Fund, and Amanda will be working at the National Gay and Lesbian Task Force, targeting efforts to increase the passage of local nondiscrimination and domestic-partnership ordinances, statewide nondiscrimination and anti-bullying bills, the federal Employment Non-Discrimination Act and the Local Law Enforcement Hate Crimes Prevention Act.



For more information on the Williams AMANDA PEARLMAN Institute, visit www.law.ucla.edu/williamsinstitute.



WILLIAMS INSTITUTE FOUNDERS COUNCIL MEMBERS BRONDI BORER AND HARVEY S. SHIPLEY MILLER (LEFT) ATTEND THIS YEAR'S JAZZ AND CHAMPAGNE BRUNCH, HELD AT THE HOME OF MIKE GLEASON AND DAVE KETTEL (PICTURED HERE, RIGHT)

## UCLA LAW FUND EXPANDS RECOGNITION AND BENEFITS

Under the dedicated leadership of **Donna Cox Wells '92**, alumni contributed a record \$4.2 million to the UCLA Law Fund, including \$1.9 million given in unrestricted gifts. The alumni participation giving rate hit a record 28.5 percent. Gifts to the UCLA Law Fund support the core of UCLA School of Law's excellence, faculty and students. Your unrestricted gift is the best way to make a meaningful impact on the quality and life of the school, and to preserve and enhance the value of your UCLA School of Law degree.

#### Did you know?

- Only one-third of UCLA Law's funding comes from the State of California.
- Annual in-state tuition is more than \$27,000.
- 86 percent of our students receive some financial aid.
- Students now graduate with an average debt of more than \$85,000.
- Endowment income is a law school's most important budget stabilizer.
- UCLA Law's \$60-million permanent endowment is the smallest by far of any top-tier American law school.

#### UCLA Law Fund gifts help us:

- Recruit the nation's brightest students.
- Attract and retain a preeminent faculty.
- Prepare future leaders of the bar and bench.
- Offer financial aid that rewards achievement and initiative.
- Enhance world-class programs, clinics and institutes.
- Promote faculty research on the frontiers of social policy and legal scholarship.

Along with a new name, the UCLA Law Fund (formerly Law Annual Fund) provides additional benefits to those who contribute \$2,500+. The most significant change is new joint recognition with the campus-wide UCLA Fund's Chancellor's Associates. For the first time, contributions to the UCLA Fund may be designated to benefit UCLA Law, and receive full benefits from both the Law Dean's Circle and the Chancellor's Associates. Also new this year is a formal giving society honoring Professor William Warren, former dean and beloved advisor to generations of students and alumni.

#### **UCLA Law Fund**—Recognition Societies

Dean's Circle William Warren Fellows Richard Maxwell Fellows	Benefactor Level: Advocate Level: Cabinet Level: Member Level:	\$25,000+ \$10,000+ \$5,000+ \$2,500+ \$1,000+ \$500+
Young Alumni Society (Graduates of the past five years)	Young Alumni Dean's Circle:	\$1,000+
(Graduates of the past live years)	Young Alumni Fellow: (per year out of law school)	\$100

Dean's Circle members receive the following courtesies:

- Campus library privileges
- Invitation to the annual Dean's Circle Dinner and special donor events throughout the academic year
- At the \$2,500+ level, campus-wide recognition as a UCLA Fund Chancellor's Associate, including a UCLA donor parking permit and the option to purchase priority seating for Bruin athletic events

To make a gift online, visit www.law.ucla.edu/giving.

## Class Notes

# 1950s



THE HONORABLE MARVIN D. ROWEN '56 received the 2006 Humanitarian Award from the California Judges Association (CJA) this past October at the State Bar Annual Conference in Monterey. The distinguished tribute recognized a lifetime of community service. He retired as a sitting judge from the Los Angeles Superior Court in April 2000 and has continued to work in the private alternative dispute resolution field in affiliation with Judicate West.

Judge Rowen writes, "I have continued to contribute my time, knowledge, energy and experience to many worthwhile community institutions, and, therefore, it was especially rewarding to have been recognized by my judicial colleagues statewide for my community service (away from the bench) six years after I retired."

He has long been active in the Anti-Defamation League (ADL), where he is past president of the ADL Pacific Southwest Regional Board. He served nine years on the Board of Governors of the Shriners Hospital for Children—Los Angeles, which honored him as Board Member of the Year in 2005. He is now a Board Member Emeritus. Judge Rowen presented his \$250 honorarium check from the CJA award to Shriners Hospital.

**RICHARD WULLIGER '56** is on the boards of the California Historical Society, Pacific Palisades Democratic Club and Pacific Palisades Historical Society.

# 1960s



JOHN MORIARITY '60 was elected this year as chairman of the Los Angeles County Narcotics and Dangerous Drugs Commission, serves on Sheriff Baca's Board of Directors for Youth, and is chairman of the California 24th Assembly District Military Academy Selection Board. Moriarity was a colonel in the United States Army Reserve, and most recently served as military commander for all law centers in the Southwestern states and as Staff Judge Advocate for the 63rd Army Command, which covers units in California, Arizona and Nevada.

Reclaiming History: The Assassination of President John F. Kennedy, 2007, the latest book by VINCENT BUGLIOSI '64, lays out a case in



support of findings by The Warren Commission that Lee Harvey Oswald acted alone in the assassination of John F. Kennedy. Bugliosi's 1,600+ page book criticizes the conspiracy



theories about Kennedy's assassination. In his career at the Los Angeles County District Attorney's office, Bugliosi successfully prosecuted 105 of 106 felony jury trials, including 21 murder convictions without a single loss. His most famous trial, the Charles Manson case, became the basis of his 1974 classic with Curt Gentry, *Helter Skelter*, the biggest–selling true-crime book in publishing history. Two of Bugliosi's other true crime books— *And the Sea Will Tell* and *Outrage* —also reached No. 1 on *The New York Times* hardcover bestseller list. No other American true–crime writer has ever had more than one book achieve this ranking.



A. BARRY CAPPELLO '65 and his sons ran in the annual Santa Barbara Law Day Race. All the proceeds go to the Legal Aid Society. Cappello & Noël are regular sponsors of the event.



**RIANE EISLER '65** has just published a new book, The Real Wealth of Nations: Creating a Caring Economics. Hailed by Archbishop Desmond Tutu as "a template for the better world we have been so urgently seeking" and by Jane Goodall as "a call for action," The Real Wealth of Nations proposes a new approach to economics that gives visibility and value to the most essential human work: the work of caring for people and planet. Eisler switched from law to writing as her main activity in 1977 and has since written numerous books, including her international bestseller, The Chalice and The Blade: Our History, Our Future, now in 22 languages, including most European languages and Chinese, Russian, Korean, Hebrew, Japanese and Arabic. She writes, "My legal training has been invaluable for my research, as my focus is on patterns, and learning to recognize patterns is key to a legal education."

Eisler's other books include the award-winning The Power of Partnership and Tomorrow's Children, as well as Sacred Pleasure, a reexamination of sexuality and spirituality, and Women, Men, and the Global Quality of Life, which statistically documents the key role of the status of women in a nation's general quality of life. Eisler has keynoted conferences worldwide in venues that have included Germany at the invitation of Professor Rita Suessmuth, President of the Bundestag (the German Parliament) and Daniel Goeudevert (Chair of Volkswagen International); Colombia, at the invitation of the Mayor of Bogota; and the Czech Republic, at the invitation of Vaclav Havel (President of the Czech Republic). Her pioneering work in human rights expanded the focus of

international organizations to include the rights of women and children. Her research on systemic cultural transformation has had an impact on many fields, including history, sociology, economics, psychology and education. She is the author of more than 200 essays and articles in such diverse publications as Behavioral Science, Futures, Political Psychology, The UNESCO Courier, Brain and Mind, Human Rights Quarterly, The International Journal of Women's Studies and the World Encyclopedia of Peace. She is president of Center for Partnership Studies the (www.partnershipway.org), dedicated to research and education, and co-founder of the Spiritual Alliance to Stop Intimate Violence (SAIV), www.saiv.net. Her website is www.rianeeisler.com.



EDWARD POLL '65 announces the publication of *Disaster Preparedness & Recovery Planning for Law Firms: A LawBiz*® *Special Report*. This is the third in a series of reports on topics of practical and major importance to the effective and profitable management of the business of law. It offers guidelines on how lawyers and law firms can prepare to minimize the debilitating impact that disasters of all kinds can have on their law practices and clients. Ed is a leading authority in the field of law-practice management and the principal of LawBiz® Management Co., a firm that consults with and coaches lawyers and law firms throughout the United States, England, Australia and Mexico.

DAN SIMON '65 was a visiting professor at the Institute of Private Law, Yekaterinburg, Russia, and the Urals State Academy of Law, where he taught courses in International Insurance & Reinsurance Law. He has written a number of articles on various insurance and reinsurance issues. He lives with his wife, Patricia, on a ranch in the Santa Ynez Valley.



**THE HONORABLE MICHAEL MARCUS '67** has been elected to a three-year term on the Board of Governors of the California State Bar Association. Marcus is a mediator and arbitrator with ADR Services, Inc. in Los Angeles.



The Orange County Father's Day Council and the American Diabetes Association recently honored **JEFFREY R. MATSEN '67** with the 2007 Father of the Year Award. One of the country's leading estate–planning and business transactional attorneys, Matsen is a partner at Bohm, Matsen, Kegel & Aguilera, LLP. He was one of four outstanding fathers honored at an awards dinner on May 31st, 2007, at the Hyatt Regency Irvine. Matsen has been chosen for two consecutive years by *Worth Magazine* as one of the nation's "Top 100 Attorneys." He has also been designated as a "Super Lawyer" by Los Angeles Magazine and has earned the highest rating—AV—by the Martindale-Hubbell Peer Review Rating Service, "a testament to the fact that a lawyer's peers rank him ... at the highest level of professional excellence."

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CURTIS A. COLE '71 is a certified specialist in appellate law by the Board of Legal Specialization. His firm, Cole Pedroza LLP, is in Pasadena.

ROGER H. HOWARD '71 has been named as one of Southern California's "Super Lawyers" by Law & Politics Magazine, a publication that recognizes the top 5 percent of all Southern California Lawyers each year. Howard is an attorney with Los Angelesbased firm Christensen, Glaser, Fink, Jacobs, Weil & Shapiro, LLP.

RICHARD GILCHRIST '71 was promoted to president of The Irvine Company's office division. Prior to that he served as president and co-chief executive of Maguire Properties, where he oversaw significant growth in the company's portfolio, both through acquisitions and development. He also spearheaded Maguire's successful IPO in 2003. At the Irvine Company, Gilchrist oversees the office

division's leasing, operations, marketing and finance functions, as well as significant development activity, which includes the construction of two high-rise office buildings at the Irvine Spectrum Center. Founder of one of the premier boutique real estate firms in Los Angeles, he is also chairman of the Board of Trustees at Whittier College, his undergraduate alma mater.



#### THE HONORABLE JON MAYEDA '71 recently



retired as Los Angeles **County Superior Court** Judge. He served nearly 25 years on the bench, including a term as presiding judge of the Los Angeles Municipal Court. Judge Mayeda

was selected to the bench in 1981, when Governor Jerry Brown appointed the eight-year veteran of the Los Angeles City Attorney's Office to the Los Angeles Municipal Court.





JOSHUA DRESSLER '73 has been awarded the University Distinguished Scholar award for 2007. He holds the Frank R. Strong Chair in Law at the Michael E. Moritz College of Law, The Ohio State University. Two years earlier, Dressler received the honor of giving the University Distinguished Lecture for the OSU and Columbus, Ohio,

community. Perhaps more importantly, he is now the ecstatic grandfather of Lucy Belle and Maya Shoshana Dressler. Although they are only two and one years old respectively, he is ensuring that they become Los Angeles Dodger fans and appreciate Sandy Koufax and Vince Scully.



THE HONORABLE CRAIG KAMANSKY '73, after serving 21 years as a Superior Court judge in San Bernardino County, writes to the UCLA Law community that he "retired January 1st, 2006. I am now a private judge/mediator/arbitrator with Inland Valley Arbitration and Mediation Services. I reside in Brea in north Orange County."



KENNETH ROSS '73 was recently selected as one of the world's leading product-liability lawyers by Expert Guides, a publication of Euromoney Institutional Investor. He is one of only 284 lawyers in the U.S. and 479 in the world selected for this guide. Ross practices in the area of product safety and product-liability prevention at Bowman and Brooke LLP in Minneapolis, Minnesota.

Entertainment lawyer PETER LOPEZ '74 has been appointed to the State Athletic Commission. The governor's office named Lopez and four others to the commission, which regulates professional boxing in the state. Lopez has been a partner in the Century City firm of Kleinberg, Lopez, Lange, Cuddy, Edel and Klein since 1997, and was previously a partner in Mitchell, Silberberg and Knupp LLP.

### RANDY VISSER '74 recently joined the firm



their Los Angeles office in the firm's real estate, construction, environmental and land-use practice groups.

Visser previously was at Morgan Lewis & Bockius LLP.

RICHARD RUBEN '75 joined the Irvine office of Jones Day LLP as partner in the litigation practice group. Ruben previously was global co-chair of the litigation practice at Pillsbury Winthrop Shaw Pittman LLP.

The Judicial Council of the Ninth Circuit has named U.S. Bankruptcy Judge MEREDITH A. JURY '76 to the circuit's Bankruptcy Appellate Panel. The Riverside-based judge, who has served on the U.S. Bankruptcy Court for the Central District of California since 1997, began her new post on August 1st, 2007 for a seven-year term. Prior to her judicial career, Jury practiced with the Riverside firm of Best Best & Krieger LLP, which she joined in 1976 upon her admission to the State Bar of California.

TERRY D. AVCHEN '77 has been named as one of Southern California's "Super Lawyers" by Law & Politics Magazine. Avchen is an attorney with the Los Angeles-based firm Christensen, Glaser, Fink, Jacobs, Weil & Shapiro, LLP.

STANLEY WOLF '77 recently joined Schiff Hardin LLP in their Washington, D.C., office. Wolf concentrates his practice on ISO development, particularly the development of ISO-NE. He advises various participants in the electricity and naturalgas- and oil-pipeline industries concerning the impact of regulatory measures to increase competition and restructure the industry. He also has extensive experience in corporate mergers, bankruptcy issues, oil-pipeline and natural-gas certificate matters.

The Impact Fund, a legal foundation, has added BARBARA ENLOE HADSELL '78 to its Board of Directors.



MARK A. KULLER '78 resigned his partnership at McKee Nelson LLP to pursue his dream of opening what he hopes will be Washington, D.C.'s, premier wine bar and restaurant. As The Legal Times reports:

"You won't find Mark Kuller these days at the Washington, D.C., law offices of McKee Nelson, where he was a partner until March and now is of counsel. Kuller spends most of his waking hours across town amid construction rubble at the corner of 8th and G streets Northwest. There, he is building his dream, called Proof—what he hopes will be D.C.'s premier wine-centric restaurant and wine bar....

He is 6 feet, 6 inches tall, it turns out, but has a larger-than-life presence in this place. He looks and acts the part of a restaurant risk-taker, not a tax attorney, and he has the swagger and New York City mouth of Tony Bourdain, the chef and author of '*Kitchen Confidential*'.

"As many readers know, Mark is the co-author of two leading tax treatises: *Federal Taxation of Partnerships and Partners* (WG&L) and *Federal Taxation of Debt Instruments* (Aspen). After graduating from UCLA School of Law in 1978, he worked at the IRS in a variety of positions (including special assistant to the chief counsel). He joined King & Spalding in 1986 and McKee Nelson LLP in 1999."



Paul Waldu '78

PAUL WALDAU '78 is currently Director of the Center for Animals and Public Policy at Tufts University's Cummings School of Veterinary Medicine and in

spring 2008, will again be the Barker Lecturer at Harvard Law School.



MICHAEL MCKEE '79 was promoted in June to the post of chief executive officer of The Irvine Company, responsible for all the company's day-today operations. He joined the Irvine Company in 1994 from Latham & Watkins LLP. Now second in command, he was formerly chief operating officer, chief legal officer and chief financial officer. The Irvine Company owns about one-fifth of Orange County's total land area as well as other properties throughout California. Their flagship properties include the Newport Center office complex and Fashion Island mall in Newport Beach, the Irvine Spectrum shopping and entertainment center and the Market Place in Tustin. A specialist in real estate investment trusts and public offerings, McKee lives in the Emerald Bay.



**DREW PAULY '79** is still actively litigating at Greenwald, Pauly, Foster & Miller in Santa Monica. He serves on the Los Angeles Advisory Board of Facing History and Ourselves, and was recently appointed to the Board of Trustees of The Mirman School for Gifted Children.



**HUGO ZIA '79** recently moved from the Washington, D.C., to San Francisco. He is senior counsel at Minami Tamaki LLP.

# 1980s

**DENNIS DIAZ '80** recently joined Davis Wright Tremaine LLP in its Los Angeles office where he is a partner in the firm's national health law practice group. Previously he was a partner at the firm Sonnenschein Nath & Rosenthal LLP.



Patent attorney, **KATHERINE L. McDANIEL '80** recently joined Fulwider Patton. She previously was at Bryan Cave.

JAMES HAM '81 is proud to announce the opening of his new law office, James Ham Legal, specializing in negotiation and litigation, renewable and new-technology–energy projects, public policy analysis and advocacy, legal ethics, fee and billing disputes, malpractice and partnership disputes. Ham formerly was a partner at Arnold & Porter LLP.



JEFFREY LAWSON '81, a partner with the Silicon Valley Law Group in San Jose, has been promoted to Brigadier General in the Air National Guard. He is currently the assistant to the Air Mobility Command judge advocate and oversees the legal operations of 40 Air National Guard Wings assigned to Air Mobility Command.



**CATHRYN S. GAWNE '82** has joined Hopkins & Carley as a corporate securities attorney. Gawne joins the Hopkins & Carley Corporate, Tax & Business Transactions Department with 25 years of corporate and securities experience. Gawne's practice emphasizes securities and corporate law for emerging growth companies across a broad range of industries, including wireless- and portable–information technologies, alternative energy, telecommunications, biotechnology and software, as well as brick-and-mortar industries such as automotive, organic personal-care products, mining and retail.



In a recent survey by Law & Politics Magazine, JEFFREY P. MOLEVER '82, founder of The Molever Law Firm, was named in the top five percent of Minnesota attorneys in the area of estate planning & probate. The findings are published in the August 2007 issues of Minnesota Law & Politics, Minneapolis/St.Paul Magazine and Twin Cities Business. Jeffrey is extremely proud of having earned such high esteem from his colleagues and being named "Super Lawyer" for a second consecutive year.

**RONALD BAKER '83** recently joined Mok Capital Management, a registered investment adviser founded 10 years ago by Stan Mok.

CLARE BRONOWSKI'83 has been named as one of Southern California's "Super Lawyers" by *Law & Politics Magazine* in its annual recognition of the top five percent of all Southern California lawyers. Bronowski is an attorney with Los Angeles–based firm Christensen, Glaser, Fink, Jacobs, Weil & Shapiro, LLP.

**ALICIA ROSENBERG '83** was appointed as a Federal magistrate judge for the United States District Court, Central District.

**BRETT J. COHEN '85**, a partner in the Los Angeles office of Christensen, Glaser, Fink, Jacobs, Weil & Shapiro, LLP, was recently recognized by *Law & Politics Magazine* as a "Super Lawyer"—one of the top five percent of all Southern California



attorneys. Cohen serves as firm representative in the UCLA Law Firm Challenge.

LAWRENCE EBINER '85 recently joined the firm of Holme Roberts & Owen LLP in the Los Angeles office as a partner and member of the litigation practice group. Ebiner is a seasoned trial lawyer who focuses on complex business, energy, real estate and intellectual property litigation in federal and state courts. Prior to joining Holme Roberts & Owen LLP, he was at the Orange County office of Morrison & Foerster LLP.



MARGARITA (MAGGIE) PALAU HERNANDEZ '85 began cycling this year and participated in the Los Angeles Marathon bike race. In August, she will be raising funds to fight cancer by competing in the Pan-Massachusetts Challenge, a 192-mile race from Sturbridge, Connecticut, to Provincetown, Rhode Island. Hernandez lives in Pasadena with her husband, Roland, and their three children. **CAROLYN C. JORDAN '86** has been named as one of Southern California's "Super Lawyers" by *Law&Politics Magazine* in its annual recognition of the top five percent of all Southern California Lawyers. Jordan is an attorney with Los Angelesbased firm Christensen, Glaser, Fink, Jacobs, Weil &Shapiro, LLP.

**SCOTT CAMPBELL '87** is a partner with Best Best & Krieger LLP, specializing in the representation of government entities. He was instrumental in the opening of the firm's Los Angeles office and serves as President of St. Anne's Foundation, which provides financial assistance in St. Anne's maternity home. St. Anne's provides housing and services for at-risk pregnant or parenting teenage women. Campbell lives in Westwood with his wife, Melissa, and two children.

HALLIE MCFADDEN '87 announced the formation of the McFadden & Stuart PLC law firm in Chattanooga, Tennessee. The new firm will specialize in criminal defense law and real estate litigation.

**BOB RODEN '87** and his wife, Sherry, have lived in the Bay Area since his graduation from law school. Sherry is the executive director of the California First 5 Association, and Bob is in his fourth year as associate general counsel at Pixar Animation Studios in Emeryville. They live in North Berkeley with their daughter, Nattie, who is about to enter her junior year of high school.

NABIL L. ABU-ASSAL '88 has been named as one of Southern California's "Super Lawyers" by *Law & Politics Magazine's* annual recognition of the top five percent of all Southern California Lawyers. Abu-Assal is an attorney with Los Angeles-based firm Christensen, Glaser, Fink, Jacobs, Weil & Shapiro, LLP.



JEFFREY BREINHOLT '88 joined International Assessment and Strategy Center as a senior fellow and director of National Security Law. Until June 2007, Breinholt served as deputy chief of the Counterterrorism Section at the U.S. Department of Justice. Shortly after 9/11, Breinholt was appointed head of the Department of Justice's terrorist- financing-enforcement program, and helped found a special FBI unit devoted to U.S.-based fundraising investigating by international terrorist organizations. He also managed a team of financial prosecutors within the Counterterrorism Section dedicated prosecuting material-support crimes. In 2003 he was honored with the Attorney General's Award for Excellence in Furthering the Interests of U.S. National Security for his work in crafting creative legal theories that resulted in the initiation of several important prosecutions in the aftermath of 9/11. A white-collar-fraud specialist, Breinholt joined the Justice Department in 1990 with the Tax Division and spent six years as a special assistant U.S. attorney in the District of Utah before joining the Counterterrorism Section in 1997. He is a frequent lecturer on law enforcement and intelligence topics. He is the author of several articles and two books, Counterterrorism Enforcement: A Lawyer's Guide (DOJ Office of Legal Education, 2004), and Taxing Terrorism, From Al Capone to Al Qaida: Fighting Violence Through Financial Regulation (2007). At IASC, Breinholt runs a program designed to foster a broader understanding of the role of lawyers in U.S counterterrorism operations through public commentary, book reviews and the development and presentation of interactive terrorism scenarios to law schools, law enforcement groups and legal-practitioner audiences.



In June of 2007 **MEL POWELL '88** was honored with the United Chambers of Commerce of the San Fernando Valley's 2007 Small Business of the Year Award for Sherman Oaks, California, representing Pre-Paid Legal Services, Inc.

# 1990s

Holland and Knight LLP has promoted **SUSAN BOOTH '91** to leader of the firm's West Coast real estate practice group.



BRYAN BIESTERFELD '93, a shareholder in the full-service Colorado law firm Robinson Waters & O'Dorisio SPC, has been elected to the Board of Trustees of The Community Foundation Serving Boulder County. The Community Foundation, which manages a variety of funds established by families, individuals and corporations, makes grants to various community organizations and works to improve quality of life in Boulder County while building a culture of giving. Biesterfeld counsels business organizations and their owners with business and real estate transactions, raising capital, mergers and acquisitions and estate planning. Prior to his 14 years of legal experience, Biesterfeld worked in finance and management for Conoco, Inc.



**MICHELLE FLORES '93** is a new shareholder with Greenberg Traurig LLP.

**GREGG ZUCKER '93** was recently elevated to partner at DLA Piper LLP.



PETER HAVEN '94 recently left Musick, Peeler & Garrett LLP and is currently in solo practice. Haven is the attorney for the Goldman family and recently appeared with Ron and Kim Goldman (the father and sister, respectively, of murder victim Ron Goldman) to discuss the auction of the publishing rights to OJ Simpson's cancelled book entitled, *If I Did It*. Peter recently appeared on *Larry King Live* and has been working diligently as an advocate for and counsel to the Goldman family.

MICHAEL L. MEEKS '94 recently joined Pepper Hamilton LLP as a partner in the Commercial Litigation Practice Group in their Orange County, California, office. Meeks focuses his practice on commercial litigation, intellectual property litigation, business-dissolution disputes and insolvency litigation.

**ROBYN POLASHUK '94** is a new shareholder with Greenberg Traurig LLP.



BRETTE SIMON

'94, a corporate partner in Sheppard Mullin LLP's Los Angeles office, was recognized by *The Deal* editors as one of the best thirtysomething dealmakers in the

country in the feature "Faces of the Middle Market," published on April 23rd, 2007.

The Board of Trustees for the Los Angeles Community College District announced it has appointed **ANGELA J. REDDOCK '95** to fill the seat vacated by Michael Waxman. She currently is a partner in the firm of Carroll, Burdick & McDonough LLP.

**GREG ROMERO '95** recently relocated with his wife and two children from Dubai to Buenos Aires as vice president-legal affairs for Occidental Oil and Gas Corporation's operations in Argentina and Bolivia.



JUDGE ROD SHELTON '95 was elected to San Diego Superior Court bench on November 7th, 2006. He was the first African-American attorney and the youngest attorney to win a countywide

judicial election in San Diego. On January 8th, 2007, at age 36, Judge Shelton was sworn in as the youngest San Diego Superior Court judge. He currently presides over the Domestic Violence Court. Prior to becoming a Superior Court judge, Judge Shelton was a deputy district attorney in San Diego from 1999-2007, where he tried serious cases, including murder and rape. His last two years as a prosecutor were spent in the gang prosecution unit. Before becoming a prosecutor, he was a deputy public defender in San Diego from 1995-1999. Judge Shelton is a past president of the Earl B. Gilliam Bar Association (the African-American Bar Association in San Diego) and a member of the California Association of Black Lawyers. He is married to Deanna Shelton, and they have three children.

ELLIOTT KLEINBERG '96 has been named COO of the revamped United Artists. Kleinberg will oversee the studio's legal, financial and business affairs, and report to UA CEO Paula Wagner. Kleinberg began his legal career in 1996 at the law firm of Kleinberg Lopez Lange Cuddy Edel & Klein, of which his father, **KENNETH KLEINBERG '67**, also a UCLA Law alumnus, is a founding partner. Since then, he has created a roster of powerhouse clients, including Cruise/Wagner Productions, Jack Nicholson, J.K. Rowling, Village Roadshow Pictures, the Rolling Stones, Mick Jagger, Jagged Films, Peter Fonda, Sogecine, Maloof Entertainment and Mandalay Resort Group.

**BILL LEE '96** married Sarah Gore in July, 2007. Lee is founding partner of West Coast Holdings, a private investment firm. In 1996, he co-founded Remarq, a company specializing in outsourced message boards and NNTP services. Before its acquisition by Critical Path in March 2000, the company developed high-volume messaging platforms for sites including eBay, Sun, Novell and Amazon and raised over \$43 million in venture and debt financing.



McNutt & Litteneker, LLP is pleased to announce that **MICHAEL SWEET '96** has joined the firm as a partner. Sweet has more than 10 years of experience practicing law and specializes in general civil litigation, including complex commercial litigation, restructuring and insolvency, and election law. He has brought five jury trials to verdict and lectures extensively in the Northern California Bay Area. He is also an active member of his community and, in 2006, was named an "outstanding volunteer" by the Bar Association of San Francisco.

**SUSAN ALKER '97** recently joined Reed Smith LLP as partner. Alker formerly was with O'Melveny & Myers LLP.



**KAFI D. BLUMENFIELD '97** has been named chief executive officer and executive director of Liberty Hill Foundation, one of the nation's most admired social change foundations. She assumed her new post on April 16th, 2007. For 30 years, Liberty Hill has brought together diverse communities in partnership to forge lasting solutions to poverty and inequality.

The Claremont Institute recently announced that **KEITH CARLSON '97** was selected as one of their 2007 Lincoln Fellows. Carlson is founder and senior partner at the law firm of Carlson & Jayakumar, where he specializes in employment and health care issues. He has specialized in litigation in the areas of trade secrets, unfair competition, wage-and-hour claims, business litigation, regulatory takings and eminent domain. Carlson has been active in Southern California politics for the last 10 years, and was elected Treasurer of the California Republican Party in 2006.

The Claremont Institute Lincoln Fellowships are offered to professionals serving elected officials or appointed policy-makers in the federal government, as well as staff members of national political parties, non-profit institutions that research and publish on public policy and constitutional issues, and political editorialists in the media. The Lincoln Fellowship program began in 1996 and now has over 70 alumni. These include senior staff of the U.S. House of Representatives and the U.S. Senate, White House staff and speech writers and senior advisors in numerous U.S. Departments and agencies.

**RANDALL CLEMENT '97** was named partner at Sheppard, Mullin, Richter & Hampton LLP in Costa Mesa.



**TERI PHAN '97** was named partner at Liner Yankelevitz Sunshine & Regenstreif LLP.

**CYNTHIA REED '97** recently left Heller Ehrman LLP and joined Public Counsel in their Consumer Law Project. AIMEE CONTRERAS-CAMUA '98 recently made partner at Sidley Austin LLP.

SANDRA FUJIYAMA '98 was named partner at Sidley Austin LLP.

**VALERIE HO '98** is a new shareholder with Greenberg Traurig LLP.



PETER MASAITIS '98 recently made partneratWeston Benshoof LLP.

**ROB STONE '98** was elevated to partner at Sidley Austin LLP.



experience in all facets of employment law, including counseling clients on day-to-day e m p l o y m e n t issues, conducting investigations and

defending claims. His knowledge of employment matters gives him a unique perspective for his successful litigation practice. Sandoval also has extensive experience and knowledge in business and commercial litigation.



**KIMBERLY YANG '99** recently joined the League of Women Voters of Los Angeles as administrative director.

# 2000s

JAMES COLLISON '00 recently became the Asia Regional Patent Manager for Rouse & Co. International, based in the associated Hong Kong office of Yu & Partners.

**CHAD R. FITZGERALD '01** joined the firm of Kinsella Weitzman Iser Kump & Aldisert LLP. Previously he was in the Business and Legal Affairs Department at Universal Pictures. In both entertainment and business disputes and in transactions, he has extensive experience representing talent, distribution and production entities, agencies and corporate clients. RANDALL HEGARTY '01 recently started a two to four-year expatriate assignment in London with Barclays Global Investors. He will be working in BGI's European Legal Group as a business lawyer and principal. Joining Hegarty on his assignment are his wife, Andrea, and their children, Jackson, 3, and Annabelle, 1.



HANS KEELING '01 after graduating law school worked for Sullivan & Cromwell LLP, practicing M&A and Securities law, and working on some of the very highest profile financial transactions of the times. After several years in traditional law practice, he came to realize that the field was not for him in the long term. He decided to followed his heart, starting a surf/adventure sports resort in Brazil called Nexus Surf (www.nexussurf.com). Fortunately this gamble worked out wonderfully, and his company has had great success. They have been featured in Forbes Traveler as a "top 10 luxury surf" destination, listed in the world's top 10 best surf resorts (not bad after less than two years!) and appeared in various other publications such as Riviera Magazine.



## MARIA D. (MARTINEZ)

MATHUS '01 married Joshua Charles Mathus on March 18th, 2007. Martinez is in her fifth year as a career law

clerk for The Honorable Sarah Sharer Curley at the U.S. Bankruptcy Court in Phoenix, Arizona.



**TRACEY BRODERICK '99** is the creator and editor of a new Internet blog, inthiscase.com, which publishes real-life stories of the American legal system.

**GEORGE COLINDRES '99** recently joined McDermott Will & Emery LLP in the San Diego office.

**KELLY KRIEBS '99** recently made partner at Sidley Austin LLP.

Pahl & McCay announced the appointment of SERVANDO R. SANDOVAL '99 to partner. Sandoval specializes in employment law and commercial litigation, and has extensive



**DAN '01** and **CAROLINE '01 PALUMBO** welcome their new baby, Connor.

**PATRICK O'SHAUGHNESSY '01** has moved from Washington, D.C., where he was practicing at the firm of Robins, Kaplan, Miller & Ciresi LLP, to the Ohio Attorney General's Office in Columbus, Ohio to work in the area of Antitrust Law.



**DEBORAH YIM '01** recently joined the U.S. Attorney's office as an assistant U.S. attorney.

CHRIS BAILEY-GATES '02 recently moved to London

and is working for the British law firm Norton Rose.



### JESSICA FREEDSON '02

recently gave birth to her second child, Rowan Allen. Her daughter, Amara Kay, is now three years old. Freedson continues to work for Haynes and Boone LLP in Houston, Texas. JONATHAN P. STEINSAPIR '02 joins the boutique litigation firm Kinsella Weitzman Iser Kump & Aldisert LLP. He previously was in the Los Angeles office of Irell & Manella. Steinsapir comes to the firm with a background in a wide array of intellectual property matters, particularly in patent and copyright disputes.

**LEIB LERNER '03** has opened his own law firm concentrating on business bankruptcy and commercial litigation. His office is in the mid-Wilshire district of Los Angeles.

For the third consecutive year, **VICKI STEINER '03** has been named a "Southern California Rising Star" by *Los Angeles Magazine*. Her practice areas are intellectual property and animal protection law at Collum & Steiner LLP.

Hollywood Studios International CEO Steven Saxton recently announced that JASON MELLERSTIG '04 has been hired to join the Hollywood Studios International team as the vice president of Business Affairs. Mellerstig will serve as vice president, business affairs and secretary of Hollywood Studios International. He started in the business as a cameraman, and has produced and directed several independent films. He has served in the Business and Legal Affairs departments of Carsey-Werner ("That 70s Show"), The Yari Film Group ("Crash," "The Illusionist"), I.L. Films, Fox, ABC and MGM. Prior to starting in the entertainment business, Jason worked as a park ranger in Alaska, Hawaii and Florida, assisted a member of Congress and a Rhode Island State Assemblyman, and served the United Nations Secretariat in New York City. He is a commercial pilot and certified flight instructor, with ratings in multi-engine aircraft, gliders, seaplanes and helicopters. He enjoys watching falcons in flight and piloting his private aircraft to meetings across the Western states.

#### **ALEXANDRIA (DOMINGUEZ) MIHALCIK '04**

recently married Jay Mihalcik and moved to greater Washington, D.C., where she continues to work for Jones Day LLP.



JOHN NEUMARK '04 has joined the firm of Wachtell, Lipton, Rosen & Katz. Neumark previously was at the firm of Simpson Thacher & Bartlett LLP.

JONATHAN M. YAGHOUBZADEH '06 recently joined Quateman LLP, a law firm specializing in corporate, finance and real estate law. Yaghoubzadeh has a special interest in real estate and finance, with a goal to specialize in all aspects of major real estate transactions and corporate matters. Through both his law-clerking experience with the Los Angeles City Attorney's Office, Land Use Division and his experience with private law firms, he has become an expert in zoning ordinances, construction law, premises liability, agency law, insurance law, real estate law, business litigation and contract law.

## In Memoriam

JOHN C. McCARTHY '52 died in July 2007 after a stellar legal career that included his pioneering work on behalf of employee rights as a founding member of the California Employment Lawyers Association. John was a member of UCLA School of Law's first graduating class. Among his many achievements, he tried the first case in the United States to a jury verdict for wrongful termination in violation of public policy, following the California Supreme Court's landmark decision in *Tameny v. ARCO* that permitted such claims. In 1988, he represented 37 blackjack dealers to win a \$38million verdict against the Las Vegas Hilton—the largest civil verdict that year by a California lawyer.

**KENNETH E. KULZICK '56** died June 30th, 2007. Kenneth practiced entertainment law at the Lillick Law firm for 29 years, and then started his own media and business law firm. His clients included George Lucas and Steven Spielberg, Warren Beatty, Shirley MacLaine, Cher and The Smothers Brothers. In 1994, he retired from practice. Previously he served as an assistant U.S. attorney and in the Korean War. He is survived by his wife of 58 years, Patricia, and their daughter, Kate.

> SHERWIN MEMEL '54 GERALD McCLUSKEY '55 PAUL POSNER '55 JOSEPH CANTY '66 TERRY ROSALES '75 RODNEY MILLS '82



Frances McQuade

Frances McQuade worked at UCLA School of Law from 1949 to 1982. During her tenure she worked her way up from secretary to assistant dean. She truly was one of the pioneers of UCLA Law and was integral to the success it has achieved.

Fran was the first employee of UCLA Law, initially working as the secretary of the founding Dean, L. Dale Coffman. By the end of her UCLA career, she had risen to the position of assistant dean for administration, in charge of all staff employees and UCLA Law finances.

But she was more than that.

During the long and highly successful deanship of Richard Maxwell, she became an important member of the executive team that governed UCLA Law. Her advice was sought on all nonacademic policy decisions; her knowledge of the campus bureaucracy was invaluable. Assistant deans came and went, but Fran stayed on, giving the continuity the young school badly needed.

For women to become top-level executives today is commonplace, but this was much less so 45 years ago, and it was a struggle for her to gain recognition for her administrative talents. Fran was a person of high ethical and moral standards, and she did not hesitate to hold others to those standards; she was not above informing new deans on how the school should be run.

As Dick Maxwell once said, "Fran was a great administrator, but she wasn't strong on inflating the egos of deans." With the death of Frances McQuade, UCLA Law has lost one of the last of the pioneers who shaped the highly successful course of our school.

William Warren, Dean Emeritus UCLA School of Law

## Remembering Frances McQuade

In 1958, I was given 24 hours to decide if I was willing to serve as the acting dean of UCLA School of Law. As I considered the proposal, I took stock of the important assets available to sustain me in this enterprise, including the many fine faculty and staff members.

One of the latter was Frances McQuade. She was then administrative assistant to the visiting dean at UCLA Law, Albert Harno of the University of Illinois. She had been at UCLA Law since its inception, and I had worked with her on various projects. I felt that with her help in navigating the rocks and shoals of administration in the University of California, I could survive a year in the post I was being asked to undertake.

Eleven years later, I went back to full-time teaching and scholarship, but Frances continued as an essential part of succeeding administrations. She was by that time an assistant dean and had supplemented her intricate knowledge of university administration by sampling the substance of legal education in several first-year courses. She was involved in every aspect of the life of the school, including in my time our infant steps in fundraising. She had little patience with stupidity but could be very diplomatic in talking one out of committing it. I recall suggesting to her that I could operate for the year I was to serve from my faculty office and not have to bother with a move into the office of the dean. She noted quietly that that would not work. I do not recall ever getting bad advice from Frances. I have thanked her in the years since I completed the most difficult professional assignment of my life, but whatever I said, it wasn't enough.

Richard C. Maxwell, Dean Emeritus UCLA School of Law



Professor of Law Emeritus Benjamin Aaron, one of the most beloved and highly-regarded members of the UCLA School of Law family, passed away on August 25th, at the age of 91. He is survived by his wife, Eleanor Opsahl Aaron, his daughters, Louise Aaron Ozawa and Judith Aaron Turner, five grandchildren and four great-grandchildren, and his brother, Daniel Aaron.

Professor Aaron joined the UCLA Institute of Industrial Relations in 1946, and in 1960, became its director, a position he held for fifteen years. During World War II, he spent four years as a staff member and executive director of the National War Labor Board, and briefly served on the labor advisory commission to the Supreme Commander, Allied Powers, in Tokyo. He served on a number of panels, boards and commissions as appointee of Presidents Truman, Eisenhower, Kennedy, Johnson and Bush (Sr.), including a statutory arbitration board to resolve the work-rules dispute on the nation's railroads and the National Commission on Technology, Automation and Economic Progress. Since 1946, Professor Aaron has served as an arbitrator of labor disputes in virtually every major industry.

An undisputed giant in the field of labor law, he authored scores of important books and articles on labor law and industrial relations, and edited various works on domestic and comparative labor law, including, *Public Sector Bargaining* (1988) and *The Railway Labor Act at Fifty: Collective Bargaining in the Railroad and Airline Industries* (1977).

Professor Aaron was twice appointed to the faculty of the Salzburg Seminar in American Studies, and was a resident fellow at the Center for Advanced Study in the Behavioral Sciences, a visiting fellow at Clare Hall, University of Cambridge, England, a Phi Beta Kappa visiting scholar, and a visiting fellow at the School of Law, Australian National University. He was past president of the National Academy of Arbitrators, the Industrial Relations Research Association and the International Society of Labor Law and Social Security; and he was a former member of the ILO Committee of the Experts on the Application of Conventions and Recommendations. In 1981, he was the recipient of the American Arbitration Association's Distinguished Service Award. In 1996, he was elected a charter emeritus member of the College of Labor and Employment Lawyers.

## Benjamin Aaron Professor of Law Emeritus SEPTEMBER 2, 1915 – AUGUST 25, 2007

Throughout his esteemed professional lifetime and career, Ben Aaron was appointed to faculty and had been a resident fellow at the finest universities and centers throughout the world, and we have been honored to have him with us at UCLA School of Law since 1960.

His contributions to the field, to the law school, to hundreds of students over the years and to all of us who had the great honor to know him personally, are part of the legacy of his lifelong commitment and passion.

A memorial service at the Law School is being planned, and a scholarship in Ben Aaron's name has been established. For more information, please contact Donna Colin, Director of Major Gifts, UCLA School of Law, at (310) 825-3025, colin@law.ucla.edu.

# UCLA LAW THE 2007 UCLA LAW FIRM CHALLENGE

## **RECORD PARTICIPATION!**

The worldwide community of UCLA School of Law alumni has rallied to provide its alma mater with unprecedented philanthropic support during the fiscal year that ended June 30. An astonishing 72 percent of alumni participating in the 2007 Law Firm Challenge made gifts to the school, with the firms listed here—27 of the 68 Challenge firms—achieving 100 percent participation in giving.

## FIRM CHAIR INITIATIVE

The Challenge's horizons have expanded further to include a campaign to endow full law professorships in the names of competing firms. Lead personal gifts were made to establish endowed funds at Gibson, Dunn & Crutcher LLP by Ruth Fisher '80, Robert Serio '85 and Wayne Smith '72; at Latham & Watkins LLP by Founding Chair James D.C. Barrall '75 and David Fleming '59; and at O'Melveny & Myers LLP by John Kappos '94, Richard Parker '74, Mark Samuels '82 and Linda Smith '77. The commitment of these alumni leaders is building the brightest of futures at UCLA Law, and forms the foundation for many more firms to create professorship and scholarship endowments.

For complete 2006-2007 results of the UCLA Law Firm Challenge, visit www.law.ucla.edu/LFC. Please call Rebecca Melville to enroll your firm in the 2008 Challenge, (310) 206-1170.

## **100% FIRMS & REPRESENTATIVES**

GROUP I (30+ UCLA Law Alumni)

Cox Castle & Nicholson LLP TAMAR C. STEIN '77 AND DOUGLAS P. SNYDER'18: Latham & Watkins LLP

JAMES D.C. BARRALL '75 AND ALLEN CHIU '05

Paul, Hastings, Janofsky & Walker LLP NANCY L ABELL '75 AND ETHAN LIPSIG '74

Skadden, Arps, Slate, Meagher & Flom LLP HARRIET S. POSNER '84, JEFFREY H. COHEN '88, DAVID C. EISMAN '93, AND NATHANIELE. JACKSON '05

GROUP II (11-29 UCLA Law Alumni)

Arnold & Porter LLP AMY B. LEVIN 'OI AND SEAN O. MORRIS '96

Christensen, Glaser, Fink, Jacobs, Weil & Shapiro, LLP

Fulbright & Jaworski LLP JOSEPH H. PARK '94

Irell & Manella LLP RICHARD BRNHOLZ'90

Kirkland & Ellis LLP TINA HERNANDEZ '99

Liner Yankelevitz Sunshine & Regenstreif LLP JOSEPHR. TAYLOR '87

Manatt, Phelps & Phillips, LLP MARGARET LEVY '75 AND NANCY WHANG '00 Milbank, Tweed, Hadley & McCloy LLP DAVID A. LAMII '79 GROUP III (Up to 10 UCLA Law Alumni)

Ballard Rosenberg Golper & Savitt, LLP JOHN B. GOLPER '75 Bonne Bridges Mueller O'Keefe & Nichols LLP DAVID J. OKEEFE '64 Christie, Parker & Hale, LLP

ROBERT A. GREEN '75 AND JONAS HODGES '06 Holme Roberts & Owen LLP

LAWRENCE P. EBINER '85

Horgan, Rosen, Beckham & Coren, LLP MELARANOFF '75

Howrey LLP RICHARD J. BURDGE '79

Jaffe and Clemens

Levene, Neale, Bender, Rankin & Brill LLP JULETY.OH'00

McGuireWoods LLP HIEN NGUYEN '03

Osborn Maledon, P.A. GEOFFREY M.T. STURR '90

Pachulski Stang Ziehl Young Jones & Weintraub LLP IRAD, KHARASCH 'Ba

Quinn Emanuel Urquhart Oliver & Hedges, LLP ROBERT BECHER'97

Snell & Wilmer LLP JOSETTE MOLLICA '01

Sonnenschein, Nath & Rosenthal LLP

WilmerHale LAURAC.HILL'03